ALBUM; violin & pf. © 2Feb21, E499207. R39933, 10Nov48, on arrangement, Henry Geehl (A)

M1621 HASSE, JOHANN ADOLPH, 1699-1783.

(Artaserse) In this last caress. Per questo dolce amplesso. [From Artaserse] English version [and arrangement] by Henry Geehl, music by Johann Adolph Hasse. © Edwin Ashdown, ltd., London; 14 Junu 8; on English

translation: EF9777.

M211 BACH, JOHANN SEBASTIAN, 1685-1750.

*(Chorale preludes) Three choral preludes [by] J. S. Bach, arr. for piano duet by Henry Geehl. © Edwin Ashdown. 1td., London; 12May48; on

arrangement; EF9177.

M1554 SHARP, VERNON LATHOM.

S Dearest of all; arr. for mixed voices,
S.A.T.B., by Henry Geehl. Words and
music by Vernon Lathom Sharp. (Choral
edition no. 103) © Lawrence Wright
Music Co., ltd., London; 3Feb49; on
arrangement; EF12140.

I. Geehl, Henry, arr. II. Title.

FROM THE SAMOAN ISLES; suite; pf. © 16May23, E566821. R66367, 25Aug50, Henry Geehl (A)

SEP 2 7 1950

FROM THE SAMOAN ISLES; suite; orch.
© 16Nov22, E551105. R54994, 28Nov49,
Henry Geehl (A)

M1572

.G

GODARD, BENJAMIN LOUIS PAUL, 1849-1895.

A golden lullaby; music by Benjamin Godard, words by Clarence Lucas, arr. as a two-part song by Henry Geehl. © Edwin Ashdown, 1td., London; on arrangement; 30Apr47; EF5624.

I. Lucas, Clarence, 1866lyricist. II. Geehl, Henry, 1881arr. III. Title.

Library of Congress Copyright Office

Music cat.

M1245
G33
I5
S

GEEHL, HENRY, 1881In Tudor Days; [by] Henry Geehl,
for brass band. © Besson & Co.,
ltd., London; 160ct47; EF6823.

I. Title.

M24 •G3J3

GEEHL, HENRY.

Jassy; suite for piano, by Henry

Geehl. © Chappell & Co., ltd., London: 6Dec47; EF7536.

I. Title.

THE KEITH, PROWSE MOVIE MUSIC; m H. Geehl, Thos. J. Hewitt & Walter R. Collins, ed. & arr.; pf. Pt. 1. © 4Apr21, E506208. R42327, 250ct48, Henry Geehl (A of m, ed. & arr.)

Geehl, Henry, arr.
Richardson, Clive. London fantasia.

M1555

TAUBER, RICHARD, 1892-1948.

My heart and I; arr. for mixed voices,
S.A.T.B., by Henry Geehl, words by Fred
S. Tysh, music by Richard Tauber.

(Choral edition, no. 102) © Lawrence
Wright Music Co., ltd., London; 20Jan49;
on arrangement; EF12068.

I. Geehl, Henry, arr. II. Tysh, Fred S., lyricist. III. Title.



Geehl, Henry, arr.

Chaikovskii, Petr Il'ich, 1840-1893.
[Nutcracker suite] Valse des fleurs
[arranged by Henry Geehl] London,
E. Ashdown 1td. 1s6d

© arrangement, 21 Mar46; Edwin Ashdown 1td; EF1282.

For piano solo.

I. Geehl, Henry, arr.
II. Title: Valse des fleurs.

Music Cat.



Geehl, Henry, arr.

Tauber, Richard.

Old Chelsea: Break of day [excerpt]
Intermezzo symphonique [transcribed] for
piano [by Henry Geehl] [London] The
Lawrence Wright music co. 3s6d

© arrangment, 31May46; Lawrence Wright

music co., ltd.; EF1733.

I. Geehl, Henry, arr. II. Title: Break of day.

Library of Congress Copyright Office



Music Cat.

•R

ROWLEY, ALEC, 1892-M1350 Parisian scenes; [by] Alec Rowley,

and parts.

orchestrated by Henry Geehl. @ Joseph Williams, 1td., London; 7May47; EF5649. Piano-conductor score (orchestra)

I. Geehl, Henry, arr. II. Title.

x M1350.2

Library of Congress Copyright Office



Music Cat.

POEM; m Zdenko Fibich, w Arthur Anderson, arr. Henry Geehl; violin & violoncello obbl. © 4Mar26, E631820.
R117683, 21Sep53, Aileen Peel Lake (Cof A. Anderson) & Henry Geehl (A)

M38

.R

RICHARDSON, CLIVE, 1909Prelude to a Dream; [by] Clive
Richardson, piano solo, [arr.
by Henry Geehl] © Lawrence
Wright Music Co., ltd.,
London; 11Apr47; on arrangement: EF3951.

I. Geehl, Henry, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M2072.4 Geehl, Henry, arr.

Gounod, Charles François, 1818-1893.
Repentir: O divin Redempteur [excerpt]
O divine Redeemer ... Arranged for mixed voices by Henry Geehl, English words by Henry Coates, words ... by Gounod.
© arrangement and English words,
24Dec46; Edwin Ashdown, 1td., London;
EF3086.

English words only.

I. Geehl, Henry, arr. II. Coates, Henry, lyricist. III. Title. IV. Title: O divine Redeemer Library of Congress Copyright Office

M2074 RUSSELL, KENNEDY, 1883-

.2 .R Saint Christopher ... arr. as a two-part song by Henry Geehl, lyric by Arthur Stanley, music by Kennedy Russell. © Edwin Ashdown, ltd., London; 28 Jun 47; on arrangement; EF6745.

I. Stanley, Arthur, 1881- lyricist. II. Geehl, Henry, 1881- arr. III. Title.

M1203

Geehl, Henry, 1881-Sinfonietta pastorale. London,

Boosey & Hawkes, limited.

© 27Nov46; publisher; EF4574.

Score: band.

I. Title.

Geehl, Henry, arr.
Oliver, merbert. Spreading the news!

TROIS MORCEAUX; arr.; violin & pf. © 2Feb21, E499206. R39932, 10Nov48, Henry Geehl (A of arr.) Goehl, Henry E Now you are mine.



M1260

ANCLIFFE, CHARLES WILLIAM, 1880-Across the seas; march by Charles Ancliffe, arr. for brass band by Henry Geehl.

[Parts] 3/- NM: arrangement. © Keith Prowse & Co., ltd., London; 27Jul54; EF0-28797.

I. Title. [II. Geehl, Henry Ernest, 1881-1940]

Library of Congress



M211 .S47A4 SENAILLÉ, JEAN BAPTISTE, 1687-1730.
Allegro spiritoso; [by] J. B. Senaille, arr.
as a piano duet by Henry Geehl. 2/6d
NM: arrangement. © Edwin Ashdown,
ltd., London; 3Apr54; EF0-26292.

I. Title. [II. Geehl, Henry Ernest, 1881-]

Library of Congress



M1572 .S Geehl, Henry Ernest, 1881SCHUBERT, FRANZ PETER, 1797-1828.
(Der Alpenjäger) The Alpine huntsman;
[by] Schubert, arr. by Henry Geehl,
words by Doris Rowley. Der Alpenjäger.
(Enoch two-part songs, no. 182) [With
piano acc. English words] 6d © on words
& arrangement; Edwin Ashdown, ltd.,
London; 21Jun50; EFO-3768.

I. Title. II. Title: Der Alpenjäger.
[III. Rowley, Doris, 1905- IV. Geehl,
Henry Ernest,
Copyright Office
(art.)

M33
BACH, JOHANN SEBASTIAN, 1685-1750.

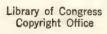
(Cantatas) Three chorale preludes; [by Bach] arr. by Henry Geehl. [For piano] 2/6d NM: arrangement. © Edwin Ashdown, ltd., London; 14May54; EF0-27211.

I. Title: Chorale preludes. [II. Geehl, Henry Ernest, 1881-

M1011 .G317 C3

GEEHL, HENRY ERNEST, 1881-Caprice concertante; for piano and orchestra by Henry Geehl. [Two scores: 2 pianos] 6/- © Edwin Ashdown, ltd., London; 3Apr52; EF0-13278.

I. Title.





Geehl, Henry Ernest, 1881M1564 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Convoi funebre d'une marionette) Funeral march of a marionette; T.T.B.B. [by]
Gounod, arr. by Henry Geehl, words by Henry Geehl. (Enoch Choral series, no.277) [With piano acc.] 8d © on words

London: 12Apr51; EF0-7475.

I. Title. II. Title: Convoi funèbre d'une marionette. [III. Geehl, Henry Ernest, 1881-

& arrangement; Edwin Ashdown, ltd.,

Library of Congress Copyright Office



JUN - 6 1951

M1554 DELIBES, LÉO, 1836(Coppélia) Mazurka; [or] The wedding dance
[by] Delibes, arr. by Henry Geehl [words
by Henry Ernest Geehl] (Enoch choral
series, no.296) [Score: SATB and piano]
9d © on arrangement; Edwin Ashdown,
ltd., London; 13Nov53; EF0-23774.

I. Title: II. Title: The wedding dance.
III. Title: Coppelia. [IV. Geehl, Henry
Ernest, 1881-

M1555 SHARP, CECIL, 1859-1924.

S Country gardens; [by] Cecil Sharp,
arr. by Henry Geehl, words by
Doris Rowley. (Enoch choral series, no. 158) © Edwin Ashdown,
1td., London; 20Nov48; on arrangement; EF11326. Score: SATB and
piano.

I. Geehl, Henry Ernest, 1881- arr.
II. Rowley, Doris, 1905- lyricist.
III. Title.

M1572 SCHUBERT, FRANZ PETER, 1797-1828.

S Cradle song; [by] Schubert, arr. by Henry Geehl. Words by Doris Rowley.

(Ashdown vocal duets, no. 244) [Score: SA and piano] 4d © Edwin Ashdown, ltd., London; 3May50; EF0-3053.

I. Title. [II. Geehl, Henry Ernest, 1881-III. Rowley, Doris, 1905-]

JUL 1 1 1950

Library of Congress Copyright Office



xM1562

M1572

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
La danza. Words by Doris Rowley [music by] Rossini, arr. by Henry Geehl. (Enoch two-part songs, no.203) [Score: 2 treble voices and piano] 9d © on arrangement; Edwin Ashdown, ltd., London; 9Oct53; EF0-23376.

I. Title. [II. Rowley, Doris, 1905-III. Geehl, Henry Ernest, 1881-

art.

Library of Congress Copyright Office



xM1562

M1594 FRA

FRANZ, ROBERT, 1815-1892.

A dedication; male voices, words by E.

Teschemacher [pseud.], music by
Robert Franz, arr. by Henry Geehl.

Widmung. (Enoch choral series, no. 274)

[With piano reduction] 6d. © Edwin
Ashdown, ltd., London; 4Nov50;

EF0-5159.

I. Title. II. Title: Widmung. [III. Lock-ton, Edward, 1876-] IV. Geehl,

Library of Congress
Copyright Office Henry Ernest, 18811940]

MT262 GEEHL, HENRY ERNEST, 1881.G The easiest way; a very simple and modern method of learning to play the violin, by Henry Geehl.

© J. H. Larway (Proprietors: Edwin Ashdown, 1td.), London:

27Dec46: EF4981.

I. Title.



Geehl, Henry Ernest.

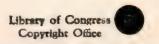
CHABRIER, EMMANUEL.

M35

..C

España; [by] Chabrier, themes from the rhapsody transcribed for the pianoforte by Henry Geehl.
London, Enoch & Sons (Proprietors: E. Ashdown, ltd.) © Edwin Ashdown, ltd., London; on arrangement; 27Dec46; EF4980.

I. Geehl, Henry Ernest, 1881arr. II. Title.



Music Cat.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

*(Eugene Oniegin) The letter song; from
Eugene Onégin, recit. and aria, English
version by Edward J. Dent, [music by]
Tschaikowsky, transcribed by Henry
Geehl. [For voice and piano] 4/© Edwin Ashdown, ltd., London; 7Dec50;
EF0-5514.

I. Title. II. Title: Eugene Oniegin.
[III. Dent, Edward Joseph, 1876Geehl, Henry Ernest, 1881]

Library of Congress Copyright Office



M1508

M25

GEEHL, HENRY ERNEST, 1881-Fantasie-prelude on Crimond; set for pianoforte by Henry Geehl. 2/- © Edwin Ashdown, ltd., London; 10Oct51; EF0-11516.

I. Title. II. Title: Crimond - 4 1952



M1389 .G4F7 GEEHL, HENRY ERNEST, 1881- arr.
French nursery rhymes; selected and arr.
by Henry Geehl. (Side by side series of
piano duets, bk. 11) © Edwin Ashdown,
ltd., London; 29Dec48; on arrangements;
EF11621.

I. Title. (Series)



M1350

ORTELLI, TONI, 1904—
(The glass mountain) Song of the mountains.
La montanara. From the film The glass mountain, [by] Toni Ortelli and Luigi Pigarelli. Concert orchestral arrangement by Henry Geehl. © Keith, Prowse & Co., ltd., London; 29Dec49; on arrangement; EF-0906. Piano-conductor score (orchestra) and parts.

I. Pigarelli, Luigi, 1875- joint composer.

II. Geehl, Henry

Library of Congress
Copyright Office

III. Title. IV. Title: La
montanara. V. Title: The
glass mountain

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Hope
and light of man's endeavour. Jesus
bleibet meine Freude. From Cantata, no.
147 [by] J. S. Bach, words by Doris
Rowley, arr. by Henry Geehl. (Ashdown
vocal duets, no. 242) [With piano acc.]
4d. © on words; Edwin Ashdown, ltd.,
London; 28Jan50; EFO-1618.

I. Title. II. Title: Herz und Mund und That und Leben. III. Title: Jesus bleibet meine Freude. (continued on next card)

Copyright Office (card)

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.

2 (Herz und Mund und That und Leben)
EFO-1618. (Card 2)

[IV. Geehl, Henry Ernest, 1881-V. Rowley, Doris, 1905-]

xM2073.2



M1260

ANCLIFFE; CHARLES WILLIAM, 1880-Honour and glory; march by Charles Anclife, arr. for brass band by Henry Geehl. [Parts] 3/- NM: arrangement. © Keith Prowse & Co., ltd., London; 27Jul54; EF0-28796.

I. Title. [II. Geehl, Henry Ernest, 1881-1940]

M1420

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich steh' mit einem Fuss im Grabe)

Arioso; [by] Bach, arr. by Henry Geehl.

(Music for school orchestras, no.23)

[Piano-conductor score and parts] 2/
NM: arrangement. © Edwin Ashdown,

ltd., London; 14May54; EF0-27210.

I. Title. II. Title: Ich steh' mit einem Fuss im Grabe. [III. Geehl, Henry Ernest, 1881-]

Library of Congress



M1572 OLIVER, HERBERT, 1883-

The ladies of Bath; words by Edward Teschemacher [pseud.] music by Herbert Oliver, arr. by Henry Geehl. (Enoch twopart songs, no.209) [With piano acc.] 6d Appl. states prev. reg. 1931. © on arrangement; Edwin Ashdown, ltd., London; 28May53; EF0-20525.

I. Title. [II. Lockton, Edward, 1876-1940. III. Geehl, Henry Ernest, 1881-



M1572 . M MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847

(Lieder ohne Worte) Spring song; [by] Mendelssohn, arr. by Henry Geehl, words by Doris Rowley. (Enoch two-part songs, no. 181) [Score: 2 voices and piano] 6d. net © on new words; Edwin Ashdown, ltd., London; 18Mar50; EF0-2430.

1.Jun50

II. Title: Lieder ohne Worte.

I. Title. [II. Geehl, Henry Ernest, 1881IN Rowley.
Library of Congress
Copyright Office

Revised

M1389 .S85 M3 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

March. Gavotte. Spanish dance.
Graceful dance. Waltz. Galop. [By]
Arthur Sullivan, arr. by Henry Geehl.
(The side by side series of piano duets, book 16) 2/6 © on arrangement; Edwin Ashdown, ltd., London; 3Sep53; EF0-21986.

I. Title. [II. Geehl, Henry Ernest, 1881-] (Series)
Library of Congress

M1389 .G97 M3 GURLITT, CORNELIUS, 1820-1901.

March; [and other pieces, by] C. Gurlitt,
arr. by Henry Geehl. (Side by side series
of piano duets, book 18) 2/6 NM: arrangement. © Edwin Ashdown, ltd.,
London; book 18, 3Apr54; EF0-26293.

I. Title. [II. Geehl, Henry Ernest, 1881-(Series)

SL

Library of Congress



M1564

GEEHL, HENRY ERNEST, 1881-1940.

Married to a mermaid; T.T.B.B. arr. by
Henry Geehl. (Enoch choral series,
no.300) [With piano acc.] 6d NM: arrangement. © Edwin Ashdown, ltd.,
London; 22Jun54; EF0-28079.

I. Title.

Library of Congress

M1572

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(L'orgia) The waltz. L'orgia, arietta,
Words by Doris Rowley [music by]
Rossini, arr. by Henry Gheel. (Enoch
two-part songs, no.214) [For 2 treble
voices and piano] 6d. NM: arrangement.
© Edwin Ashdown, ltd., London; 23Dec53;
EF0-24588.

I. Title. II. Title: L'orgia. [III. Rowley, Doris, 19051881-1940]
Library of Congress
(art.)

XM1562

M1264 FROBOESS, GERHARD, 1906.F (Pack' die Badehose ein) Never never land;
[or] Ooh-la, music by Gerhard Froboess,
arr. for brass band by Henry Geehl.
[Parts] 3/- NM: arrangement. © Keith
Prowse & Co. ltd., London; 9Jul54;
EF0-28577.

I. Title. II. Title: Ooh-la. III. Title: Pack' die Badehose ein. [IV. Geehl, Henry Ernest, 1881-1940]

Library of Congress

M1577

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

La pastorella. The peasant girl [by]
Rossini [words by Doris Rowley] arr. by
Henry Geehl. (Enoch two part songs,
no.205) [Score: solo voice, chorus (2
treble voices) and piano] 6d © on
arrangement; Edwin Ashdown, ltd.,
London; 11Aug53; EF0-21665.

I. Title. II. Title: The peasant girl.
[III. Rowley, Doris, 1905 - IV. Geehl,
Library of Congress
art.

Henry Ernest, 1881xM1567

M1577

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

La pastorella. The peasant girl [by]

Rossini [words by Doris Rowley] arr. by

Henry Geehl. (Enoch two part songs,
no.205) [Score: solo voice, chorus
(2 treble voices) and piano] 6d. © on

arrangement; Edwin Ashdown, ltd., Londor,
11Aug53; EF0-23375.

I. Title. II. Title: The peasant girl. [III. Rowley, Doris, 1905- IV. Geehl, Henry Ernest, 1881-]

M1350 GEEHL, HENRY ERNEST, 1881G Phantom dance; Pizzicato morceau [by] Henry Geehl. [Piano solo or piano-conductor score (orchestra) and parts] © Edwin Ashdown, ltd., London; 12Apr51;

I. Title. II. Title: Pizzicato morceau.

JUN 2 2 1951

Library of Congress Copyright Office

EF0-7476.



M1554 KOENIG, K The pos

The post horn; galop [by] Koenig, words by Henry Geehl, arr. by Henry Geehl. (Enoch choral series, no.280) [Score: SATB and piano] 8d © Edwin Ashdown, ltd., London; 22Jan52; EF0-12059.

I. Title. [II. Geehl, Henry Ernest, 1881-



M1572
BOCCHERINI, LUIGI, 1743-1805.
(Quintet, violins, viola & violoncellos, op.13, no.5) Brocade and lace; [or]
Minuet, words by Stephen Bruce [pseud., music by] Boccherini, arr. by Henry Geehl. (Enoch two part songs, no.218) [With

London; 15Sep54; EF0-30063.

I. Title: II. Title: Minuet. [III. Harding, Phyllis Beatrice, 1906- IV. Geehl, Henry Ernest, 1881-1940]

Library of Congress xM1562 Revised

4Nov54

piano acc. 6d. © Edwin Ashdown ltd...

M1247

GEEHL, HENRY ERNEST, 1881-Regal splendour; march, by Henry Geehl, for brass band. [Condensed score and parts] © Besson & Co., ltd., London; 15Sep53; EF0-22215.

I. Title.

Library of Congress



DVOŘÁK, ANTONIN, 1846-1904.

Slavonic dance, no.7; arr. for brass band by Robert H. McAnally, edited by Henry Geehl [music by] Anton Dvořák. [Condensed score and parts] 10/- NM: arrangement & editing. © Keith Prowse & Co., ltd., London; 13Aug54; EF0-29173.

I. Title. [II. McAnally, Robert H. III. Geehl, Henry Ernest, 1881-1940]

Library of Congress

M1264

.D

DVOŘÁK, ANTONÍN, 1846-1904.

Slavonic dance, no.8; arr. for brass band by Robert H. McAnally, edited by Henry Geehl [music by] Anton Dvořák. (With his: Slavonic dance, no.7) [Condensed score and part] NM: arrangement & editing. © Keith Prowse & Co., ltd.; 13Aug54; EF0-29174.

I. Title. [II. McAnally, Robert H. III. Geehl, Henry Ernest, 1881-1940]

Library of Congress

M1264

xM1266

M208 .5 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Solomon) Cortège, the Queen of Sheba;
[from] Solomon [by] Händel. Piano
duet [arr. by Henry Geehl] 2/6d.
NM: arrangement. © Edwin Ashdown, ltd.,
London; 5Mar54; EF0-26175.

I. Title: II. Title: The Queen of Sheba.
III. Title: Solomon. [IV. Geehl, Henry
Ernest, 1881-

M1554 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B (Sonata, piano, no.14, op.27, no.2)
The moonlight sonata; [by] Beethoven,
music adapted by Henry Geehl, words by
Phyllis Harding. (Enoch choral series,
no.266) [Score: SATB and piano; voice
parts also in tonic sol-fa notation] 6d
© on words & arrangement; Edwin Ashdown. ltd., London: 21Jun50; EFO-3769

I. Title. [II. Geehl, Henry Ernest, 1881-III. Harding. Library of Congress Copyright Office Phyllis Beatrice, 1906-

M1573 GODARD, BENJAMIN LOUIS PAUL, 1849-.G 1895.

A summer day. Chanson de Florian. [By] Godard, arr. by Henry Geehl. [English words by Doris Rowley] (Vocal trios, no. 40) [Score: chorus (SSA) and piano] 4d © on English words; Edwin Ashdown, ltd., London; 9May50; EF0-3151.

I. Title. II. Title: Chanson de Florian.

[III. Geehl, Henry Ernest, 1881
IV. Rowley,

Library of Congress

Copyright Office

Doris, 1905
]

M37

WILDMAN, CHARLES.
Swedish rhapsody; by Charles Wildman, arr. for piano solo by Henry Geehl.

© Keith, Prowse & Co., ltd., London; 21Jul49; on arrangement; EF13843.

I. Geehl, Henry Ernest, 1881- arr. II. Title.



M1203 .G4T4 1954a s GEEHL, HENRY ERNEST, 1881-1940.
Thames Valley suite; [by] Henry Geehl.
London, New York, Boosey & Hawkes.
(Boosey & Hawkes brass band journal,
no.857) [Miniature score] © Hawkes &
Son (London), ltd.; 16Aug54; EF0-29147.

I. Title.

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Library of Congress

xM1203.3

M1257 LAVALLE, PAUL, 1908-L The trumpet polka: by F

The trumpet polka; by Paul Lavalle & Joe Tarto, special brass band arrangement by Henry Geehl, featuring four solo cornets (triple tonguing). [Condensed score (band) and parts] 5/- NM: arrangement. © Sam Fox Pub. Co., inc., New York; 10Aug54; EF20595.

I. Tarto, Joseph. II. Title.
[III. Geehl, Henry Ernest, 1881-1940]

Library of Congress

Geehl, Henry Ernest.

21 STUDIES; rhythm & expression; pf. Bk. 1, nos. 1-11.- Bk. 2, nos. 12-21, © 1Jun21; E507577-507578. R43050-43051; 5Jan49; Henry Ernest Geeh1 (A)

M1621 GEEHL, HENRY ERNEST, 1881
.G Two songs; words by Alan Sanders, music by Henry Geehl. 2/6d © Edwin Ashdown, ltd., London; 26Jul51; EF0-9189.

I. Title. [II. Sanders, Alan, 1878-]

OCT -1 1951



RUBINSTEIN, ANTON, 1829-1894.

Voices of the woods [by] Rubinstein, arr.
by Henry Geehl. (Enoch choral series,
no. 163) © Edwin Ashdown, ltd., London;
18Dec48; on arrangement; EF11699.
Score; chorus (SATB) and piano.

I. Geehl, Henry Ernest, 1881 - arr. II. Title.

Library of Congress Copyright Office

M1556

.R

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was mir behagt) Green and peaceful are the pastures; In peace your sheep may graze. [Schafe können sicher weiden] Air from Birthday cantata, words by Doris Rowley, music by J. S. Bach, [arr. by Henry Geehl] © on words; Edwin Ashdown, ltd., London; 3Mar50; EF0-2007.

I. Title. II. Title: Schafe können sicher weiden. III. Title: In peace your sheep may graze. IV. Was mir behagt. [V. Rowley, Copyright Office Continued on next card)

M2028

BACH, JOHANN SEBASTIAN, 1685-1750. (Was mir behagt) Green and peaceful are the pastures; In peace your sheep may graze. EF0-2007. (Card 2)

VI. Geehl, Henry Ernest, 1881-

xM2113



M1268 I

MAY, HANS, 1891Wedding in Paris; selection arr. for brass band by Henry Geehl [music by] Hans May.
[Condensed score and parts] 10/- NM:
arrangement. © Keith Prowse & Co. ltd.,
London; 25Aug54; EF0-29448.

I. Title. [II. Geehl, Henry Ernest, 1881-1940]

M1257

SINGER, LOU, 1912-Wing ding; music by Lou Singer, arr. for brass band featuring the xylophone (optional) by Henry Geehl. [Parts] 3/-NM: arrangement. © Sam Fox Pub. Co., inc., New York; 10Aug54; EF20559.

I. Title. [II. Geehl, Henry Ernest, 1881-1940]

THE GEEK © m Marvin Fisher 7Nov47 Eul06776

The geek.

M25 FISHER, MARVIN.

The geek; by Marvin Fisher and Nat
Cole. © Fred Fisher Music Co., inc.,
New York; 15Mar48 (in notice: 1947);
EP24953. For piano solo.

Geelmuyden, Hans, 1906-

... Apent have; roman i tre deler ... Oslo, H. Aschehoug & co. (W. Nygaard) 1945.

3 v. double map. 20-.

Double map duplicated at beginning and end of each volume.

I. Title.

PT8950.G32A8

47-19341

© 27Sep45; 1c 18Oct46; publisher; AF5045.



GEELMUYDEN, HANS,

De-og alle vi. 203 p. © H. Aschehoug & Co. (W. Nygaard) a/s, Oslo; 23Oct50; AF0-4024.

I. Aschehoug (H.) og Co. (W. Nygaard) a/s.

jb/r



GEELMUYDEN, HANS, 1906-Fiol og tistel. SEE HIS Trine.

EF0-17906

xM



GEELMUYDEN, HANS.

Grønn genser, og andre historier. 2. oppl. Oslo, 1951. 189 p. © H. Aschehoug & Co. (W. Nygaard) a/s; 29Sep51; AF0-6826.

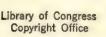
I. Aschehoug (H.) og kompani, W. Nygaard, a/s, Oslo.



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Jeg var i Sør-Afrika. Oslo, 1952. 407 p. illus. © H. Aschehoug & Co. (W. Nygaard) a/s.; 10Nov52; AF0-10343.

I. Aschehoug (H.) og kompani, W. Nygaard, a/s.





Geelmuyden, Hans, 1906-Kontoret, av Hans Geelmuyden. Oslo, H. Aschehoug & co. (W. Nygaard) 1942. 392 p. 20^{cm}.

© 4Sep42; lc 18Oct46; publisher; AF5072.

I. Title.
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Timan Timansaet. 219 p.

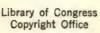
© H. Aschehoug & co. (W. Nygaard) a/s; 11Nov54; AFO-15980.

I. Aschehoug (H.) og kompani, W. Nygaard, a/s.



M1508 GEELMUYDEN, HANS, 1906-(Trine) Fiol og tistel. Violet and thistle. Tekst [und] Musikk: Hans Geelmuyden [fra filmen] Trine. © Norsk Musikforlag a.s., Oslo; 18Dec52; EF0-17906.

> I. Title. II. Title: Violet and Thistle. III. Title: Trine.

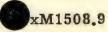




Geelmuyden, Hans.

M1508 THUNES, FRED, 1916(Trine) Hun; trinevalsen, fra filmen Trine, tekst: Hans Geelmuyden musikk: Fred Thunes. © Norsk Musikforlag a.s., Oslo: 18Dec52: EF0-17905.

I. Title. II. Title: Trine. [III. Geelmuyden, Hans]



M1508

THUNES, FRED, 1916(Trine) Naturen er en pike; tekst: Hans
Geelmuyden, musikk: Fred Thunes [fra
filmen] Trine. (With Geelmuyden, Hans.
Trine Fiol og tistel) © Norsk Musikforlag
a.s., 18Dec52; EF0-17908.

I. Title. II. Title: Trine. [III. Geelmuyden, Hans, 1906-]



Geelmuyden, Hans, 1906-

THUNES, FRED, 1916(Trine) Trine og tolvgangen; tekst: Hans
Geelmuyden, musikk: Fred Thunes [fra
filmen] Trine. (With Geelmuyden, Hans.
(Trine) Fiol og tistel) © Norsk musikforlag a.s.; 18Dec52; EF0-17907.

I. Title. II. Title: Trine. [III. Geelmuyden, Hans, 1906-

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GEELS, CARL J

Album of square dance calls & terms; original songs, tips on square dancing, by Carl Geels. © Carl J. Geels; 30May51; AA192774.

I. Title.





GEELS, CARL J.

SEE

HOOSIER SQUARE DANCER.

AA 5638

Geemeff co., claimant.
Question guide for American history.

see

Feigenbaum, Bernard

mgc 3-20-46

Geemeff co., claimant.

Question guide for survey course in world
history.

see

Feigenbaum, Bernard.

vf 3-7-46

Geemenney cricket, what's the matter with the stove, Buddy? w & m B. Harper & G. Smith. © Buddy Harper & Geechie Smith, Los Angeles; 2Mar47; EU65152.

GEEN, ARTHUR B., AND JACK D.
HENDRICKSON d.b.a. EAST BAY
DONATIONS BUREAU. SEE East Bay
Donations Bureau.

Geen huis, geen vaderland.

UYLDERT, ERIK.

Geen huis, geen vaderland; het leven van Johannes Brahms, 1833-1897. Tilburg [1953] 190 p. illus. (Sonatine-reeks, deel 12) © Nederland's Boekhuis N.V.; 9Apr53; AF0-11181.

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GEEO, BOOMER, PSEUD. SEE Guillott, F. F., 1924-

EU368259

GEEO, BOOMER, pseud. SEE Guillott, Fennel Foster, 1924-

EU319595

GEER, ALFRED SPENCER.

A Burma girl a-waitin', a tropical comedy in one act. © Alfred Spencer Geer; lo 6Julis; DU15487.

GEER, ANDREW CLARE.

The new breed; the story of the U.S. Marines in Korea. [1st ed.] New York, Harper [1952] 395 p. illus. © Andrew Clare Geer; 10Nov52; A72762.

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The sea chase. [1st ed.] New
York, Harper. 274 p. © Andrew
Clare Geer; 29Sep48; A25974.



Geer, Benjamin Owen.

WHEN I SAY STOR, DON'T LISTEN; w & m Hollis Aran Ayers arr Benjamin Owen Geer © Hollis Aran Ayers & Benjamin Owen Geer 18Jan54 EU344707



Geer, Charles, illus.

KIPLING, RUDYARD.

The Rudyard Kipling storybook. [Illustrated by Charles Geer] 244 p.
(A Thrushwood book) © on illus.;
Grosset & Dunlap, inc., New York;
13Sep51; A59719.

I. Geer, Charles, illus.
II. Grosset and Dunlap, inc.

OCT 24 1951

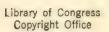


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The return of Mojave Joe [by] Dustin C. Scott [pseud.] Illustrated by Charles H. Geer. [1st ed.] [Some chapters prev. pub. in Sports afield] New York, Knopf, 1952. 164 p. © on full-length book version; Verne Chute; 10Jul52; A69065.

I. Geer, Charles H., illus.



GEER (DEAN W.) COMPANY.
Senior handbook, 1952. 22 p. illus.
[Appl. author: Raymond William
Baxandall] © on new matter: Dean
Wilsey Geer; 1Nov51; AA201569.

FEB - 4 1952

GEER (DEAN W.) COMPANY.
Senior handbook, 1953. 22 p.
11lus. cAppl. author: Raymond
William Baxandall: © on new
cover; Dean Wilsey Geer; lNov52;
AA230392.

GEER (DEAN W.) COMPANY.
Your tomorrow. Oshkosh, Wis.
[c1952, 1953] 1 v. illus.
Appl. author: Raymond William
Baxandall. © Dean Wilsey Geor;
2Jan53 (in notice: 1952); A81078.

1. BAKANDALL, RAYMOND WILLIAM.

2. GEER, DEAN WILSEY.

3. TITLE.

GEER, Dean Wilsey. Good grooming for girls. AA78901. SEE. MacGibbon, Elizabeth Gregg.

GEER, Dean Wilsey. A guide to good grooming. AA83726. SEE MacGibbon, Elizabeth Gregg.

GEER, DEAN WILSEY. Legacy for life. AA157829. SEE Brooke, Esther Eberstadt. GEER, DEAN WILSEY C.

Planning your future. Oshkosh,

Wis., D. W. Geer Co. 19 p.,

illus. C on revisions; 13Apr50;

AA150484. Appl. states prev. reg.

as Choosing your career.

MAY 22 1950

GEER, DEAN WILSEY C. Senior handbook, 1948. 22 p. C 8Dec47; AA77510. GEER, DEAN WILSEY C.
Senior handbook, 1950. 22 p.,
11lus. C 170cth9; AA133h21.

GEER, DEAN WILSEY.
Senior handbook, 1955. 22 p.
Appl. author: Raymond William
Baxandall. © Dean Wilsey Geer;
28Sep54; A165343.

AA 1846L

Geer, Dean Wilsey, claimant.
Your tomorrow. Oshkosh, Wis.,
Dr.W. Geer co. [cl946]
pamphlet (19 p.) illus. 28cm.

Title from cover.
Appl. author: R. W. Baxandall.
© 8-1-46; 2 c 9-27-46; Oshkosh,
Wis.; AA 18464.

afp 10-10-46

GEHR, DEAN WILSEY.
Your tomorrow. A81078. SEE
Geer (Dean W.) Company.

AVE VERUM. Jesu, word of God incarnate, op.65, no.1, by Gabriel Fauré, English w & ed. E. Harold Geer; SA & organ. © on English w; 50ct27; E678543. E. Harold Geer (A); 6Dec54; R140060.

CHRISTMAS ORATORIO, PART 1, NO.1, 5, 7 & 9; by Johann Sebastian Bach, arr. E. Harold Geer; women's chorus. © 50ct27; E675098. E. Harold Geer (A); 6Dec54; R140051.

CHRISTMAS ORATORIO, PART 2, NO.12, 17, 21 & 23; by Johann Sebastian Bach, arr. E. Harold Geer; women's chorus. © 50ct27; E675099. E. Harold Geer (A); 6Dec54; R140052.

CZECH CHRISTMAS CAROLS; by Jaroslav Křička, English w Burges Johnson, ed. E. Harold Geer; women's chorus. © 30Nov26; E660133. Burges Johnson & E. Harold Geer (A's); 13Apr54; R131212.

ENGLISH CHRISTMAS CAROLS; women's chorus arr. E. Harold Geer. © on arr.; 200ct26; E652155. E. Harold Geer (A); 13Apr54; R128707.

GOD'S PEACE IS PEACE ETERNAL; w A. O. Vinje, m Edvard Hagerup Grieg, women's chorus arr. E. Harold Geer. © 50ct27; E675095. E. Harold Geer (A); 6Dec54; R140049.

JESU, LORD JESU; a Lenten response, w J. Sparrow Simpson, m Stainer, adapted & arr. E. Harold Geer; sop. 1 & 2, alto 1 & 2. © 25Feb22, E529894. R44775, 2Mar49, The Arthur P. Schmidt Co. (PWH of E. H. Geer)

A LEGEND; m Petr Il'ich Chaikovskii, w Frederick B. Miles, arr.; SSAA. © 17Nov21, E523063. R52037, 12Sep49, E. Harold Geer (A of arr.)

LOOK DOWN FROM HEAVEN; by Felix Mendelssohn-Bartholdy, adapted & arr. E. Harold Geer; sop. I & 2, alto 1 & 2. © 25Feb22, E529893. R44774, 2Mar49, The Arthur P. Schmidt Co. (PWH of E. H. Geer)

O, I WILL FOLLOW THEE; w Edward Monro, m Ludwig van Beethoven, adapted & arr. E. Harold Geer; sop. 1 & 2, alto 1 & 2. © 25Feb22, E529895. R44776, 2Mar49, The Arthur P. Schmidt Co. (PWH of E. H. Geer)

Geer, E. Harold, tr.

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.

O praise the Lord, my soul; for fourpart chorus of men's voices (a cappella) Psalm 103: 1-4, English text adapted by E. Harold Geer ... arranged by Gwynn S. Bement. [Boston] E. C. Schirmer music co.

© arrangement, 13Feb46; publisher; EP2799.

Gwynn S.
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Harold, tr. II. Bement,
arr. III. Title.
Music Cat.

Geer, E. Harold M2099 IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH .E171 1859-1935.

O Praise the Lord, My Soul; for three-part chorus of mixed voices (a capella) [by] Mikail M. Ippolitov-Ivanov ... arr. by Victoria Glaser, Psalm 103: 1-4, English text adapted by E. Harold Geer. © E. C. Schirmer Music Co., Boston; 10Aug47; on arrangement; EP16372.

I. Glaser, Victoria Merrylees, arr.

II. Geer, E. Hareld. III. Title.

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POLISH CHRISTMAS CAROLS; w Burges Johnson, arr. E. Harold Geer; women's chorus. © on arr.; 27Sep26; E650758. E. Harold Geer (A); 13Apr54; R128702.

V

PRAISE YE THE LORD IN HEAVEN; English version by Nathan Haskell Dole, m A. Arensky, arr. for women's chorus by E. Harold Geer. © on arr., 4Jan26, E632252. R106016, 23Jan53, E. Harold Geer (A)

REJOICE, REJOICE; w Francis Kinwelmersh, m William Byrd, alto & women's chorus arr. E. Harold Geer; with organ or string acc. © 10Nov26; E652157. E. Harold Geer (A); 13Apr54; R128708.

SEVENFOLD AMEN; by Stainer, arr. E. Harold Geer; sop. 1 & 2, alto 1 & 2. © 25Feb22, E529892. R44773, 2Mar49, The Arthur P. Schmidt Co. (PWH of E. H. Geer)

SING PRAISE TO GOD, THE LORD; by César Auguste Franck, Biblical w, arr. E. Harold Geer. 1. Mixed chorus & organ. 2. Women's chorus & organ. © on arr.; 22Jul26, E644783; 4Sep26, E648183. E. Harold Geer (A); 13Apr54; R128699-128700.

SUSCEPIT ISRAEL. His servant Israel; from Magnificat in D, by Johann Sebastian Bach, Biblical w, English w & arr. E. Harold Geer; women's chorus & organ. © on English w & arr.; 4Sep26; E648184. E. Harold Geer (A); 13Apr54; R128701.

GEER, ELIHU.

Elementary indeterminate structures;
a first course for undergraduate
students. 88 p. illus. © Elihu
Geer; 210ct52; AA226085.

Geer, Ezra Harold, 1886-

M2101 .5 .K KREBS, JOHANN LUDWIG, 1713-1780.

Eight chorale preludes; for unison chorus and organ, English-German [words; translations by E. H. G.] For use with organ volume, eight chorale preludes, ed. by E. Power Biggs. Ed. by E. Harold Geer. © Music Press, inc., New York; 10Dec48; on arrangement; EP32545.

I. Geer, Ezra Harold, 1886- ed., arr. and tr. II. Title.

M2191 . C5G4 GEER, EZRA HAROLD, 188615 two-part Christmas carols; soprano
and alto, selected and arr. by E. Harold
Geer. [Unacc.] © on arrangement;
E. C. Schirmer Music Co., Boston;
7Nov50; EP50716.

I. Title.

JAM 2 3 1951

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M2117 . G29 V3 GEER, EZRA HAROLD, 1886Vassar College supplement to Hymns for
worship; numbers 300 to 387, [compiled
by] E. Harold Geer. Poughkeepsie,
N. Y., Vassar College. [Hymns with
music] © E. Harold Geer; 3Feb50;
EP44839.

I. Title. II. Title: Hymns for worship.

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GEER, GERARD DE, FRIHERRE. SEE De Geer, Gerard, friherre. Geer, Harold.

APRÉS L'ÉTÉ; m Florent Schmitt, transcribed; organ. © 16Feb23, E556941. R69722, lNov50, Harold Geer (A of transcription)

JAN - 9 1951

Geer, Jimmie, 1927- lyricist.
Bredenberg, Ray. Boogie belle.

Geer, John Henry, Jr.

THE STAR THAT GUIDES US ON; w, m & ©
John Henry Geer Jr. 7Jun51 EU240673

JUL _ 3 1951



Geer, Leonore.

SALLY; w & m Lee Norris, arr. Leonore Geer. © 9Apr25, E611022. R106784, 4Feb53, Alma Cunningham (NK of L. Geer)

Geer, Marcelline.

M1630 RINGLE, DAVE. 2 There's a L

.R

There's a Little Church in Walpack; lyric and music by Marcelline Geer, "Bud" Clippinger and Dave Ringle. Sleepy Valley Music, New York; 25Nov47; EP19041.

I. Geer, Marcelline, joint composer. II. Clippinger, Bud, joint composer III. Title.



Geer, Mary Warren.

HEAR US SING; w, m & © Robert Nelson Greenlaw & Mary Warren Geer 13Jan54 EU344049

GEER, MARY WARREN.
Selling home property. 267 p.
© Prentice-Hall, inc., New York; 29Nov51; A61657.

I. Prentice-Hall, inc.

JAN 1 6 1952

lwg/r



Geer, Mary Warren.

SILENT LOVE; w, m & © Robert Nelson Greenlaw & Mary Warren Geer 29Ju154 EU365835

GEER, PETER.
Add and subtract. SEE
Wallachs. Advertisements.

GEER, PETER.
Jello neighbor, jello. SEE
Wallachs. Advertisements.

GEER, PETER.
Marital spats. SEE Wallachs.
Advertisements.

The morning mail. SEE
Wallachs. Advertisements.

GEER, PETER.
Thanks, I'm just looking. SEE
Wallachs. Advertisements.

GEER, ROGER L., joint author.
Instructions and notes for Gage
laboratory 3405. AA200844. SEE
Dispensa, Anthony S.

Geer, Russel Mortimer.

COUCH, HERBERT NEWELL.

Classical civilization [by] Herbert Newell Couch and Russel M. Geer. [1]: Greece [by] H. N. Couch. 2d ed. 622 p. illus. © on revisions; Prentice-Hall, inc., New York; 26Sep51; A59481.

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Geer, Russel Mortimer.

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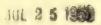
Classical civilization, by Herbert Newell Couch and Russel M. Geer. [Vol. 2] Rome [by] Russel M. Geer. 2d ed. 482 p. illus. © on changes, additions & new illus.; Prentice-Hall, inc., New York; 16Jun50; A45128.

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II. Prentice-Hall, inc.

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Geer, Sim Jr.

OUR MEMORIES; w, m & © Sim Jr. Geer 28Jan54 EU345679

V

Geer, Vaughn De Leath.

THE BLUE BOWL, op.106, no.1; w Winnifred Powell, m Vaughn De Leath Geer. © 14Feb25, E605780. R106782, 4Feb53, Alma Cunningham (NK of V. D. Geer)

Geer, Vaughn De Leath.

LADYBUGS; w Thomas Grant Springer, m Vaughn De Leath Geer. © 14Feb25, E605781. R106783, 4Feb53, Alma Cunningham (NK of V. D. Geer) GEER, VIRGIL MAYA.

A torch for liberty; dedicated to we the people of the United States. 1 v. @ Joe Gossmann, Walter Gossmann & Frank Migoni; 20Sep51; A89590. GEER, VIRGIL MAYA. SEE Shaffer, Virgil Naya. GEER, William C. SHE The reign of rubber. R55220. GEER, WILLIAM CHAUNCEY ().

A study of trends of expenses and taxes of some of our local governments, Tompkins County, N. Y. Ithaca, N. Y., W. C. Goer Laboratory. 32 p., illus. () 27May50; AA152435.

GEER, WILLIAM CHAUNCEY C.

A study of themeds of expenses and taxes of some of our local governments, Tompkins County, New York.
Pt. 2. Conclusions and recommendations. Ithaca, N. Y., W. C. Geer Laboratory. 7 p. @ 15Aug50;
AA159624.



Geer, William M

U. S. Military academy, West Point. Dept. of economics, government, and history.

Contemporary foreign governments by Herman Beukema ... William M. Geer ... and associates, Department of economics, government, and history, United States Military academy, New York, Rinehart & company, inc. 19461

xxi, 362 p. illus. (maps) plates, diagrs. 231cm.

A revised edition of The governments of the major foreign powers. originally issued in 1938. cf. p. vii. Bibliography: p. 333-349.

1. Political science. I. Beukema, Herman, 1891-II. Geer. William M. III. Title. (over) 46-1711

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© 2-1-46; 2 c 2-14-46; Herman Beukema and William M. Geer, West Point, N. Y.; A 983.

GEERAERT, JOSEPH L.

Twin Brook Forest home. Geeraert

Twin Brook Construction Co.

cPlans & details: Drawings on

7 sheets. © Joseph L. Geeraert;

5Jan54: IP2202.

GEERAERT, JOSEPH L.
Twinbrook Forest chouse plans:
Drawings on 2 sheets. © Joseph
L. Geeraert; 29Sep54; IU9001.

GEERAERT, ROBERT LUCIEN, Le village en folie, roman. [Éd. originale] Paris, Éditions Unimuse [1952] 237 p. © Robert-Lucien Geeraert; 16Jun52; AFO-8663.



GEERDTS, HANS-JÜRGEN.

Die roten und die grünen Feuer. 130 p.

© Thüringer Volksverlag GmbH., Erfurt; 20Feb51; AF0-4533.

I. Thuringer Volksverlag GmbH.

MAY 1 6 1951

mds/r



GEERLING, MARTIN J.
You and your wages. AA2061山。 SEE
American Seating Company.

MAR 2 6 1952

GEERLINGS FEED MILLS ©.

Geerlings 3 step plan for swine

correction. Waterloo, Iowa

c1951: 22 p., illus. © 210ct51;

AA199002.

Geers, Arlynn Anna.

ANYTIME YOU SAY; arr H. Jean Diestelhorst w, m & © Arlynn Anna Geers 220ct51 EU253683

NOV - 6 1951





GEERS, MRS. E. J. SEE Geers, Arlynn Anna, 1910-

EU253683

DCT 30 1959

Geers, Kenneth Fredrick.

LOVE HAS A STRANGE EFFECT ON ME; w, m & © Kenneth Fredrick Geers 12Apr54 EU354313

Geers, Kenneth Fredrick.

A MONUMENT TO LOVE; w, m & © Kenneth Fredrick Geers 25Feb54 EU349053

V

AMERICANA; m & © Eafim Geersh 200ct52 EU293156

BROADWAY; m & © Eafim Geersh 200ct52 EU293155

ON THE HUDSON; m & © Eafim Geersh 200ct52 EU293157

PASO DOBLE NO.1; m & © Eafim Geersh 18Sep53 EU331348

PASO DOBLE NO.2; m & © Eafim Geersh 21Dec53 EU341696

TANGO, WHY. Why; m & © Eafim Geersh 21Dec53 EU341695

GEERT, AUGUSTE VAN.

Camellias, contenant les figures et une courte description des douze plus rares et plus belles variétés de ce genre. [New York] Paris Etching Society; C. Lucas, distributeur. [8] p., 12 plates (in portfolio) © Sidney Z. Lucas; 1Sep50; AF12154.

I. Lucas, Sidney Z.

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MAR 2 9 1951 md/r Geesa, Donald William.
ALL THIS TIME © w & m Donald William
Geesa 16Dec47 EU108169



Geesaman, Harold William.

FIVE THOUSAND MILES AWAY FROM YOUR ARMS; w, m & @ Harold William Geesaman 7May53 EU315264

Geesaman, Harold William.

WEEPING WORLD FLOWERS; w, m & @ Harold William Geesaman 3May51 EU237528

MAY 3 1 1951



Rex. R24590. SEE Beach,

G 2716

Geese.

300

Ripley, Aiden Lassell.

GEESE ARE GOIN' SOUTH; w, m & © Billy Moll 2Jun52 EU283275

Geese crossing.

See

Kleiber, Hans

tm 6-25-46

Geese flying south. SEE Kirkpatrick, Ernest E.

GRESE in the cornfield. GU5977. SEE Ripley, Aiden Lassell.

Geese on the water.

M1586 MARTINU, BOHUSLAV, 1890.M Husičky na vode. Geese on the water.
[By] B. Martinů, English words by Nancy
Bush. © Boosey & Hawkes, inc., New
York; 15Apr49; EP36626. Score: chorus
(SAATTB.)

I. Bush, Nancy, lyricist. II. Title. III. Title: Geese on the water.



J 1140

Geese unlimited.

800

Cook (L. L.) co., claimant.

GEESEY, ANN L.
Anatomical target. SEE Geesey,
Robert C.

Round

GEESEY, ROBERT C.

Anatomical target, by Ann L. & Robert C. "Bob" Geesey. cLife-size manikin target: York, Penn., c1953. Drawing on sheet 45 x 28 in. © Ann L. & Robert C. "Bob" Geesey; 1Jun53; IP1678.

j. ..

Revised.

GEESEY, ROBERT C.

Anatomical target. cManikin target; male figure: Drawing. @ Ann L. & Robert C. "Bob" Geesey; 31Dec52; TU7957.

J.C. Revised. Geeslin, Daisy L.

The Dallas News editor; w D. L. Geeslin, m Robert L. Carleton. Daisy L. Geeslin, Henrietta, Tex.; 4May47; EU73635.



Geeslin, Daisy L.
WHEN THE RAIN COMES FALLING DOWN
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L. Geeslin 3Nov47 EU101699

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E unpub. 3646

Geeting, Raymond
'Cause I'm awfully sentimental
over you.

See

Isel. Will

was 4-11-46

I COULDNIT TELL, YOU. TILL NOW © w & m Raymond Geeting 19May48 EU131178

Geeting, Raymond, 1920-

M1630 WESTCOTT, EVERETT WESLEY, 1890.2 I open my mouth; words and music by
.W Raymond Geeting [and] Everett Westcott.
© G. & W. Music Publications, Everett
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with words.

I'M GONNA DO SOME ASKIN' IN NEBRASKA; w & m Everett Wesley Westcott & Raymond Geeting © G. & W. Music Publications, Everett Wesley Westcott & Raymond Geeting, sole owners 6Jun50 EU207157

I'm not such a drip (since I took my first sip); w R. Geeting, E. Westcott & E. Gawehn, m A. Moquin. © Raymond Geeting, Waterloo, Ind., Everett Westcott, Shelby, Ohio, Erich Gawehn, Ft. Wayne, Ind. & Al. Moquin, Hollywood, Calif.; 1Junu7; EU78158.

JUST AN EVENING AGO; m Ronald Buck w & © Raymond Geeting & Carl Schultz 6Ju150 EU209223





Geeting, Raymond. SEE

KATHY.

Shut dat door (The coal-bin song)

w Raymond Geeting, Billy Westcott
and E. W. Westcott, m E. W. Westcott
and B. Westcott. @ Everett Wesley
Westcott, Shelby, Ohio; 29Janl47;
EU146483.

GEETING, RAYMOND and Everett Wesley Westcott sole owner of G. & W. Music Publications. SEE G. & W. Music Punlications.

EU207157

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The Christmas spirit; w & m R. W. Geeting, arr Harry Dixon Loes. © Raymond W. Geeting, Waterloo, Ind.; 10Apr47; EU74692.

GOD IS MY LANDLORD m Harry Dixon Loes © w Raymond W. Geeting & William H. Bair 23Jun49 EU171745

I OPEN MY MOUTH © w & m Raymond Geeting & Everett Westcott 12Jul47 EU84712

I'm gonna do some askin' in Nebraska; w Raymond Geeting & E. W. Westcott, m Dixon Ray. © Everett W. Westcott, Shelby, Ohio; 12Feb47; EU46954. M1630 .G GEETING, RAYMOND WAYNE, 1920The Bible and Old Glory; a patriotic hymn,
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[and] Raymond Geeting. [Melody and
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OCT -4 1951

I'LL SEE YOU TOMORROW; w Raymond Wayne Geeting & Ralph Shearer m & © Lewis E. Elliott Jr. 26Jun51 EU242470

JUL 13 1331



Geeting, Raymond Wayne, 1920-

M1630 CARROLL, NORM.
2 Teardrops on the
by Raymond Gee

Teardrops on the moon tonight; words by Raymond Geeting and music [by] Norm Carroll. [Melody and chord symbols, with words] © Sing-a-long Publications, sole owner, Raymond Geeting, Fort Wayne; 17Jul50; EP48097.

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AUG 2 8 1950



WHEN LIFE'S GOLDEN MORNING SHALL DAWN; w Raymond Wayne Geeting m Harry Dixon Loes © Raymond Wayne Geeting 17Nov52 EU294259

GEETLESS TUESDAY © m James Albert Boyd 10May46 EU114845

THE GEEWHILIKINS. SEE Bilbro, Mathilde.

THE GEEZE DANCE; for piano by John C. Holliday. © 6Jun25, E614779. R95982, 10Jun52, John C. Holliday (A)

THE GEEZE DANCE; m John C. Holliday, arr. for orchestra by H. Morley Acre. © on arr., 10Jul25, E615444. R98826, 18Aug52, Chappell & Co., ltd. (PWH of H. M. Acre)

M1200

.A

no.

HOLLIDAY, JOHN C
The "geeze" dance [by] John C. Holliday, arr. for military band by W.
J. Duthoit. (In The Army journal for full military band, no. 737, p. 6-9) © Chappell & Co., ltd., London; 9Janu8; on arrangement; EF9254. Condensed score and parts.

The "geeze" dance.

BARSOTTI, ROGER.

State trumpeters, fanfare march [by] Roger Barsotti. The witches go ahunting, nocturnal fantasy [by] Edmund Matthews [arr. by W. J. Duthoit] The "geeze" dance, an old Cornish custom [by] John C. Holliday. Buffoon, intermezzo [by] Geo. L. Cruikshank [arr / by W. J. Duthoit] (The Army journal for full military band, no. 737) © Chappell & Co., ltd., London; on "Buffoon"; 9Jen48; on arrangement;

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M1200 .A no.737

The "geeze" dance.

BARSOTTI, ROGER. State trumpeters. (Card 2) EF7939

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xM1245 xM1247 E unp 10545

Geezer with a beezer.

800

Hillegas, Elwyn Guy

eag 7-2-46

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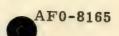
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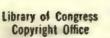
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J/m

Gefilta Fish.

(GIMME, GIMME, GIMME SOME) GEFILTA FISH w & m David A. Grimes, Ted Donofrio & Jerry Castle © Grimes Music Publishers 20Nov47 EU104320

GEFLÜGEL-BÖRSE VERLAG SEE Verlag Geflügel-Börse, Leipzig.

Die geflügelte Schwester und die Dunklen der Erde.

LAMBERTZ, MAXIMILIAN, ed. and tr. Die geflügelte Schwester und die Dunklen der Erde; albanische Volksmärchen. Eisenach [1952] 201 p. (Das Gesicht der Völker) © Erich Röth-Verlag; 18Jan52; AF0-7280.

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JULLIG, HANS.

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Linsmayer, Wien; 10Jul49; AF-0454.

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Geford, Samuel.

BOUND FOR MICHIGAN; w, m & © Samuel Geford 25Aug52 EU285532

Geford, Samuel.

DETROIT, LET'S CELEBRATE; w & m Samuel Geford © Blair's Music Pub. Co. 25Jun51 EU242269



Geford, Samuel.

MY DARLING BERNICE © w & m Samuel Geford 14Feb49 EU157009



M1630 GEFORD, SAMUEL.

2 My darling Bernice

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My darling Bernice; words and music by Samuel Geford, arr. by H. A. Davis.

© Blair's Music Pub. Co., Detroit; 12Jun50; EP47280.

I. Title. [II. Davis, H. A.]

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Geford, Samuel.

THERE IS NO CELEBRATION m Louis Tobin

© w Samuel Geford 3Jan49 EU152479

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ROSENFELD, FRIEDRICH.

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I. Verlag Die Boje.



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AMERICA, WE SALUTE YOU; w Effie Gegan m James Charles McNeil © Effie Gegan 2Jan52 EU260858

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THE GEGAWK SWING; m Adam Theodore Norwich © Adam T. Norwich, d.b.a. Gegawk Enterprises 10Feb54 EU347155



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"Translated [by Henry Eric Brutcher] from
Zavodskaya laboratoriya, vol. 11, no. 1, pages
71-74, 1945."

Stapled sheets in folder.

© 11-1445; 2 c 1-22-46; Henry Eric Brutcher, Altadena, Calif.; AA 2359.



Gegen den Strom.

MAN, HENRI DE.

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europäischen Sozialisten. 291 p.
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I. Deutsche Verlags-Anstalt GmbH.





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NEBELSPALTER.

Gegen Rote und braune Fäuste; 380
Zeichnungen gesammelt aus den Nebelspalter-Jahrgängen 1932 bis 1948.
[Sprachkomik von Böckli] [4] p.,
376 plates. © on full-length book
version; Ernst Löpfe-Benz, Rorschach;
1Jan50 (in notice: 1949); AF0-1607.

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M1630

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GEGENHEIMER, TERRANCE FRANCIS.
Beautiful lady; words by Ellen J. Flanagan,
music by T. F. Gegenheimer. © Star
Music & Recording Studios, Pittsburgh;
1 May52; EP69148.

I. Title. [II. Flanagan, Ellen J.]



Gegenheimer, Terrance Francis.

I'M STILL IN LOVE WITH YOU © w & m Terrance Francis Gegenheimer 250ct47 EU100251 Gegenheimer, Terrance Francis.

LIFE IS A GAMBLE; w, m & © Terrance Francis Gegenheimer 26Aug52 EU286002

Gegenhe mer, Terrance rancis.

SINCE THE DAY THAT I FOUND YOU ©

w & m Terrance Francis Gegenheimer
250ct47 EU100252

DIE GEORNKANDIDATEN. R84105. SEE Pulda, Ludwig.

OCT 29 1969

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A quarter a day starts you on the way to financial security.

A87348. SEE First Federal Savings and Loan Association of Miami.

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RAUEN, HERRMANN M.

Gegenstromverteilung, von H. M.
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I. Stamm, Walter, joint author.
II. Springer-Verlag OHG., Berlin.
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LEONHARD, KURT.

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Gegenwartiges und Vergangenes im Menschengeiste. (R) SEE Steiner, Rudolf. Gegg, Diana Katherine.

I WANT TO LOVE YOU; w, m & © Harold Edgar Boyer & Diana Katherine Gegg 27Ju153 EU324844 Gegg, Diana Katherine.

MOON OF ROSES; w, m & © Diana Katherine Gegg 9Jul51 EU243751

V

AUG 1 7 1051



Gegg; Diana Katherine.

SHE'S THE SWEETEST THING; w, m & © Harold Edgar Boyer & Diana Katherine Gegg 3Aug53 EU326415

Geng, Diana Katherine.

SUNSET HIGHWAY; w, m & © Diana Katherine Gegg 9Mar53 EU306681

Gegg, Diana Katherine.

WHEN I WORE YOUR ORCHID; w, m & © Harold Edgar Boyer & Diana Katherine Gegg 21Aug53 EU328988. Appl. states prev. reg. as She's the sweetest thing 3Aug53 EU326415

Geggie, T.

M1260 FORD, R F Balacla

Balaclava march; regimental march past, 13th/18th Hussars, published by authority. [By] R. Ford, arr. by T. Geggie. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) ltd., London; 22Jan52; EF0-11710.

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OEGHCHKAGAN ASBEDOOTYOON. SEE Mascagni, Pietro. Sheenagan asbedootyoon.

GEGLER, WILLIAM CLARKSON, JR. C. She. [Poem] (In Scuttlebutt, Mobile, Ala., Aug. 17, 1950, p. 1) © 17 Aug 50; B5-14845.

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Gegna, Jacob.

CHANT CANADIENNE; for violin & piano by Thomas Vincent Cator, ed. Jacob Gegna. © 18May25, E616134.
R110105, 9Apr53, Thomas Vincent Cator (A)

Gegna, Jacob.

THE SEA LILY; for violin & piano by Thomas Vincent Cator, ed. Jacob Gegna. © 18May25, E616133.
R110104, 9Apr53, Thomas Vincent Cator (A)

Gegna, Jacob.

STARBREAK; for violin & piano by Thomas Vincent Cator, ed. Jacob Gegna. © 18May25, E616135.
R110106, 9Apr53, Thomas Vincent Cator (A)

GEH', ICH WILL VON DIR NICHTS WISSEN; w & m Ralph Benatzky. © 20ct26, E662554. R121657, 12Nov53, Ralph Benatzky (A)

Geh! langsam durch die alten Gass'n.

M1703 WOLFSECKER, FRITZ, 1899.2 Geh' langsam durch die alten Gass'n;
.W Wienerlied, Worte und Musik: Fritz
Wolferl [pseud.] © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
20May54: EF20698.

I. Title.

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JARCZYK, HERBERT, 1913(Geh' mach' dein Fensterl auf) Als ich
noch jung war; Wienerlied und langsamer
Walzer, aus dem Film, Geh' mach' dein
Fensterl auf, Text: Fred Rauch [and]
Kartis [pseud.] Musik: Herbert Jarczyk.
(In his Geh' mach' dein Fensterl auf. p.
[8-9]) © Michael Jary Produktion;
270ct53; EF0-23682.

I. Title. II. Title: Geh' mach' dein Fensterl auf. [III. Rauch, Fred, 1909-IV. Huber-Busch Fini, 1928-]

JARCZYK, HERBERT, 1913(Geh' mach' dein Fensterl auf) I' müsst'
von mir ein zweites Exemplar ha'm;
Medium-Fox und Lied, aus dem Film,
Geh' mach' dein Fensterl auf, Text:
Fred Rauch, Musik: Herbert Jarczyk.
(In his Geh' mach' dein Fensterl auf.
p. [6-7]) © Michael Jary Produktion;
270ct53; EF0-23681.

I. Title. II. Title: Geh' mach' dein Fensterl auf. [III. Rauch, Fred, 1909-]

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beim Walzer mich verliebt; Walzer, aus
dem Film, Geh' mach' dein Fensterl auf,
Text: Fred Rauch [and] Kartis [pseud.]
Musik: Herbert Jarczyk. (In his Geh'
mach' dein Fensterl auf. p. [4-5])
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EF0-23680.

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Natur; Lied und Foxtrot aus dem Film,
Geh' mach' dein Fensterl auf, Text: Fred
Rauch [and] Kartis [pseud.] Musik:
Herbert Jarczyk. (In his Geh' mach'
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Jary Produktion; 27Oct53; EF0-23679.

I. Title. II. Title: Geh' mach' dein Fensterl auf. [III. Rauch, Fred, 1909- IV. Busch-Huber, Fini, 1928-]

GEH'N SIE DOCH MIT MIR IN COMPAGNIE; w Fritz Löhner, m Frederic E. Berndt. © 17Mar26, E639746. R113977, 8Jun53, Frederic E. Berndt (A) & Bruno Löhner (C)

Gehin Sie weg!

M1735 GAZE, HERMANN, 1908.2 Geh'n Sie weg! Foxtrot, Musik: Heino
.G Gaze, Text: Bruno Balz. © Wiener
Boheme Verlag GmbH., Wiesbaden;
21Nov50: EF0-7845.

I. Title. [II. Balz, Bruno, 1902-



GEH' NICHT AM GLÜCK VORBEI; w Theodor Waldau, m Hermann Leopoldi. © 22Sep25, E630384. R115197, 13Ju153, Hermann Leopoldi (A) & Elisabeth Waldau (W)

Geh! nicht fort von mir.

M1735 JACK, ALFRED, 1914.2 Geh' nicht fort von mir; Lied u. langs.
.J Foxtrot, Musik: Alfred Jack, Text: Erik
Wallnau. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Germany; 1Nov50;
EF16906.

I. Title. [II. Wallnau, Erik, 1909-] SEP 21 1951



Geh' nicht vorbei an mir, wenn wir uns wiederseh'n.

M1735 KLUDAS, GUSTAV OTTO ERICH, 1912.2 Geh' nicht vorbei an mir, wenn wir uns
.K wiederseh'n; Tango, Musik: Erich Kludas,
Worte: Erik Wallnau. © Selbstverlag
Erich Kludas, Berlin; 28Jul50; EF0-6098.

I. Title. [II. Wallnau, Erik, 1909-

APR 1 2 1951

Geh! noch nicht fort von mir.

M1735

PALM, EMIL, 1890-Geh' noch nicht fort von mir; Lied und Tango, Worte: Leo Breiten [pseud.] Musik: Emil Palm. © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden; 10Jul51; EF0-11145.

I. Title. [II. Obernbreit, Leopold, 1899-

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Geh, ruf den Morgenstern.

M1588

RAUBUCH, ERHARD, 1909-Geh, ruf den Morgenstern; ein Zyklus, nach Sprüchen und Gedichten der Weisheit [by] Erhard Raubuch. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Jul51; EF0-11312.

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Geh schlafen, Bambino! Lied u. langsamer Foxtrot, Text u. Musik: Gerd Schwandes, Klav.-Bearb.: Herbert Turba. (In Tanzschlager von Heute. Heft 2, p.6-7) © Drei Ringe Musikverlag, G.m.b.H.; 16Oct53; EF0-23563.

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Geh' schlafen, kleine Seemannsbraut!

M1703 .2 .W WELLISCH, TROJAN, 1902-Geh' schlafen, kleine Seemannsbraut! Musik: Trojan Welisch, Worte: Hans Pflanzer [Klavierbearb.: Josef Kurz] © Hermann Schneider Musikverlags-K.G., Wien; 5May54; EF0-30348.

I. Title. [II. Pflanzer, Hans, 1887-III. Kurz, Josef]

Library of Congress

GEH' SCHÖN NACH HAUS ZU DEINER FRAU, from Clo-Clo; w Bela Jenbach, m Ferenc Lehár. © 23Mar24, E583471. R88556, 8Jan52, Otto Blau & Siegfried Frankel (E's of F. Lehár)

MAR - 4 1952



Geh, sei doch wieder lieb zu mir.

M1703 .2 .Z

ZAMASTIL, FRANZ, 1911-Geh, sei doch wieder lieb zu mir; Worte und Musik: Franz Grohner [pseud.] Lied und Tango. © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags K.G., Wien; 15Jun51; EF0-9862.

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GEHAKTE MAMBO; w & m Mickey Katz & Nat Farber © Beechwood Music Corp. 13Feb51 EU229627

MAR 2 6 1951



Gehbauer, Clarence Louis.

SUNLIGHT TO STARLIGHT; w Clarence Louis Gehbauer m John Marin Gehbauer © Clarence Louis Gehbauer & John Marin Gehbauer 30Jan50 EU192126



Gehbauer, John Marin.

SUNLIGHT TO STARLIGHT; w Clarence Louis Gehbauer m John Marin Gehbauer © Clarence Louis Gehbauer & John Marin Gehbauer 30Jan50 EU192126

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First teas, a comedy in two scenes
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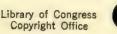
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AF0-10576.

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I. Sebaldus-Verlag G.m.b.H.

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WOLF, GERHARD WILHELM.

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SIMMEL, JOHANNES MARIO.

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26Oct50; AF0-4061.

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BRELICH, ANGELO.

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[Aus dem Italienischen übers. von V. von Gonzenbach] 64 p. (Albae vigiliae, n. F., Heft 6) © Rhein-Verlag AG., Zürich; 20Apr49; AF11352.

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SKORZENY, OTTO.
Geheimkommando Skorzeny. Hamburg,
Hansa Verlag. 419 p. (Ereignisse und
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Geheimnis.

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M1785 SCHLESSINGER, RICHARD, 1689-

Geheimnis; English waltz, Text und

Musik: Richard Schlessinger. Baden, Suisse, Schlessinger. © Richard Schlessinger; 1Jul47; EF7438.



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BUSCH, FRITZ OTTO.

Das Geheimnis der Bismarck; ein Tatsachenbericht mit deutschen u. englischen Originalaufnahmen, zahlreichen Lageskizzen, den Silhouetten aller beteiligten Schiffe und 5 Bildern des Marinemalers Walter Zeeden. 131 p. © Adolf Sponholtz Verlag, Kom. Ges., Hannover; 25Apr50; AFO-2740.

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Das Geheimnis der Inka-Insel.

WIED, LEO, pseud.

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Abenteuerliche Erzählung für die Jugend.
Mit 12 illus. von Gertrude PurtscherKallab. 3. Aufl. 292 p. © Carl Ueberreuter Verlag, Wien; 12Jul47; AF11912.
(3. Aufl., pub. 1950, deposited in lieu of
1947 issue)

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RIEKER, HANS ULRICH.

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227 p. © Rascher & Cie A.-G.;

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I. Rascher und Companie A.-G.



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RIEMKASTEN, FELIX.

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der südlichen Nächte, Lied und Bolero aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
Klavierbearb.: Reiny Roland. (In his
Tanzende Sterne. p.[5-6]) © Michael
Jary Produktion; 10Dec52; EF0-19258.

I. Title: II. Title: Geheimnis der südlichen Nächte. III. Title: Tanzende Sterne. [IV. Balz, Bruno, 1902 V. Roland, Reiny]

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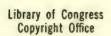
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BÖCKMANN, WERNER.

Das Geheimnis der verwunschenen Inseln eine abenteuerliche Fahrt nach Galapagos. 58 p. © Bayerische Verlagsanstalt GmbH.;

© Bayerische Verlagsanstalt GmbH. 1Aug54; AF0-15572.

I. Bayerische Verlagsanstalt GmbH.





Das Geheimnis des alten Waldes.

BUZZATI, DINO.

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Das Geheimnis des alten Waldes, Roman.
[Berechtigte Übersetzung aus dem
Italienischen von Antonio Luigi Erné
des Werkes, El segreto del Bosco Vecchio]
217 p. © on translation; Paul Zsolnay
Verlag, G.m.b.H., Wien; 18Nov48;
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I. Erné, Antonio Luigi, tr. DEC 1 1 1950 II. Zsolnay (Paul) Verlag, G.m.b.H.



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Das Geheimnis des Bankhauses. SEE Finke, Edmund.

Geheimmis des hohen Falken.

M1508 OLIAS, LOTAR, 1914-

(Das Geheimnis des hohen Falken) Du und eine Frühlingsnacht; aus dem Film, Das Geheimnis des hohen Falken (Die steinerne Göttin), Musik: Lotar Olias, Text: Kurt Schwabach. [Arrangement by Jack Bultermann] © Tempoton-Verlag, Hans Sikorski, Hamburg; 25Jan50 (in notice: 1949); EF0-3461.

I. Title. II. Title: Das Geheimnis des hohen Falken. [III. Schwabach, Kurt, 1908- IV. Bultermann, Jack, Library of Congress (art Copyright Office xM1508

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THESING, CURT EGON.

Geheimnisse des Lebens; ein Streifzug durch das Reich der Biologie. [2. Aufl. der Grundlagen der Lebensfunktionen] 303 p. illus. © Willi Weismann Verlag, München; 1Dec47; AF11417.

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SCHAUMANN, RUTH.

Die Geheimnisse um Vater Titus, der Jugend erzählt. 148 p. © Butzon & Bercker G.m.b.H.; 2Nov53; AFO-12607.

I. Butzon und Bercker G.m.b.H.

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Geheimnisse und Wesen der Zahlen. 140 p. © Verlag Die Kommenden GmbH.; 20Jan53 (in notice: 1952); AF13737.

I. Die Kommenden GmbH., Verlag.



Die geheimnisvolle Fahrt der Arriaza.

KINDLER, OTTO.

Die geheimnisvolle Fahrt der Arriaza; eine Erzählung um Steuermann Freymuth und seinen Sohn. Stuttgart [1953] 141 p. illus. [His Freymuth-Abenteuer-Serie, Bd. 5] [Die Grün-gelben Boje Bücher] © Verlag Die Boje; 1Feb53; AF0-10374.

I. Verlag Die Boje.



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Die geheimnissvolle Flöte; w Hans Bethge, m Julius Röntgen. © 11Jul18; E421730. R999; 16Jan46; Engelbert Roentgen (C), New York. Der geheimnisvolle Helfer in dir.

SCHMIDT, KARL OTTO.

Der geheimnisvolle Helfer in dir;

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Brevier praktischer Lebenskunst.

231 p. © Lebensweiser-Verlag;

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I. Lebensweiser-Verlag.

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Geheimnisvolle Tierwelt.

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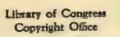
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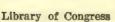
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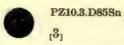
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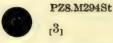
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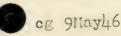
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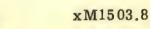


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DAD. My dad © w Ferol Preston Gehring w & m Henrietta Makins 18Jul49 EU173479



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The hope of the variant. © 4May23,
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JUDY IS SWEET; m Leo & Hector Richard w & © Lina E. Gehring 10Sep51 EU249536

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M1630 [YOXSIMER, HELEN] 19142 I'd Be a Fool Again; words ... by
A Rita Paul [pseud.], music [by
Rita Paul and Mabel F. Gehring]

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mh/dc

GEHRING, MICHAEL.

Einführung in das Studium der Lehre I. P. Pawlows. Das Gesetzmässigkeit der höheren Nerventätigkeit (Pawlows Lehre); Unterrichtsfach: Bau und Verrichtung des menschlichen Körpers. Abteilung Schulung des Ministeriums für Gesundheitswesen der Deutschen Demokratischen Republik. Berlin [1953, c1952] 57 p. © VEB Verlag Volk und Gesundheit; 14Jan53 (in notice: 1952); AF0-10626.

ilm Copyright Office



I. VEB Verlag Volk und Gesundheit.

Gehring, William C.

I TRIED TO CRY; w William G. Gehring m Louis Tobin © William G. Gehring 18Jan54 EU344441

Gehring, William G.

ONE FOR YOU AND ONE FOR ME; m Louis Tobin w & © William G. Gehring 30Apr51 EU237158

Library of Congress Copyright Office



JUN 25 1951

Gehring, William G.

PLEASE, GOD, LISTEN TO ME; w, m & © William G. Gehring 16Apr53 EU312284

GEHRING-KIENE, MARTHA VERENA.
Grüne Steppen, weisse Jurten; Erlebnisse
einer Schweizer Familie in der Mongolei
[von] Verena Winter [pseud.] Aarau
[1951] 266 p. illus. © H. R. Sauerländer & Co.; 23Oct51; AF0-7036.

I. Sauerländer (H. R.) und Companie, Aarau.



Gotta get myself a man; w & m G. A. Gehringer. © Gertrude Althea Gehringer, Daly City, Calif.; 14Feb47; EU62978.

Gehringer, Gertrude Althea.
I'll always love you; words by

G. A. Gehringer.

Melody and chord symbols.

© 5-14-46; G. A. Gehringer, Daly City, Calif.: EU 21378.

Gehringer, Gertrude Althea, 1885-More promises; words by G. A. Gehringer.

@ 8-26-46; G. A. Gehringer, Daly City,

Calif .; EU36934.

My perfection; w & m G. A. Gehringer.
© Gertrude Althea Gehringer, Daly
City, Calif.; 7Feb47; EU62442.

Gehringer, Gertrude Althea, 1885-

My portrait of love; words by G. A. Gehringer.

© 8-26-46; G. A. Gehringer, Daly City, Calif.; EU35343.

Gehringer, Gertrude Althea, 1885-One reason for love; words by G. A. Gehringer.

© 12-21-46; G. A. Gehringer, Daly City,

Calif.; EU57346.

Gehringer, Gertrude Althea.

Or wouldn't you like to knew? Words
by G. A. Gehringer.

Melody and chord symbols.

© 5-14-46; G. A. Gehringer, Daly

City, Calif.; EU 21380.

Gehringer, Gertrude Althea.

Over the coffee cup; words by G. A. Gehringer.

Melody and chord symbols.

© 6-30-46; G. A. Gehringer, Daly City. Calif.; EU 27158.

Gehringer, Gertrude Althea.

Rhythm; words by G. A. Gehringer.

Melody and chord symbols.

© 5-14-46; G. A. Gehringer, Daly
City, Calif.; EU 21377.

A song for sale; w & m G. A. Gehringer. © Gertrude Althea Gehringer, Daly City, Calif.; 20Janl; 7; EU59665.

A song is born; w & m G. A. Gehringer.
© Gertrude Althea Gehringer, Daly
City, Calif.; 20Jan47; EU63002.

Gehringer, Gertrude Althea, 1885-A song just for you; words by G. A. Gehringer.

© 8-26-46; G. A. Gehringer, Daly City,

Calif.; EU36935.

Gehringer, Gertrude Althea, 1885-Southern Pacific line; words by G. A. Gehringer.

Melody and chord symbols:

© 7-26-46; G. A. Gehringer, Daly City, Calif.; EU 32611.

Gehringer, Gertrude Althea, 1885-That same old moon; words by G. A. Gehringer.

© 10-28-46; G. A. Gehringer, Daly City, Calif.; EU51452.

Gehringer, Gertrude Althea, 1885The things that love can do; words by
G. A. Gehringer.

© 12-21-46; G. A. Gehringer, Daly City,
Calif.: EU57345.

Gehringer, Gertrude Althea, 1885-This is the song; words by G. A. Gehringer. © 8-26-46; G. A. Gehringer, Daly City, Calif.; EU35342.

Wendover, Wyoming; w & m G. A. Gehringer. © Gertrude Althea Gehringer, Daly City, Calif.; 13May47; EU75337.

Without my dreams; words by G. A. Gehringer.

Melody.

© 5-14-46; G. A. Gehringer, Daly City, Calif.; EU 21379.

Yesterday's heartache; w & m G. A. Gehringer & T. V. Maloney. © Gertrude Althea Gehringer, Daly City, Calif. & Thomas [Vincent] Maloney, San Francisco; 26Febly; EU6l192.



Gehringer, June Elaine.

DREAM WORLD © w & m June Elaine Gehringer 12Apr49 EU166309



Gehringer, Margaret Neufeld.

THE MORE YOU GIVE; w, m & @ Margaret Neufeld Gehringer 29Jun53 EU321946

Gehringer, Margaret Neufeld.

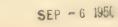
WHY BE A HOARDER; w, m & © Margaret
Neufeld Gehringer 7Sep50 EU214669

OCT 1 6 1950



Gehrke, Helen.

I PICKED THE PETALS FROM A DAISY; w, m & © Helen Gehrke 2Aug50 EU211318



Gehrke, Helen Marie.

SEASON'S GREETINGS WITH A MISTLETOE KISS; w Helen Marie Gehrke m Lois Ann Mundlin © Helen Marie Gehrke & Lois Ann Mundlin 150ct53 EU334584 Gehrke, Helen Marie, 1913-

M1630 .2 .M MUNDLIN, LOIS, 1911Season's greetings with a mistletoe kiss;
lyrics by Amanda Cayne [pseud.] music
by Lois Mundlin and Beatrice Fraser. 50¢
© Mardi Gras Music Co., Buffalo; 30Sep54;
EP83043.

I. Fraser, Beatrice, 1905- II. Title. [III. Gehrke, Helen Marie, 1913-]

Library of Congress

xM1629.3

M2094 GEHRKE, HUGO, 1912.3 Lamb of God. Text: Nikolaus Decius;
.G translation: composite. Composer
unknown; setting: Hugo Gehrke. (Concordia
treble series, 19) © Concordia Publishing
House, St. Louis; 15Dec48; on setting;
EP33720. Close score: SSA.

I. Title.



Gehrke, Hugo, 1912-

M2094 M .3 .M

MARTINI, GIOVANNI BATTISTA, 1706-1784.
On the Mount of Olives; S.S.A., [by]
Giovanni Martini, arr. by Hugo Gehrke.
(Concordia treble series, 37) [Unacc.] 5¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Dec50; EP51561.

I. Title. [II. Gehrke, Hugo, 1912-

FEB 2 7 1951



M2096

GEHRKE, HUGO JOHN, 1912-Christ the Lord is risen today; [or] Llanfair; S.S.A. [words from] Victimae Paschali, arr. by Hugo Gehrke. (Concordia treble series, 49) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 16Dec53; EP76838.

I. Title. II. Title: Llanfair.

Library of Congress



Gehrke, Hugo John.

Overture on Christmas thomes; m H. J. Gehrke. © Hugo John Gehrke, Milwaukee; 5Dec46; EU58731.



M1004 .G307O8 GEHRKE, HUGO JOHN, 1912-Overture on Christmas themes; [by] Hugo Gehrke. [Score: orchestra] © Hugo John Gehrke; 5Dec46; EU58731.

I. Title.



Gehrke, Hugo John, 1912-

M2094

.S

STEGGALL, C
Songs of thankfulness; S.S.A.A., [by]
C. Steggall, arr. by H. J. Gehrke. [Words
by] Christopher Wordsworth. (Concordia
treble series 27) © Concordia Publishing

treble series, 27) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37539.

I. Gehrke, Hugo John, 1912- arr. II. Title.



Gehrke, Hugo John, 1912-

M2094 .6 .V VULPIUS, MELCHIOR, 1560(ca.)-1615.
Ye sons and daughters of the King; S.S.A.A.,
[by] Melchior Vulpius, arr. by H. J.
Gehrke. Author unknown, tr. [by] John M.
Neale. (Concordia treble series, 26)
© Concordia Publishing House, St. Louis;
27Apr49; on arrangement; EP37540.

I. Gehrke, Hugo John, 1912-II. Neale, John M., tr. III. Title.



Gehrke, William Frederich, Jr.

I DON'T WANT YOUR ARMS AROUND ME
© w & m William Frederich Gehrke, Jr.
310ct49 EU184336

Gehrke-Chinn, Emma. See Chinn, Emma Gehrke.

Gehrkens, Karl W., joint ed.

DAMROSCH, WALTER, ed.

The new Universal school music series teachers' book. (On cover: Teacher's manual and music appreciation lessons] By Walter Damrosch, George H. Gartlan [and] Karl W. Gehrkens. 255 p. illus. © Hinds, Hayden & Eldredge, inc., New York; 1Nov34; on additions & revisions; A36909.

I. Gartlan, George H., joint ed. II. Gehrkens, Karl W., joint ed. III. Hinds, Hayden and Library of Congress Copyright Office Eldredge, inc.

ebc/r

GEHRKENS, KARL W., joint author Supplementary sight singing exercises. R112111. SEE Damrosch, Walter. GEHRKENS, KARL WILSON. Essentials in conducting. © 26Marl9, A525563. R14578, 3Jan47; author, Rapid City, Mich.

GEHRKENS, KARL WILSON. An introduction to school music teaching. © 5Mar20, A565144. R15488, 7Mar47; author, Elk Rapids, Mich.

M38

Gehrkens, Karl Wilson.

THE FUNDAMENTALS OF MUSIC. © 160ct23, A759735. R75854, 9Mar51, Karl Wilson Gehrkens (A)

MAY 1 0 1951



GEHRKENS, KARL WILSON.
The fundamentals of music. © 2Jan24,
A778073. R80803, 6Jul51, Karl
Wilson Gehrkens (A)

SEP 4 1951

GERRKENS, KARL WILSON.

Handbook of musical terms.

(The Pocket music student)

© 10ct27; A1004684. Karl Wilson
Gehrkens (A); 4Nov54; R138871.

M1393 .G4D3 GEHRKENS, VIRGINIA E ed. and arr.

1907-

Dances for violin and piano: Mozart and
Beethoven; including several for ensemble
of two, three and four violins, arranged
and edited by Virginia E. Gehrkens.
[Score (violin and piano) and part] \$1.50
© The Boston Music Co., Boston; v.1,
23Apr51; EP54257.

I. Title. [II. Title: Mozart and Beethoven]



Gehrman, Bernadine Louise, 1908-Toto; illus, by Corynne Snyder. Columbus, Ohio, Wartburg Press [1945, c1946] 72 p. illus. 24cm.

@ Wartburg Press; 20Dec45; A18548.

Gehrman, Bunny see Gehrman, Bernadine Louise, 1908Gehrman, Henrietta.

YOU ARE GOING AWAY; w Henrietta Gehrman m Leo & Hector Richard © Henrietta Gehrman 1Nov54 EU375805

GEHRMANN, WILHELM.
Fachkunde für Dachdecker. Anhang: Fachrechnen. Essen [1952] 176 p. illus.
(Fachbücher für Schule und Beruf)
© W. Girardet; 13Oct52; AF0-9430.

I. Girardet, W., firm.



Gehrmans, Carl A .- b.

M1594

ALFVÉN, HUGO, 1872-Champagnevinet; [by] Hugo Alfvén. [Words by] Frans Michael Franzén. (Kvartett-bibliotek, nr. 274) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0781 Close score: TTBB.

I. Franzén, Frans Michael, 1772- lyricist. II. Title.



M2092 BRITA, PABEL.

.3

.B

Ack, låter oss lova; mel. efter Päbel

Brita, arr. [by] Gustaf Bjarnegård [words by] J. O. Wallin. (Gehrmans trestämmiga körsånger, 25) [Score: SABar] Kr.0:40 © on arrangement; Ab, Carl Gehrmans musikförlag, Stockholm;

15Sep51; EF0-10494.

I. Title. [II. Bjarnegård, Gustaf]

JAN 21 INER



*1

M1775

PANTZAR, ROLAND. .2 .P

Bulltoftavalsen, text och musik av Roland Pantzar. (C) Carl Gehrmans

musikförlag a.b., Stockholm;

1Janu6: EF8055.

M1508 Gehrmans (Carl) musikförlag, claimant. KRAFT. ALVAR.

(Kalle pa Spangen) För gamla
Sveriges väl ... ur Edvard Perssonfilmen "Kalle pa Spangen"; ord av
Ch. Henry [pseud.], musik av Alvar
Kraft. © Carl Gehrmans Musikförlag,
a/b, Stockholm; 1Jan39; EF4829.
For voice and piano.

I. Carlsson, Henry, lyricist. II. Title: Kalle pă Spangen.



xM1508.9 Music Cat.

Gehrmans (Carl) musikförlag, claimant.

Högstedt, Arthur.

Kväsar-valsen; för piano.

Stockholm, Carl Gehrmans musikförlag. 75öre.

© 1/pr45; 1c 31Jul46; publisher; EF2319.

I. Title.

Library of Congress Copyright Office



Music Cat.

(Carl)

Gehrmans musikforlag, claimant. Hallden, Björn.

Lundby-valsen. Stockholm. Carl

Gehrmans musikförlag. 75öre. @ 1Apr45; lc 31Jul46; publisher;

EF2318.

For piano solo.

T. Title.

Library of Congress Copyright Office



Music Cat.

M1775 FLYCKT, AXEL.
2 Naturens orkest
Symfoni: vals.

Naturens orkester; [or] Sommarens symfoni; vals, av Axel Flyckt, text av Karl-Ewert [pseud.] © Carl Gehrmans musikförlag, Stockholm; 11May49; EF14302. For voice and piano, with chord symbols.

I. Christenson, Karl Ewert, lyricist.
II. Title: Sommarens symfoni.



M1350 .W WESTBERG, ERIC, 1892-1944.

Nordiskt poem; n:r IV; [by] Eric Westberg.

Northern poem [no.] IV [for] small

orchestra. [Piano-conductor score and
parts] Kr.2:50 © A.b. Carl Gehrmans
musikförlag, Stockholm; 1Jan44;
EF16699.

I. Title. II. Title: Northern poem, no.IV.



M1775 JELVING, ÅKE.

Ny är våren: te

Ny ar varen; text: Ake Gerhard [pseud.] musik: Åke Jelving. Kr.2:50 © Ab Carl Gehrmans musikförlag, Stockholm, 1May54; EF0-28135.

I. Title. [II. Larsson, Åke Gerhard]

M2092 CARLSON, WERTHER.

.7 .C Paradiset; folkmelodi från Bretagne,
Svensk text av Ingmar Milveden, bearb.
Werther Carlson. Le paradis; [traduction française en vers par F. Coppée]
(Gehrmans Kör-bibliotek, nr.289) [With optional acc.] Kr.0:40 © on arrangement & Swedish & French words; A.-b.
Carl Gehrmans musikförlag, Stockholm; 15Apr51; EF0-8186.

I. Title. II. Title: Le paradis. [III. Milveden, Ingmar. IV. Coppée, François]

M1045 Gehrmans (Carl) musikforlag, claimant. .W79 0p.7b

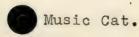
Wiren, Dag.

Scherzo för orkester...Partitur

[Op. 7b]

© 31 Janu 2; 1c 9 Julu 6: Carl Gehrmans musikforlag, Stockholm; EF1934. "Copyright 1941."

T. Title.



M1775 .2

.L

LAGERHEIM-ROMARE. MARGIT. Sensommar [by] Margit Lagerheim-

Romare. @ Carl Gehrmans musikförlag, Stockholm: 1Jan45:

EF8065. For voice and plano,

guitar or lute.



M2092 SÖRENSON, TORSTEN.

.5 De som med tårar så; [by] Torsten .S Sörenson, [words from] Psalt. 126:5, 6.

(Gehrmans kör-bibliotek, nr. 269) [Close score: SSATB] Kr. 0:40 © A-b. Carl Gehrmans musikförlag, Stockholm;

31Dec49; EF0-2236.

I. Title.



M23 .L3 op. 39 LARSSON, LARS-ERIK.
(Sonatina, piano, no. 2) Sonatin nr 2.
Op. 39. [By] Lars-Erik Larsson. © A.-B.
Carl Gehrmans musikförlag, Stockholm;
1Jan48; EF12780.

M1356 .N NORDQVIST, GUSTAV, 1886-1949.
Sov; [by] Gustaf Nordqvist, arr. för salongsorkester [by] Sven Sköld [text: Olof Thunman] Berceuse. [Piano-conductor score (orchestra, with words) and parts] Kr.2:50 © Carl Gehrmans musikförlag, Stockholm; 15Feb44; EF16501.

I. Title. II. Title: Berceuse. [III. Sköld, Sven, 1899- IV. Thunman, Olof, 1879-1945] JUN 2 9



M1001 STENHAMMAR, WILHELM, 1871-1927.
S *(Symphony, no.2, op.34) Symfoni; op.34

(Symphony, no.2, op.34) Symfoni; op.34 för orkester av Wilh. Stenhammar. [Miniature score] Kr.12:50 © Carl Gehrmans musikförlag, Stockholm; 15Dec52; EF0-18397.



1380 M1390

.L

LIDHOLM, INGVAR.

Tio miniatyrer; for piano [by] Ingvar Lidholm. © Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14649.

I. Title.

Library of Congress Copyright Office



Revised 19Jan50

M2021 .B55A3 BJARNEGÅRD, GUSTAF.

Ack, låtom oss lova och bedja vår Gud; kantat över en dalakoral för blandad kör, tvåstammig dam- eller barnkör, sopranoch barytonsolo, violiner, blockflötjer och orgel. [By] Gustaf Bjarnegård, melodi efter Påbel Brita. (Gehrmans körbibliothek, nr.329) [Score] Kr. 1:20 NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm; 2Jul54; EF0-29600.

I. Brita, Pabel. II. Title.
Library of Congress

Gehrmans (Carl) musikforlag, A-b.

M1583 NORRMAN, RUDOLF.

Ack. om dagen syunn

Ack, om dagen svunne hän; finsk folkvisa, sättn. [by] R. Norrman. (Gehrmans trestämmiga körsånger, nr 9) [Close score: chorus (SABar)] Kr. 0:25 © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15590.

I. Title.

2 8 1950

Library of Congress Copyright Office



xM1761

HASSELSKOG, NISSE.

M1775

.2 .H Ack, om jag vore kung, text: Frans G. Bengtsson, musik: Nisse Hasselskog. © Carl Gehrmans musikförlag a.b., Stockholm; lJan45; EF8053. For voice and guitar, lute or piano.



M2078

EEG-OLOFSSON, TRYGGVE.

Advent; [by] Tryggve Eeg-Olofsson [words
by] Ansgar Eeg-Olofsson (Gehrmans körbald, nr.48) [Score: SSA and piano or organ]
Kr.0:45 © Ab Carl Gehrmans musikförlag,
Stockholm: 15Dec52: EF0-18402.

I. Title. [II. Eeg-Olofsson, Ansgar]



M2078 .A4S SALONEN, SULO.
Adventsmusik; [by] Sulo Salonen, op.20.
(Gehrmans kör-bibliotek, nr.306) [Score: chorus (SATB) and organ] Kr.4.50 © Ab. Carl Gehrmans musikförlag, Stockholm; 15Oct52; EF0-18217.

I. Title.

DAHLGREN, ERLAND. M2113

Ar du fridlös, sang av Erland Dahlgren, till ord av Lennart Thanner [arr.: by K.-E. Svedlund] @ AB Carl Gehrmans musikförlag. Stockholm: 1Jan47; EF7723.



M2094 .3 .L LUNDÉN, LENNART, 1914- arr.

Det är en ros utsprungen; Sv. ps. 51, arr.

Lennart Lundén. (Kör-blad, nr. 28)

(With his Jerusalem, häv upp din röst)

A.-b. Carl Gehrmans musikförlag,

Stockholm; 1Jan48; on arrangement;

EF14732. Score: chorus (SSA) and
recorder.

I. Title.



M2023 SALONEN, SULO.

Aftonkantat ... [by] Sulo Salonen.

Op.4. © A.B. Carl Gehrmans musikförlag, Stockholm; 1Jan45; EF7649.

Score: mixed voices and organ.

I. Title.



M1587 CARLSON, WERTHER.

C L'angélus. Kvällsringning. Folkvisa från Bretagne, bearb. av Werther Carlson. © A.-B. Carl Gehrmans

från Bretagne, bearb. av Werther Carlson. © A.-B. Carl Gehrmans musikförlag, Stockholm; IJan46; on arrangement; EF7701. Close score: soprano and chorus (SATBB)

Gehrmans (Carl) Ab musikförlag.

M1356 INGARUD, LENNART.

Ankarvakt; sjömansvals, text och musik: Lennart Ingarud, arr.: Andrew Walter [pseud.] © Ab Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0637. Piano-conductor score (orchestra) and parts; with words.

I. Kejving, Walter, 1914- arr. II. Title.



*1

M1775 [HADELL-SVED, GERDA]

.2 Ann-Britts vaggvisa, text och musik:
.H Gerda Hådell-Storebror [pseud.]

© A.-B. Carl Gehrmans musikförlag,

Stockholm; 1Jan47; EF7703.

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M1356 LAGERHEIM-ROMARE, MARGIT.

L Annas snäckskrin: visa i va

Annas snäckskrin; visa i valstakt och livlig 2/4 takt, ord och musik av M. Lagerheim-Romare, arr. av Sigurd Agren. © Carl Gehrmans musikförlag a.b., Stockholm; 1Jan46; on arrangement; EF8044. Piano-conductor score (orchestra) and parts.

Gehrmans (Carl) musikförlag, a. b. LAGERHEIN-ROMARE, MARGIT.

M1795 LAGERHEIM-ROMARE, MARGIT.

.2 Annas snäckskrin, visa i

.L

Annas snäckskrin, visa i valstakt och livlig 2/4 takt, ord och musik av Margit Lagerheim-Romare.

© Carl Gehrmans musikförlag a.b., Stockholm; lJanu6; EF8054. For voice and guitar, lute or piano.

Library of Congress Copyright Office



xM1624.5

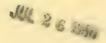
M2092

ANDERSDOTTER, PERS KARIN.
Äre ske Gud, som från sin tron; Sv.
ps.269:4, mel. efter Pers Karin
Andersdotter, arr. [by] Gustaf
Bjarnegård. (Gehrmans kör-bibliotek,
nr 324) [Close score: SATB] Kr.0:50
© on arrangement; Ab. Carl Gehrmans
musikförlag, Stockholm; 1Sep53;
EF0-22687.

I. Title. [II. Bjarnegård, Gustaf]



I. Title.



Gerhmans (Carl) musikforlag, A .- b.

M1350 ALEXANDERSSON, HELMER, 1886-1927.

Afton vid sjön; [by] Helmer Alexandersson
 [arr.: Sven Sköld] Twilight o'er the sea
 [for] small or string orchestra. [Piano conductor score and parts] Kr.2:85 © A.-h
 Carl Gehrmans musikförlag, Stockholm;
 1Feb43; EF16688.

I. Title. II. Title: Twilight o'er the sea. [III. Sköld, Sven, 1899-]



M1621 ALFVÉN, HUGO, 1872
Aftonen; tonsatt för en röst och piano av
Hugo Alfvén till ord av Herman Sätherberg. [For voice and piano] Kr.2;
© A.-b. Carl Gehrmans musikförlag,
Stockholm; 15Jan43; EF16687.

I. Title. [II. Sätherberg, Herman, 1812-1897]



M2099 OSCARSON, GUN.

Agnus Dei; [by] Gun Oscarson. (Gehrmans kör-bibliotek, nr.280) [Score: chorus (SATB)] Kr.0:30 © A.-b. Carl Gehrmans musikförlag, Stockholm; 31Dec50; EF0-7084.

I. Title.

MAY 1 8 1051

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M1775 ERLANDSON, C G

.2 Älvdans; text och musik: C. G. Erlandson.

.E Kr.2:50 © Ab Carl Gehrmans musikförlag,
Stockholm; 30Aug54; EF0-30845.

I. Title.

Library of Congress

M1775 JELVING, ÅKE.

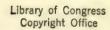
Amor vet adressen; text: Fritz Gustaf [pseud.] musik: Åke Jelving. Kr.2:25 © Ab Carl Gehrmans musikförlag, Stockholm; 20Jan52; EF0-13176.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-



M1145 .R644 A5 ROBERTSON, KARL OLOF.
Andante espressivo; [by] Karl-Olof
Robertson. [Score: string orchestra]
Kr.3:50 © Ab Carl Gehrmans musikförlag,
Stockholm; 1Sep52; EFO-16613.

I. Title.





M1775 INGARUD, LENNART. 2 Ankarvakt; sjömansvi

Ankarvakt; sjömansvisa, text och musik: Lennart Ingarud. Kr. 2:25 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 4Nov49; EF0-1816.

I. Title.

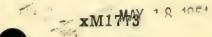
APR 1 2 1950



Gehrmans (Carl) musikförlag, A.-b.

M1584 PETERSON-BERGER, WILHELM, 1867.P Anne Knudsdatter; norsk folkvisa [by]
W. Peterson-Berger [words by] C. P.
Riis. (Gehrmans kör-bibliotek, nr.259)
[Close score: chorus (SATB)] Kr.0:50
© A.-b. Carl Gehrmans musikförlag,
Stockholm: 15Dec50: EF0-7083.

I. Title. [H. Riis, C. P.]



LINDBLAD, A 1878. F

1801-

M1603

Annu en dröm; [by] A. F. Lindblad, arr. av. John Norrman. (Gehrmans kör-blad, nr 24) (With his Stilla pa himlen molnen de segla) [Close score: SSA] Kr. 0. 25. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15584.

JUL 3 6 TOD

I. Title. [II. Norrman, John]



M9 .B59 A2 BJARNEGARD, GUSTAF.
Ära ske gud som från sin tron; Sv. Ps.
269:4, melodi efter Pers Karin
Andersdotter, orgelpartita av Gustaf
Bjarnegård. Kr.4:25 © on arrangement;
Ab. Carl Gehrmans musikförlag,
Stockholm; 1Sep52; EFO-16599.

I. Andersdotter, Pers Karin. II. Title.



M2113
KALLSTENIUS, EDVIN, 1881Arioso; för brudvigsel, [by] Edvin Kallstenius, [words from] Höga visa 8: 6-7.
Sång till orgel eller piano. © A.-b.
Carl Gehrmans musikförlag, Stockholm;
11an48: EF14689.

I. Title.



M2099 MOZART, JOHANN CHRYSOSTOM WOLF-L165M GANG AMADEUS, 1756-1791.

Ave verum corpus; [by] W. A. Mozart, arr. [by] John Norrman. (Gehrmans kör-blad, nr 18) [Close score: chorus (SSA)] © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15608.

I. Title. [II. Norrman, John]

Library of Congress Copyright Office



JUL 2 8 1990

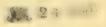
M1003 BACH, JOHANN SEBASTIAN, 1685-1750.

*Bach-miniatvrer: svit för kammarorkest

*Bach-miniatyrer; svit för kammarorkester, bearb. och sammanställda av Edvin Kallstenius. Partitur. [Score: orchestra] Kr.6:- © on arrangement; Ab Carl Gehrmans musik-förlag, Stockholm; 1Jan48; EF15605.

I. Title. [II. Kallstenius, Edvin, 1881-





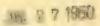
M1775 TAUBE, EVERT. Balladen om Vio

.T

Balladen om Viola Brun och spelman Söderlundh; [by] Evert Taube, [arr. för luta och piano, av Nils B. Söderström] [For voice and guitar, lute or piano] Kr. 2:25 © A-b Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15647.

I. Title. [II. Söderström, Nils B.]





M1003 .W75 op.24a WIREN, DAG IVAR, 1905(Ballet suite, orchestra, op.24a) Balettsvit.
Ballet suite; [by] Dag Wirén. [Score]
© Ab Carl Gehrmans musikförlag, Stockholm; 30Dec53; EF0-26444.

I. Title. II. Title: Ballet suite.

SL

Library of Congress



Revised 2Jul54

M1356 [ANDERSSON, ERIC]

. A

Bara några fattiga små toner; foxtrot, text och musik: Jack Ronalds [pseud.], arrangemang: Harry Arnold [pseud.] (Miniarr., nr.6) [Piano-conductor score (orchestra) and parts; with words] Kr. 2.50 © Ab Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2237.

I. Title. [II. Persson, Harry Arnold]



M1775

.L

LAGERHEIM-ROMARE, MARGIT, 1898-Barndomsjulen; visa av Margit Lagerheim-Romare. [For voice and piano] Kr.2:25 © Ab Carl Gehrmans musikförlag, Stockholm; 1Dec50; EF0-6272.

I. Title.

APR 3 - 1951



M2199 DAHLGREN, ERLAND.

Barndomsminnen; sång av Erland Dahlgren,
till ord av Egon Zandelin, för piano med
ackordbeteckningar för gitarr, [piano arr.:
Hartvig Sjörin] © Ab Carl Gehrmans
musikförlag, Stockholm; 3Jun49; EF-0636.
For voice and piano.

I. Zandelin, Egon, lyricist. II. Sjörin, Hartvig, arr. III. Title.



M2099 .L21H HALLNÄS, HILDING, 1903-Benedictus; vid advent, [by] Hilding Hallnäs. (Gehrmans kör-bibliotek, nr 234) [Close score: chorus (SATB)] Kr.0.35 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15586.

I. Title.

Revised 28Jul50

Library of Congress Copyright Office



xM2092.4



M312 BL

GRAFSTROM. GUSTAF. .G745 Berceuse [by] Gustaf Grafström, arrangemang för trio, kvintett ad lib., av Otto Broz. C A.-B. Carl Gehrmans musikförlag, Stockholm; 1Janus: EF7641. Parts for 2 violins, violoncello, double-bass and piano.

> I. Broz, Otto, arr. II. Title. xM512

Gerhmans musikforlag, A-b.

M1621 ALFVÉN, HUGO, 1872
A Berceuse; dikt av Emil Kléen, tonsatt för en röst och piano av Hugo Alfvén.

[For voice and piano] Kr.1:80.

© A-b Carl Gehrmans musikförlag, Stockholm; 15Jan41; EF16686.

I. Title. [II. Kléen, Emil, 1868-1898]



M1350 ALFVÉN, HUGO.

A (Bergakungen

(Bergakungen) Vallflickans dans, ur "Bergakungen" [by] Hugo Alfvén, arr. [by] Eric Westberg. © A.-B. Carl/Géhrmans Musikförlag, Stockholm; lJanl44; on arrangement; EF7642. Piano-conductor score (orchestra) and parts.

M2095 GODIN, CARL.

.G

Betlehems stjärna; [by] Carl Godin [words by] V. Rydberg. (Gehrmans kör-bibliotek, nr.312) [Close score: SATB] Kr.0:50 © Ab Carl Gehrmans musikförlag, Stockholm; 5Dec52; EF0-18173.

I. Title.



M1775 HOLMQUIST, NILS-GUSTAF. . 2 .H

Blommorna: musik: Nils-Gustaf Holmquist, text: Karin Juel. [For voice and guitar, lute or piano, with chord symbols] kr. 1:75 @ A-b. Carl Gehrmans musikförlag, Stockholm: 1Jan47: EF15595.

I. Title. [II. Juel, Karin]





M1594

[FLEISCHNER, ADOLF]
Böhmisk polka; svensk text: Teresia
Eurén, arr.: H. A. Peter [pseud.]
(Gehrmans kvartett-bibliotek, nr 275)
[Close score: TTBB] Kr. 0:35 © on arrangement & Swedish words; A-b. Carl Gehrmans musikf"orlag, Stockholm;
31Dec49; EF0-2242.

I. Title. [II. Eurén, Teresia]

APR 2 6 1950



M1553 LUNDÉN, LENNART, 1914
.L Bonden och kråkan; folkmelodi, arr.

Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 15) [Score: SABarand piano] Kr. 0:60. © on arrangement;

A-b. Carl Gehrmans musikförlag,

Stockholm; 1Jan47; EF15578.

I. Title.





M1584 BELLMAN, CARL MICHAEL, 1740-1795.

Bort allt vad oro gör; kör ur Bacchi Tempel
[by] C. M. Bellman. arr. [by] Daniel
Helldén, (Gehrmans trestämmiga
körsanger, nr. 35) [Score: chorus (SAB)]
Kr.0:40 NM: arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm;

I. Title. [II. Hellden, Daniel]

22Jun54: EF0-29599.

Library of Congress



M1593

MILVEDEN, INGMAR.

Brentano-serenad (svensk tolkning:
Erik Blomberg) [music by] Ingmar
Milveden. © A.-B. Carl Gehrmans
musikförlag, Stockholm; 1Janu6;
EF7748. Score: TTB.

*1

M1356

PANTZAR, ROLAND.

Bulltoftavalsen, text och musik:

Roland Pantzar, arrangemang: Willard
Ringstrand. © A.-B. Carl Gehrmans
musikförlag, Stockholm; lJanue; on
arrangement; EF7752. Pisno-conductor
score (orchestra) and parts.

M11 EDLUND, LARS. .E (Chorales, orga

(Chorales, organ) Tre koraler för orgel; [by] Lars Edlund. © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14511.

I. Title.

M1775 JELVING, ÅKE.

Cigarrettflickan; musik [by] Åke Jelving, text: Tryggve Arnesson, Kr. 2:50 @ Ab Carl Gehrmans musikförlag, Stockholm; 1Apr53; EF0-19711.

I. Title. [II. Arnesson, Tryggve, 1914-

M1356 SAMSON, SAM.

Come on, Jimmy, musik och arrangemang: Sam Samson & Olle Jacobsson. © Carl Gehrmans Musikförlag, Stockholm; lJan45; EF7652. Piano-conductor score (orchestra) and parts.

#1

M1584

Gehrmans (Carl) musikförlag A.-b.
PETERSON-BERGER, WILHELM, 1867Les compagnons de la Marjolaine; fransk
folkvisa [by] W. Peterson-Berger.
(Gehrmans kör-bibliotek, nr.282) [Close
score: chorus (SATB)] Kr.0:30 © A.-b.
Carl Gehrmans musikförlag, Stockholm;
15Dec50; EF0-7082.

I. Title.

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Library of Congress
Copyright Office

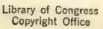


xM1731MAY 1 8 1951

M1004 LARSSON, LARS ERIK VILNER, 1908.L *Concert overture, no. 3; [by] Lars-Erik
Larsson, op. 34. Partitur. [Score:
orchestra] © Ab Carl Gehrmans musikförlag, Stockholm; 1Sep50; EF0-5423.

I. Title.

JAN 2 2 1951





M1103 KOCH, ERLAND VON, 1910-K *(Concerting, string orchest)

*(Concertino, string orchestra, op.16)
Concertino; [by] Erland von Koch. Op.16.
Score. Kr.6:- © Ab Carl Gehrmans
musikförlag, Stockholm; 1Feb48;
EF16499.

MAY 22 1951



M1045

ROSENBERG, HILDING CONSTANTIN, 1892-*(Concerto, orchestra) Concerto per orchestra; [by] Hilding Rosenberg. (1949) [Score] Kr30. © Ab Carl Gehrmans musikförlag, Stockholm; 31Dec50; EF16886.

SEP 1 9 1951



M269

LARSSON, LARS ERIK VILNER, 1908-(Concerto, saxophone & string orchestra, op.14) Konsert [by] Lars-Erik Larsson. Op.14. Klaverutdrag av Hans Holeva. [Score (saxophone and piano) and part] Kr.12 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 15Oct52; EFO-16889. Appl. states prev. reg. 26Sep49, EU180608.

[I. Holeva, Hans]



M1145

LIDHOLM, INGVAR, 1921*(Concerto, string orchestra) Concerto;
[by] Ingvar Lidholm. [Score] Kr.12:© A.b. Carl Gehrmans musikförlag,
Stockholm; 1Oct51; EF0-10449.

DEC 28 1951

M1013

WIRÉN, DAG IVAR, 1905* (Concerto, violin) Violinkonsert; [by] Dag
Wirén. Op. 23. © A. b. Carl Gehrmans
musikförlag, Stockholm; 1 Jan48; EF14762.
Score (violin and piano) and part.



M1013 •R74 c6 ROMAN, JOHAN HELMICH, 1694-1758.

(Concerto, violin) Violinkonsert,
F-moll [by] Johan Helmich Roman,
bearb. ... av Hilding Rosenberg.

(C) A.-B. Carl Gehrmans Musikförlag,
Stockholm; 1Jan45; on arrangement;
EF7639. Score (violin and piano)
and part.

I. Rosenberg, Hilding, arr. II. Title.

M1017 WIRÉN, DAG IVAR, 1905-W *(Concerto, violoncello, or

*(Concerto, violoncello, op.10) Konsert; [by] Dag Wirén. Op.10. [Score: violoncello and piano] Kr.12- © Ab Carl Gehrmans musikförlag, Stockholm; 30Dec50; EF0-7087. Appl. states prev. reg. 2Dec49, EU186863.

xM236

Library of Congress Copyright Office



MAY 1 5 1951

M1003

ALFVÉN, HUGO, 1872*(A country tale) En bygdesaga; svit för
orkester [by] Hugo Alfvén. A country
tale, suite. [Score] Kr.50:- © A.-b.
Carl Gehrmans musikförlag, Stockholm;
1Aug45; EF16495.

I. Title. II. Title: A country tale.

Library of Congress Copyright Office



JUN 2 8 1951

M24 .L283 op. 38

LARSSON, LARS-ERIK.
Croquiser; för piano. Op. 38. [By] LarsErik Larsson. © A-B. Carl Gehrmans
musikförlag, Stockholm; 1Jan48; EF12779.

I. Title.

M1356 PERSSON, HARRY ARNOLD.

P Cuban flop: [by] Harry Arno

Cuban flop; [by] Harry Arnold [pseud.] [Piano-conductor score (orchestra) and parts] Kr.3:50 © Ab Carl Gehrmans musikförlag, Stockholm; 1Nov50; EF0-6277.

I. Title.

Library of Congress Copyright Office



men 3 - 1951

M1350 LIDHOLM, INGVAR.

.L

(Cyrano de Bergerac) Nocturne; [prelude of act 3 of Cyrano de Bergerac, by] Ingvar Lidholm, [arr. by Robert Monby, pseud.] [Piano-conductor score (orchestra) and parts] Kr. 4:50 © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15594.

I. Title: Cyrano de Bergerac. [II. Hanson, Gunnar]

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*]

SVEDLUND, KARL-ERIK.

Da andens tid är nära [words by]
Anders Frostenson [music by] KarlErik Svedlund. (With his Nu är din
segertimma) © A.-B. Carl Gehrmans
musikförlag, Stockholm; 1Jan46;
EF7744. Close score: SATB.

M2092

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Library of Congress

M1775 MYLÉN, BRUNO.

.2

.M

Då och nu; [or] Det gjorde mormors-mor, text och musik: Jeanne Marre [pseud., and] Bert Miller [pseud.] Kr.2:50 © Ab Carl Gehrmans musikförlag, Stockholm; 10Dec52; EF0-18177.

I. Elliot, Åke. II. Title. III. Title: Det gjorde mormors-mor



M1775 LAGERHEIM-ROMARE, MARGIT.

2 Da tar jag min gitarr; visa och tango, av

Margit Lagerheim-Romare. © Carl

Gehrmans musikförlag, Stockholm;

11May49; EF14301. For voice and guitar,
lute or piano.

I. Title.

JELVING, ÅKE.

Där lyckan blommar; musik, Åke Jelving, text, Fritz Gustaf [pseud.] Kr. 2.50

© Ab Carl Gehrmans musikförlag, Stockholm; 1Jun53; EF0-21221.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-

Library of Congress

M1775

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M1621 REIMERS, IVAR.

R Dags visor [b

Dags visor [by] Ivar Reimers [words] av Jeanna Oterdahl, för sång och piano. © A.-B. Carl Gehrmans musik-förlag, Stockholm; 1Jan46; EF7714.

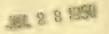
M1596 RALF, EINAR.

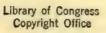
.R Daisies. Tusenskönor. [By] Einar Ralf,
 [English words by] Bliss Carman,
 övers. Einar Ralf. (Gehrmans körbibliotek nr 246) [Score: chorus (SATB)]
 Kr. 0:50 © A-b. Carl Gehrmans musikförlag. Stockholm: 1Jan47; EF15672.

I. Title, II. Title: Tusenskönor.
[III. Carman, Bliss]

M1583 LUNDÉN, LENNART, 1914.L Dalkullans visa om Gustav Vasa; svensk folkmelodi, arr. Lennart Lundén.
[Words by C. V. Böttiger] (Gehrmans trestämmiga körsånger, nr 10) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15577.

I. Title.







M1350 FRANZÉN, BENGT, 1914
Dans; [by] Bengt Franzén, arr.: William

Lind. O Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14849. Pianoconductor score (orchestra) and parts.

I. Lind, William, arr.



М1350 •J

JANTHE, SVEN, 1911Danslåt. Dance tune; [by] Sven Janthe,
arr.: William Lind. © Ab Carl Gehrmans
musikförlag, Stockholm; 26Sep49;
EF-0791. Piano-conductor score (orchestra) and parts.

I. Lind, William, arr. II. Title: III. Title: Dance tune.



M2072
WENNERBERG, GUNNAR, 1817-1901.

Davids psalm XXIV; [by] Gunnar Wennerberg, bearbetning för orgel av O. Arrander. (Gehrmans kör-bibliotek, nr 301) [Score: soprano, chorus (SATB) and organ] Kr.1:25 © on arrangement;

Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13716.

I. Title. [II. Arrander, O.]

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xM2079.2 .S24

M2114 .S17T

THYRESTAM, GUNNAR.
Davids psalm 103; för en röst med piano eller orgel, [by] Gunnar Thyrestam.
[For voice and piano or organ] Kr. 1:50
© A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan45; EF15642.

I. Title.

141 2 5 1959

LINDBLAD, A F 1801-1878.

De till dalens hyddor smyga; [by] A. F. Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 22) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0. 25. © on arrangement;

A-b. Carl Gehrmans musikförlag, Stock-holm; 1Jan47; EF15584.

JUL 2 6 1950,

I. Title. [II. Norrman, John]

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M1603

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M2021 .E4 D5 EK, GUNNAR, 1900Dig vare lov och pris, o Krist; koralfantasi [by] Gunnar Ek. [Score (chorus:
SATB, organ and string orchestra) and
parts for organ and strings] © Ab Carl
Gehrmans musikförlag, Stockholm; 1Jun53;
EF0-21229.

I. Title.

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M1775 TAUBE, EVERT.

.2

.T

Stockholm; lJan47; EF7712. For voice and guitar or piano.

111775.2 Gehrmans (Carl) musikförlag, claimant.

Soderstrom. Nils.

Dina ogon aro eldar; [words by Erik Axel Karlfeldt] Stockholm, Carl Gehrmans musikforlag.

© 110ct41; 1c 7Dec45; A.-B. Carl Gehrmans musikförlag, Stockholm; EF37. For voice and piano.

I. Karlfeldt, Erik Axel, lyricist. II. Title.

Music Cat.

M2094 BACH, JOHANN SEBASTIAN, 1685-1750.

.3 (Dir, dir, Jehova, will ich singen) Ditt
namn, Jehova, vill jag sjunga; [by] J. S.
Bach, arr.: V. Söderholm. (Gehrmans
kör-blad, nr 16) [Score: SAA] © on
arrangement; A.-b Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15677.

I. Title. II. Title: Dir, dir, Jehova, will ich singen. [III. Söderholm, Valdemar]





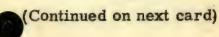
LARSSON, LARS ERIK VILNER, 1908-*(Disguised god) Förklädd gud: lyrisk svit. op.24 [by] Lars-Erik Larsson, ord av Hjalmar Gullberg. Disguised god, lyrical suite, for soprano and barytone solo, recitation, mixed voices and orchestra, translation from the Swedish by Carolyn and Arthur King. [Piano-vocal score] 4:- © A.-b. Carl Gehrmans musikförlag, Stockholm: 30Apr46: EF16500.

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M1533

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M1533 LARSSON, LARS ERIK VILNER, 1908-.L *(Disguised god) Förklädd gud. EF16500. (Card 2)

I. Title. II. Title: Disguised god. [III. Gullberg, Hjalmar, 1898- IV. King, Carolyn. V. King, Arthur]



M2092 CARLSON. WERTHER.

Disons le chapelet. Bon infor •5 •C crucifix. Folkvisa från Bretagne

[Swedish words by Ingmar Milveden] bearb, av werther Carlson. CA.-B. Carl Gehrmans musikförlag, Stock-

holm: 1Jan46; on arrangement; EF7734. Close score: SAATB

M2093 SÖDERMAN, AUGUST, 1832-1876.

.6 Domine; [by] August Söderman, arr. [by]

S. E. Ralf. (Gehrmans kvartett-bibliotek, nr.291) [Close score: TTBB] Kr. 0:50

© on arrangement; Ab Carl Gehrmans musikforlag, Stockholm; 30Dec52; EF0-19709.

I. Title. [II. Ralf, Einar]



M1594

ERIKSSON, JOSEF, 1872Dragspelet vinade; [words by] Ola Hansson
[music by] Josef Eriksson. Op.32, no.4.
(Gehrmans kvartett-bibliotek nr.297)
[Close score: TTBB] Kr. 0:60 © Ab
Carl Gehrmans musikförlag, Stockholm;
1Sep53; EF0-22690.

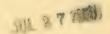
I. Title. [II. Hansson, Ola]

M2199 DAHLGREN, ERLAND

, D

Du är min Herre; sång av Erland Dahlgren, till ord av Nancy Olsson, [arr. by Rune Jansson] KR 2:- © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15597.

I. Title. [II. Olsson, Nancy. III. Jansson, Rune]





M1775 .2 LAGERHEIM-ROMARE, MARGIT.

Du kan aldrig fänga mej, visa i
tango rytm av Margit LagerheimRomare. © AB Carl Gehrmans
Musikförlag, Stockholm; lJan47;
EF7708. Score: guitar or lute
and piano, with chord symbols and
words.

Library of Congress Copyright Office

xM1623.5

M1596 F FLEISCHNER, ADOLF, 1903Du kannst nicht sein; Spruch [by] H. A.
Peter [pseud., words by] Ernst Bertram.
Du kan ej leva; översättning: K.-O.
Bornemark. (Gehrmans kvartett-bibliotek, nr 288) [Score: chorus (TTBB)]
Kr.0:50 © Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13714.

I. Title. II. Title: Du kan ej leva. [III. Bertram, Ernst. IV. Bornemark, Kjell Olof]



M2074 .3 .B BEETHOVEN, LUDWIG VAN, 1770-1827.

(Die Ehre Gottes aus der Natur) I himlar, sjungen; lovsång [by] Ludwig van Beethoven, arr.: John Norrman. (Gehrmans kör-blad, nr.36) [Score: chorus (SSA on 2 staves) and organ or piano] Kr.0:40 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1Jun51; EF0-9752.

I. Title. II. Title: Die Ehre Gottes aus der Natur. [III. Norrman, John]

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M1594

Gehrmans (Carl) musikförlag, ab. RALF, EINAR.

Ekot; text övers. Einar Ralf efter R. Wickenhauser, folkvisa från Schwaben, arr.: Einar Ralf. (Gehrmans kvartettbibliotek, nr.289) [Score: chorus (TTBB)] Kr.0:50 © on arrangement & translation; Ab Carl Gehrmans musikförlag, Stockholm; 27May52; EF0-15525.

I. Title.



M1775 NORDKVIST, MARTIN.
2 Ett fång av röda roson
och text: Martin Nor

Ett fång av röda rosor; sångvals, musik och text: Martin Nordkvist. © Ab Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0641. For voice and guitar, lute or piano, with chord symbols.

I. Title.



M1350 PLANCK, LILLEMOR.
P De eviga tre: [by] Lill

De eviga tre; [by] Lillemor Planck, arrangemang för salongsorkester av William Lind. [The eternal three] [Piano-conductor score (orchestra) and parts] Kr.2:50 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 15Oct50; EF0-6194.

I. Title: II. Title: The eternal three. [III. Lind, William]



M1775 PLANCK, LILLEMOR.

.2 De eviga tre; musik: Lillemor Planck,
.P text: Tove Ditlevsen [and] Alf Henrikson.
[Score: guitar or lute and piano, with
words] Kr. 2:25 © Ab Carl Gehrmans
musikförlag, Stockholm; 31Jul50;
EF0-5389.

I. Title. [II. Ditlevsen, Tove. III. Henrikson, Alf]

Library of Congress
Copyright Office



xM1624 xM1624.5^{JAN} 1 7 1951

M2096

FLEISCHNER, ADOLF, 1903Ewige Ostern. Evig påsk; [words by]
Klabund [pseud.] översättning [by] T.
Eurén [music by] H. A. Peter [pseud.]
(Gehrmans kvartett-bibliotek, nr.301)
[Close score: TTBB] Kr.0:60 © Ab
Carl Gehrmans musikförlag, Stockholm;
1Sep54; EF0-30871.

I. Title. II. Title: Evig påsk. [III. Henschke, Alfred, 1891-1928. IV. Euren, Teresia]

Library of Congress

xM2093.4

M312 •A415 E8 ALEXANDERSSON, HELMER, d.1927.

Exotiskt intermezzo [by] H. Alexandersson. Arrangemang för trio eller kvintett. © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF7645. Score (violin, violoncello and piano) and parts for 2 violins, violoncello and double-bass.

I. Title.

Library of Congress Copyright Office

xM512

M1584 ROGBERG, CARL. R Fäbodtrall; mel.

Fåbodtrall; mel. från Svärdsjö, text och arr.: Carl Rogberg. (Kör-bibliotek, nr. 263) © A-b. Carl Gehrmans musikförlag, Stockholm; 3Oct49; on Swedish words & arrangement; EF-0790. Close score: SATB.

I. Title.



Gehrmans (Carl) Ab musikförlag.

M11 OLSON, DANIEL.
O Fantasi över Här

Fantasi över Härlig är jorden; för orgel av Daniel Olson. Kr. 3:50 © Ab Carl Gehrmans musikförlag, Stockholm; 29Apr50; EF0-3551.

I. Title.

JUL 2 4 1950



M1775 REIMERS, IVAR, d. 1948.
R Fem visor i folkton: för i

Fem visor i folkton; för sång och piano, [by] Ivar Reimers, [words by] Kerstin Hed [pseud.], Margita Liljefors, Alfred Smedberg [and] Nils Ferlin. Kr. 3:75 © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15670.

I. Title. [II. Olsson, Hilda. III. Liljefors, Margita. IV. Smedberg, Alfred]

Library of Congress Copyright Office



2 8 1950

M1004 .A ALFVÉN, HUGO, 1872*(Festival overture) Fest-ouverture; för orkester [by] Hugo Alfvén. [Op.52]
Festival ouverture. Score. Kr.20:© Carl Gehrmans musikförlag, Stockholm; 25Apr45; EF16496.

I. Title. II. Title: Festival overture.

Library of Congress Copyright Office



JUL 1 0 1951

M1584 KARNGÅRD, BENGT.

K Fjälliv; [by] B. Karngård [words by]

Helmer Grundström. (Gehrmans körbibliotek, nr.284) [Score: chorus (SATB)]

Kr.0:35 © A.-b. Carl Gehrmans musikförlag. Stockholm: 15Apr51; EF0-8171.

I. Title. [II. Grundström, Helmer]



#1

M1584 BELLMAN, CARL MICHAEL, 1740-1795.

B Fjäriln vingad [by] C. M. Bellman, arr. ... av Hildor Lundvik. © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan46; on arrangement; EF7747.

Close score: SATB.

M1573 ERIKSSON, JOSEF, 1872-

Fjärran han dröjer; finländsk folkvisa, arr.: Josef Eriksson. (Gehrmans körblad, nr40) [Score: chorus (SSA) and optional piano] Kr.0:40 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 30Dec51; EF0-11803.

I. Title.

MAA 0 1 1952

xM1603 xM1761



M1775 JELVING, ÅKE.

2 Flickan i hager

J Tryggye Arne

Flickan i hagen; musik: Åke Jelving, text: Tryggve Arnesson. Kr.2:50 © Ab Carl Gehrmans musikförlag, Stockholm; 5Jun52; EF0-15514.

I. Title. [II. Arnesson, Tryggve, 1914-

Revised 21Apr54

M1356 JELVING, ÅKE.

Flickan i hagen; slow-fox, musik: Åke
Jelving, text: Tryggve Arnesson,
arrangemang: Willard Ringstrand. [Pianoconductor score (orchestra; with words)
and parts] Kr.2:75. Appl. states prev. reg.
12Sep52, EF15514. © on arrangement;
Ab Carl Gehrmans musikforlag, Stockholm; 10Dec52; EF0-18170.

I. Title. [II. Arnesson, Tryggve, 1914-III. Ringstrand, Willard, 1908-]



LAGERHEIM-ROMARE. MARGIT. Flickan i Marseille, visa i fransk stil. Text och musik: Margit Lagerheim-Romare. (In her Fran grander och gläntor. p. 12-13) (A.-B.

Carl Gehrmans musikförlag. Stockholm; 1Jan44; EF7904. For voice and piano, guitar or lute.

Library of Congress Copyright Office

M1775

.2 .L

M1356 YRGARD, ERIK MATTIAS. Följetongs-schejken (Min hustru har blitt kär i en följetongs-schejk) orientalisk foxtrot, text och musik: Erik Mattias Yrgard, arrangemang (med 2 altsaxofoner): Gösta Theselius. (C) A.-B. Carl Gehrmans musikförlag, Stockholm: 1Janu5: on arrangement: EF7697. Piano-conductor score (orchestra) and parts.

M1775 YRGARD, ERIK MATTIAS.

Följetongs-schejken (Min hustru har
 Y blitt kär i en följetongsschejk)

blitt kär i en följetongsschejk) text och musik: Erik Mattias Yrgard. A.-B. Carl Gehrmans musikförlag.

Stockholm; IJan45; EF7696.

M2092

.4 .W WIKANDER, DAVID, 1884För vilsna fötter sjunger gräset; [by] David
Wikander, dikt av Hjalmar Gullberg.
(Gehrmans kör-bibliotek, nr.295) [Close
score: SATB] Kr.0:40 © Ab Carl Gehrmans musikförlag, Stockholm; 1Jun51,
EF0-9813.

I. Title. [II. Gullberg, Hjalmar, 1898-

J



M1584 LUNDBORG, GÖSTA.

Fosterlandssång: [by

Fosterlandssång; [by] Gösta Lundborg, [words by] F. P. E. Mannfelt. (Gehrmans kör-bibliotek, nr 235) [Close score: SATB] Kr. 0:35. © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15582.

I. Title. [II. Mannfelt, F. P. E.]



M2074 .3 .W WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.

(Der Freischütz) Bön; ur op. Friskyten [by] C. M. von Weber, arr.: Josef Eriksson (Gehrmans kör-blad nr45) [Close score: SSA] Kr.0:35 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 30Dec51; EF0-11798.

I. Title. II. Title: Der Freischütz.
III. Title: Friskytten. [IV. Eriksson, Josef, 1872-]

Library of Congress Copyright Office MAR 2 4 1952

M1775 NORDLUND, OTTO.

N Frihetssang: [by] C

Frihetssang; [by] Otto Nordlund [words by]
Biskop Thomas [pseud.] [For unison
voices and piano or organ] Kr.0:40
© A.-b. Carl Gehrmans musikförlag, Stockholm; 15Mar51; EF0-8220.

I. Title.

xM1609

Library of Congress Copyright Office



JUL 26 1961

Gehrmans, Carl A.-b.

M1594 .F

FRANZEN, BENGT, 1914-Frisk färd; [by] Bengt Franzén. [Words by] Joseph von Eichendorff, övers.: Erik Blomberg. (Kvartett-bibliotek, nr. 272) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-O770. Close score: TTBB.

I. Blomberg, Erik, tr. II. Title.



M2092

.B

BACH, JOHANN SEBASTIAN, 1685-1750. Fru musica; [by] J. S. Bach, arr.:

Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 1) [Close score: SABar] Kr. 0:25 © on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15676.

I. Title. [II. Lundén, Lennart, 1914-

a a compo



M312 JULIN, GUNNAR.

J9F9 Fyra populära

Fyra populära miniatyrer [by] Gunnar Julin, arrangemang för trio eller kvintett. © Carl Gehrmans musikförlag, Stockholm; lJan45; EF7644. Score (violin, violoncello and piano) and parts; optional parts for obbligato violin, clarinet and double-bass.

I. Title.



Gehrmans (Carl) musikförlag, Ab. ÅSLUND, VERNER, 1903-En gång; sång för en röst och piano, ord och musik: Axel Bornell [pseud.] och Pelle Lund [pseud.] Kr.2:- © Ab Carl Gehrmans musikförlag, Stockholm;

I. Fellborn, Lars Axel. II. Title.

10Dec52; EF0-18174.

Library of Congress Copyright Office

M2199



M1585 ROGBERG, CARL. R Gånglåt från Svär

Gånglåt från Svärdsjö; text och arr.:
Carl Rogberg. (Kör-bibliotek, nr. 265)

© A-b. Carl Gehrmans musik-förlag,
Stockholm; 3Oct49; on Swedish words &
arrangement; EF-0786. Close score:
SSATB.

I. Title.



OLSSON, HJORT ANDERS.

M38

.0

Gärdebyläten; av Hjort Anders Olsson, med analyser för dragspel, arr. för piano: Gunnar Hahn. [For piano, with chord symbols] Kr.2:- © on arrangement; Ab Carl Gehrmans musikförlag Stockholm; 1Jun51; EF0-9794.

I. Title. [II. Hahn, Gunnar, 1908-

.



M1585 OLSSON, HJORT ANDERS. (Gärdebylåten) Viljen I så sjungom vi nu

Gårdebylåten; [words by] Nils Ferlin [music by] Hjort Anders Olsson, arr .: Gunnar Hahn. (Gehrmans kör-bibliotek. nr 328) [Close score: chorus (SATB)] Kr.0:70 Appl. states prev. reg. as Gärdebylåten, 19Sep51, EF0-9794 and Så sjungom vi nu Gårdebylåten, 17Feb54, EF0-25180. NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm;

EF0-28149 Congress



(Continued on next card)

M1585

OLSSON, HJORT ANDERS, (Gärdebylåten) Viljen I så sjungom vi nu Gärdebylåten. EF0-28149. (Card 2)

1May54; EF0-28149.

I. Title. II. Title: Gärdebylåten. [III. Ferlin, Nils. IV. Hahn, Gunnar, 1908-

Library of Congress



M1775 OLSSON, HJORT ANDERS.

(Gärdebylåten) Sa sjungom vi nu Gärdebylaten; musik: Hjort Anders Olsson, text: Nils Ferlin, arr.: Gunnar Hahn. [With optional descant for voice or instrument] Kr. 2:50 Appl. states prev. reg. 19Sep51, EF0-9794. NM: "words." © Ab Carl Gehrmans musikförlag, Stockholm; 1Dec53; EF0-25180.

I. Title. II. Title: Gardebylåten.
[III. Ferlin, Nils. IV. Hahn, Gunnar,
Library of Congress 1908-]
xM1621.3

M1603 OLSSON, HJORT ANDERS.

(Gårdebylåten) Viljen I så sjungom vi nu Gärdebylåten; [words by] Nils Ferlin [music by] Hjort Anders Olsson, arr.: Gunnar Hahn, (Gehrmans kör-blad, nr 53) [Score: chorus (SSA)] Kr.0:60. Appl. states prev. reg. as Gärdebylåten, 19Sep51, EF0-9794 and Så sjungom vi nu Gärdebylåten, 17Feb54, EF0-25180. NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28148.

Library of Congress



(Continued on next card)

M1603

OLSSON, HJORT ANDERS. (Gärdebylåten) Viljen I så sjungom vi nu Gärdebylåten. EF0-28148. (Card 2)

I. Title. II. Title: Gärdebylåten.
[III. Ferlin, Nils. IV. Hahn, Gunnar,
1908-]

M1594 OLSSON, HJORT ANDERS.

(Gärdebylåten) Viljen I så sjungom vi nu Gärdebylaten; [words by] Nils Ferlin [music by] Hjort Anders Olsson, arr.: Gunnar Hahn. (Gehrmans kvartettbibliotek, nr 300) [Close score: TTBB] Kr.0:70 Appl. states prev. reg. as Gärdebylåten, 19Sep51, EF0-9794 and Så sjungom vi nu Gärdebylåten, 17Feb54, EF0-25180. NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm;

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(Continued on next card)

M1594 .0 OLSSON, HJORT ANDERS. (Gärdebylåten) Viljen I så sjungom vi nu Gärdebylåten. EF0-28147. (Card 2)

1May54; EF0-28147.

I. Title. II. Title: Gardebylaten. [III. Ferlin, Nils. IV. Hahn, Gunnar, 1908-

M1583 LUNDEN, LENNART, 1914-L Den gamle ungkarlens och

Den gamle ungkarlens och gammal jäntans sang; härmvisa, arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 16) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15576.

I. Title.

10 2 8 1 ...

art.

Library of Congress Copyright Office



xM1775

M1594

MALMFORS, ÅKE.

Gammal nederländare; [arr. by] Åke Malmfors. [Words by] Bo Bergman. (Kvartett-bibliotek, nr. 268) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; on arrangement; EF-O776. Close score: TTBB.

I. Bergman, Bo, 1869 - lyricist. II. Title.



M1583 LUNDÉN, LENNART, 1914.L Get-trall; från Jämtland, arr.: Lennart
Lundén. (Gehrmans trestämmiga körsånger, nr.20) [Score: chorus (SABar)]
© on arrangement; A-b. Carl Gehrmans
musikförlag, Stockholm; 1Nov50;
EF0-6241.

I. Title.

APR - 6 1951



M1603

Gehrmans (Carl) musikförlag, Ab. FLEISCHNER, ADOLF, 1903-

Den giftaslystna dottern; folkvisa från Elsass, Svensk övers.: Kjell Olof Bornemark, arr.: H. A. Peter [pseud.] (Gehrmans kör-blad, nr 51) [Score: chorus (SSA)] Kr.0:50 NM: arrangement & Swedish words. © Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28130.

I. Title. [II. Bornemark, Kjell Olof]

Library of Congress



M1584 ROGBERG, CARL.

R Den glade spelma

Den glade spelmannen; text och arr.:
Carl Rogberg. (Kör-bibliotek, nr. 262)
© A-b. Carl Gehrmans musikförlag,
Stockholm; 3Oct49; on words & arrangement; EF-0788. Close score: SATB.

I. Title.



M1594 . F [FLEISCHNER, ADOLF]
Gläfs; ungersk folkvisa, svensk text:
Arne Olovson [pseud.], arr.: H. A.
Peter [pseud.] (Gehrmans kvartettbibliotek, nr 276) [Score: TTBB; Swedish
and German words] Kr. 0:50 © on arrangement & translation into Swedish;
Ab. Carl Gehrmans musik-förlag,
Stockholm; 31Dec49; EF0-2240.

I. Title. [H. Rosenborg, Einar]

Library of Congress Copyright Office



APR 2 6 1950

M1350 WENNERBERG, GUNNAR, 1817-1901.

W Gluntarne; [by] Gunnar Wennerberg, orkesterfantasi, arr. av Poul London. [Piano-conductor score (orchestra, with words) and parts] 14:- © on arrangement; Carl Gehrmans musikförlag, Stockholm: 25May51: EF0-9812.

met 18 11 51

I. Title. [II. London, Poul]



M454 HANSON, ELIS.

Gotländska låtar och visor: [arr.] av Elis Hanson. [Score (3 violins, and viola or 4th violin) and parts] © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 15Oct52; EFO-16890.

I. Title.



M2072 NORRMAN, JOHN.

.3 Guds lov; Davids Ps. 104 [by] John NorrN man, [words by] J. O. Wallin. (Gehrmans trestämmiga körsånger, nr 2)
[Score: chorus (SABar) and organ]
Kr. 0:45 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15607.

I. Title.

Library of Congress Copyright Office



xM2079.2 .S104

M1621 ANJOU, EMIL.

Gunga du gyllene sky; sang för en röst och piano av Emil Anjou, till ord av D.

Holgersson. © Ab Carl Gehrmans musikförlag, Stockholm; 26Sep49; EF-0899.

I. Holgersson, D., lyricist. II. Title.



M1003 .A347 G8 v.2 ALFVÉN, HUGO, 1872(Gustav II Adolf-sviten, orchestra) I
Kejsar Ferdinands slottskapell; för
orkester, ur Gustav II Adolf-sviten [by]
Hugo Alfvén. Score. © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan43;
EF16702.

I. Title. II. Title: Gustav II Adolf-sviten.

s.l.



M1003 .A347 G8 ALFVÉN, HUGO, 1872-(Gustav II Adolf-sviten, orchestra) Intermezzo; för orkester, ur Gustav II Adolfsviten [by] Hugo Alfvén. Score. © A.-b Carl Gehrmans musikförlag, Stockholm; 1Jan43: EF16701.

I. Title. II. Title: Gustav II Adolf-sviten.



M1775 TAUBE, EVERT.

. 2

T

Här är den sköna sommar; [by] Evert Taube, [arr. för luta och piano, av Nils Söderström] [For voice and guitar, lute or piano] Kr. 2:25 © A-b Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15646.

I. Title. [II. Söderström, Nils B.]



M1356 FLYCKT, AXEL, 1903-F Här dansar Britt-Mari

Här dansar Britt-Marie; vals, musik:
Axel Flyckt, text: Einar Moberg, arrangemang: Charles Wildman [pseud.]
[Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15656.

I. Title. [II. Moberg, Einar. III. Mattes, Wilhelm]

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M1775 FLYCKT, AXEL.
2 Här dansar Brid
Flyckt, text av

Här dansar Britt-Marie; vals, av Axel Flyckt, text av Einar Moberg. © A.b. Carl Gehrmans musikförlag, Stockholm; 7Jan49; EF14303. For voice and piano, with chord symbols.

I. Moberg, Einar, lyricist. II. Title.

M1775 STEVENS, GÖSTA.
2 Här kommer han
text och musik:

Här kommer han som var't ute och seglat; text och musik: Gösta Stevens. Kr.2.25 © Ab Carl Gehrmans musikförlag, Stockholm; 15Sep51; EF0-10465.

I. Title.

JAN - 5 1952



M1594 ERIKSSON, JOSEF, 1872
Här var skeppsvåg; [words by] Olof

Thunman [music by] Josef Eriksson, op.48,

nr.2. (Gehrmans kvartett-bibliotek, nr.

303) [Close score: TTBB] Kr.0:50

© Ab Carl Gehrmans musikforlag,

Stockholm: 22Jun54: EF0-29603.

I. Title. [II. Thunman, Olof, 1879-1945]

M2094 NORRMAN, JOHN.

.3 Härlig är jorden; obekant ursprung, .N 1800-talet, arr.: John Norrman. (Gehrmans kör-blad, nr. 39) [Score:

chorus (SSA) | Kr.0:30 @ on arrangement; Ab Carl Gehrmans musik-

förlag, Stockholm; 1Jun51; EF0-9789.

I. Title.

M2199 BYSTRÖM, AXEL.

Härliga stad: av A

Härliga stad; av Axel Byström. [For 1-2 voices and piano, with chord symbols] Kr. 2:- © A.-b. Carl Gehrmans musikförlag, Stockholm; 16Feb50; EF0-2619.

I. Title.

0

M2199 •D DAHLGREN, ERLAND.
Härlighetens morgon, sång av
Erland Dahlgren till ord av
Lennart Thanner [arr. by Karl-Erik
Svedlund] © Carl Gehrmans
musikförlag a.b., Stockholm;
lJan46; EF8059.



M2074 DAHLGREN, ERLAND.

.7 Härlighetens morgon; sång av Erland

.D Dahlgren, till ord av Lennart Thanner,

[arr.: Jerry Högstedt] © A. b. Carl

Gehrmans musikförlag, Stockholm;

7Jan49; on arrangement; EF14300. Score:

solo voice, chorus (SSA) and piano.

I. Thanner, Lennart, lyricist. II. Högstedt, Jerry, arr. III. Title.



Gehrmans (Carl) A-b. Music Forlag

M2092 SVEDLUND, KARL ERIK.

.4 .S Han klappar på; [by] Karl-Erik Svedlund, [words by] L. Onerva [and] Joel Rundt. (Gehrmans kör-bibliotek, nr 226) [Score: SATB] 0:35 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15665.

I. Title. [II. Onerva, L. III. Rundt, Joel]





M2113 DAHLGREN, ERLAND.

.D

Han kommer, sang av Erland Dahlgren, till ord av Lennart Thanner [arr. by Karl-Erik Svedlund] © AB Carl Gehrmans musikförlag, Stockholm; lJan46; EF7718. For voice and piano, with chord symbols.

xM1775.2

M1356 JELVING, ÅKE. J Havana moon;

Havana moon; beguine, musik: Åke Jelving, text: Einar Moberg, arrangemang: Harry Arnold [pseud.] [Piano-conductor score (orchestra) and parts; with Swedish words] Kr.2:25 © Ab Carl Gehrmans musikförlag, Stockholm; 27Feb51; EF0-8217.

I. Title. [II. Moberg, Einar. III. Persson, Harry Arnold]



M1775 JELVING, AKE. .2 Havana moon.

Havana moon. Musik: Ake Jelving, text: Einar Moberg. [Swedish words] Kr.2:50

© Ab Carl Gehrmans musikförlag, Stockholm; 1Jun51; EF0-9781.

I. Title. [II. Moberg, Einar]

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M1775 JEI .2 Ha

JELVING, ÅKE.

Havana moon. Testo italiano di G. C. Testoni, musica di Åke Jelving [testo inglese di Sandy, pseud.] © on English & Italian words; Ab Carl Gehrmans musikförlag, Stockholm; 1Aug51; EF17724.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Sandström, Eric Hjalmar Anders, 1910-]

M2099 .S8L LARSSON, RUNE.

Helig, helig, helig; [by] Rune Larsson.

(Gehrmans kör-blad, nr.46) [Score:

SSA] © Ab Carl Gehrmans musikförlag, Stockholm; 27May52; EF0-15520.

I. Title.

xM2094.3



M2098 .A6E EDLUND, LARS.
Helige Frälsare; motett [by] Lars Edlund.
[texten hämtad från Evangeliebokens
högtidsbön på Kristi Himmelfärds Dag]
(Gehrmans kör-bibliotek, nr. 316) [Score:
SATB] Kr.0:50 © Ab Carl Gehrmans
musikförlag, Stockholm; 5Dec52;
EF0-18179.

I. Title.



M1625 ANREP-NORDIN, BIRGER, 1888-1946.

A5H4 Den Helige Franciskus' solsang; för talkör och kammarorkester [by] Birger Anrep-Nordin. [Score: orchestra]

Kr. 3:- © A.-b. Carl Gehrmans musikförlag. Stockholm; 25Mar41; EF16690.

I. Title.



M1584 SÖDERHOLM, VALDEMAR.

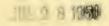
Hem till källan; [by] Valdemar Söderholm, [words by] Helmer Grundström. (Gehrmans kör-bibliotek, nr 245) [Close score: chorus (SATB)] © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15663.

I. Title. [II. Grundström, Helmer]

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M1594 WAHLBERG, RUNE, 1910
WHerr Eskil; [by] Rune Wahlberg [words by]

Emil Hagström. (Gehrmans kvartettbibliotek, nr.293) [Close score: TTBB]

Kr.0:40 © Ab Carl Gehrmans musikförlag,
Stockholm: 5Dec52; EF0-18198.

I. Title. [II. Hagström, Emil]



M1775 BEER, BELA.

.2 Himlens violiner spelar...; musik: Béla
Beer, text: Fritz Gustaf Insend I. Kr

Beer, text: Fritz Gustaf [pseud.] Kr.250 © Ab Carl Gehrmans musikförlag, Stock-

holm; 1May54; EF0-28124.

I. Title. [II. Sundelöf, Fritz Gustaf]

Library of Congress

M2021 .R ROMAN, JOHAN HELMICH, 1694-1758. Hjälp Herre, de heliga äro förminskade ... Davids Psalm 12, v. 2 [by] Johan Helmich Roman, bearb, av Valdemar Söderholm. (Aldre svensk musik utgiven av Svenska samfundet för musikforskning) CA.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan45: on arrangement: EF7613. Score: mixed chorus (SATB) strings and continuo (organ) with piano reduction of string parts.

M2199 DAHLGREN, ERLAND.

Hör helga klockor kal

Hör helga klockor kalla; sång av Erland Dahlgren, till ord av Ewert Amnefors, [arr.: N. Folke Sällberg] [For voice and piano or organ] Kr.2:50 © Ab Carl Gehrmans musikförlag, Stockholm; 8Oct54; EF0-30844.

I. Title. [II. Amnefors, Ewert. III. Sällberg, N. Folke]

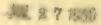
Library of Congress

M1775 TAUBE, EVERT.

. 2 . T Huldas Karin; [pas de quatre, by] Evert Taube, [arr. av Nils B. Söderström] [For voice and guitar, lute, or piano] Kr. 2:25 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15655.

I. Title. [II. Söderström, Nils B.]





M1356
TAUBE, EVERT.
Huldas Karin; schottis, musik: Evert
Taube, arr.: Willard Ringstrand. © Ab
Carl Gehrmans musikförlag, Stockholm;
3Jun49; EF-0633. Piano-conductor
score (orchestra) and parts.

I. Ringstrand, Willard, arr. II. Title.



M2092 SORENSON, TORSTEN.

.4 .S Hymn; [by] Torsten Sörenson, [words by] Jarl Hemmer. (Gehrmans körbibliotek, nr. 233) [Close score: chorus (SATB)] Kr. 0.35 @ A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15649.

I. Title. [II. Hemmer, Jarl, 1893-

GH & 7 1950



M1586

MALMFORS, ÅKE.

I fjärran dis; [by] Åke Malmfors. [Words]
ur Mångård av Sigfrid Siwertz. (Körbibliotek, nr. 253) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49;
EF-0775. Close score; SSAÅTB.

I. Siwertz, Sigfrid, 1882 - lyricist. II. Title.



M1350 .W WIKLUND, ADOLF, 1879-1950.
I folkton; [by] Adolf Wiklund, arr. [by]
Sven Sköld. Folk tune [for] small orchestra. [Piano-conductor score and parts]
Kr.2:50 © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan41; EF16700.

I. Title. II. Title: Folk tune. [III. Sköld, Sven, 1899-



M2092 SVEDLUND, KARL-ERIK.

·5 I himmelen, i himmelen (Sv. ps. 144)

[Words by] L. Laurinus [and] J.

Astrom [music by] Karl-Erik Svedlund. @ A.-B. Carl Gehrmans musikförlag. Stockholm: 1Janu6: EF7745. Close score: SATBB.

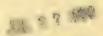
M2072 BOND, ANDERS.

. 4

.B

I himmelen sjunger kring Lammets tron; [by] Anders Bond, [words by] Paul Nilsson. (Gehrmans kör-bibliotek nr 247) [Score: SATB (on 2 staffs) and organ] Kr. 0:50 © A.-b Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15675.

I. Title. [II. Nilsson, Paul]





M1573 LIEDBERGIUS, CAMILLA.

I sommardagarnas rikedom; [by] Camilla Liedbergius, [words] ur Testamente [by] Helge Åkerhielm. (Gehrmans kör-blad, nr 30) [Score: chorus (SSA) and piano] Kr. 0:50 © Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2244.

I. Title. [II. Åkerhielm, Helge]

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M1775 .2 .F FLYCKT, AXEL, 1903— arr.

I wanna be a friend of yours. Jag skulle vilja bli din vän; svensk text: Olov Leonard [pseud.], pianoarrangemang: Axel Flyckt. © Ab Carl Gehrmans musikförlag, Stockholm; 7Sep49; on arrangement & Swedish words; EF-0903.

I. Bagger-Sjöbäck, Lennart, lyricist.
II. Title. III. Title: Jag skulle vilja bli din vän.

M1350 SKÖLD, SVEN, 1899.S Inte är jag ensam; [by] Sven Sköld. I'm
not alone; [for] small orchestra. [Piano
conductor score and parts] Kr.2:50 © A-b.
Carl Gehrmans musikförlag, Stockholm;
1Jan44; EF16696.

I. Title. II. Title: I'm not alone.



M1586

HAHN, GUNNAR.

Iringorad; körsvit över svenska danslekar
av Gunnar Hahn. (Kör-bibliotek, nr. 257)
© A.-b. Carl Gehrmans musikförlag,
Stockholm; 25Sep49; on arrangement;
EF-0778. Close score: SSAATTBB.

I. Title.



M1583

NORRMAN, RUDOLF.

Jägarn och flickan; Piemontesisk folkvisa, arr.: Rudolf Norrman. (Gehrmans trestämmiga körsånger, nr 32) [Score: chorus (SABar)] Kr.0:40 NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28154.

I. Title.

M2092 TORLIND, TORE. .4 Jag är uppstånde .T Torlind [words

Jag är uppståndelsen och livet; [by] Tore Torlind [words from] Joh. 11 kap. vers 25-26. (Gehrmans kör-bibliotek, nr.297) [Score: SATB] Kr.0:60 © Ab. Carl Gehrmans musikförlag, Stockholm; 15Sep51; EF0-10475.

I. Title.

JAN 21 1952



M2199 DAHLGREN, ERLAND.

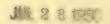
.D Jag en gäst och pilgrim är; sång av Erland
Dahlgren, till ord av Egon Zandelin,
[arr. by Hartvig Sjörin] KR 2:- © Ab
Carl Gehrmans musikförlag. Stockholm;

I. Title. [II. Zandelin, Egon. III. Sjörin, Hartvig]

Library of Congress Copyright Office

1Jan48; EF15596.





M1586

FLEISCHNER, ADOLF, 1903Jag har ej ro vid hem och härd; [by]
H. A. Peter [pseud., words by J. P.
Weinreich] översättning: W. Löwi.
Lebenslied, (Gehrmans kör-bibliotek,
nr 302) [Score: chorus (SATB)] Kr.0:60

© Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13715.

I. Title. II. Title: Lebenslied. [III. Wein-reich, J. P. IV. Löwi, W.]



M1775

.2 .W Gehrmans (Carl) musikförlag, ab. WASSING, AKE.

Jag har talat om för varje liten stjärna; [text och musik:] Åke Wassing. Kr.2:50 © Ab Carl Gehrmans musikförlag, Stockholm; 5Jun52; EF0-15527.

I. Title.



M1356 W WASSING, ÅKE.

Jag har talat om för varje liten stjärna; foxtrot, text och musik: Åke Wassing, arrangemang: Harry Arnold [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2.75 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 5Jun52; EFO-15528.

I. Title. [II. Persson, Harry Arnold]

M2199 DAHLGREN, ERLAND.

D Jag längter hem: sång

Jag längter hem; sång av Erland Dahlgren, till ord av Erik Skyllberg [pianoarr.: Rune Jansson] Kr 2:- © Ab Carl Gehrmans musikförlag, Stockholm; 1Sep51; EF0-10496.

I. Title. [II. Skyllberg, Erik. III. Jansson, Rune]

JAN 2 1 1952



THIEL, ERNEST, Jr.
Jag lyfter mina hander; Ps. 306, arr.: E.
Thiel, j:r. (Gehrmans kör-blad, nr. 15)
(With Söderholm, Valdemar. Min synd,
o Gud, mot dina bud) [Close score: SSAA]
© on arrangement; A-b. Carl Gehrmans
musikförlag, Stockholm; 1Jan46;
EF15644.

I. Title.

M2094

. 2 . S

2 8 1950



M9 •B7J3 BOND, ANDERS.

Jag nu den pärlan funnit har, orgelpartita över en gemmal Dala-melodi
[by] Anders Bond. © A.-B. Carl
Gehrmans musikförlag, Stockholm;
lJanu6: EF7720.

I. Title.



M1775 VIKBLADH, ERIK.

.2 Jag tror, att jag tror; text: Torsten
.V Pettersson, musik: Erik Vikbladh.

© A.-b. Carl Gehrmans musikförlag, Stockholm; 11May49; EF14238.

I. Pettersson, Torsten, lyricist. II. Title.

M1583 LUNDÉN, LENNART, 1914-L Jag unnar dig ändå allt gott

Jag unnar dig ändå allt gott; arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 11) [Close score: SABar] Kr. 0:25. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15575.

I. Title.

WE TO WILLIAM



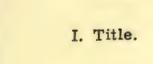
THIEL, ERNEST, Jr.

Jag vet en däjlig rosa; folkvisa, arr.: E.
Thiel, j:r. (With his Om kvällen)
[Score: SAA] © on arrangement; A-b.
Carl Gehrmans musikförlag, Stockholm;
1Jan46; EF15643.

WIL 2 8 1950

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Library of Congress Copyright Office



1603

M1583

.T

M1573 ERIKSSON, JOSEF, 1872-

Jeg lagde mig så sildig; norsk folkvisa, arr.: Josef Eriksson. (Gehrmans körblad, nr43) [Score: chorus (SSA) and optional piano] Kr.0:45 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 30Dec51; EF0-11802.

I. Title.

MAR 2 4 1952

Library of Congress Copyright Office



xM1603 xM1773

M2094 .3 .L LUNDÉN, LENNART, 1914Jerusalem, häv upp din rost; Sv. ps. 44,
arr. Lennart Lundén. (Kör-blad, nr. 27)

A.-b. Carl Gehrmans musikförlag,
Stockholm; 1Jan48; on arrangement;
EF14732. Score: chorus (SSA).

I. Title.



M1353 GODARD, BENJAMIN LOUIS PAUL, 1849-.G 1895.

(Jocelyn) Berceuse; [from Jocelyn, by] Benjamin Godard, arrangemang för cello- eller violinsolo med piano eller salongsorkester av Otto Broz. [Pianoconductor score] Kr.3:- © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 15Mar51; EF0-8251.

I. Title. II. Title: Jocelyn. [III. Broz, Otto, 1902-Library of Congress Copyright Office

*1

M1775 ASLUND. VERNER.

Johannes i Majorna, en vals med text .2 .A och musik av Verner Aslund. (C) AB

Carl Gehrmans musikförlag, Stock-

holm; 1Jan45: EF7690.

*1

M1356 ASLUND, VERNER.

A Johannes i Maj

Johannes i Majorna, sjömansvals, text och musik: Verner Aslund, arr.: Ernst Schleich. © A.-B Carl Gehrmans musikförlag, Stockholm; 1Jan45; on arrangement; EF7689. Piano-conductor score (orchestra) and parts.

M2095 BJA

BJARNEGÅRD, GUSTAF.
Jul; [by] Gustaf Bjarnegård [words by]

Paul Nilsson. (Gehrmans kör-bibliotek, nr.298) [Close score: chorus (SATB) Kr.0:40 © Ab. Carl Gehrmans musikförlag, Stockholm; 15Sep51; EF0-10490.

I. Title. [II. Nilsson, Paul]

JAN 21 1952

xM2092.5



M2075

Gehrmans (Carl) musikförlag Ab
EEG-OLOFSSON, TRYGGVE.
Julsång; [by] Tryggve Eeg-Olofsson.
(Gehrmans kör-blad, nr.49) [Score: SSA and piano or organ] Kr.0:45 © Ab Carl Gehrmans musikförlag, Stockholm; 15Dec52; EFO-18401.

I. Title.

Library of Congress



Revised 17Jul53 xM2074.3

M2075 OLSON, DANIEL.
O Julyaka: [by] Da

Julvaka; [by] Daniel Olson [words by]
Olle Arbman. (Gehrmans kör-bibliotek,
nr275) [Score: chorus (SATB on 2 staves)
and organ or piano] Kr.0:40 © A.-b.
Carl Gehrmans musikförlag, Stockholm;
1Dec50; EF0-6187.

I. Title. [II. Arbman, Olle]

R 1 1 1951

Library of Congress Copyright Office



xM2072.4

M238

LIND, WILLIAM.

Jumbo dansar. Jumbo's dancing.

Humoresk av William Lind. [Score
(double bass or violoncello and piano)
and parts] Kr. 3:50 © Ab Carl Gehrmans
musikförlag. Stockholm: 1Sep52:

I. Title. II. Title: Jumbo's dancing.

Library of Congress Copyright Office

EF0-16607.



xM233

M1353 LIND, WILLIAM.

.L

Jumbo dansar. Jumbo's dancing. Musik och arrangemang: William Lind. [Pianoconductor score (double bass and orchestra) and parts] Kr.3:50 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 15Oct52; EFO-16880.

I. Title. II. Title: Jumbo's dancing.



M2075

HAHN, GUNNAR, 1908Jungfrau Maria till Betlehem gick; andlig
folkvisa fr. Skultuna bruk, bearb. Gunnar
Hahn. (Gehrmans kör-bibliotek, nr.313)
[Close score: SATB and organ] Kr.0:45
© on arrangement; Ab Carl Gehrmans

musikförlag, Stockholm; 5Dec52;

EF0-18169.

I. Title.

Library of Congress Copyright Office



xM2072.4

M1356

[FLODIN, SVEN]

Just det, fru Gustafsson! Comedy-foxfoxtrot, musik: Sven Goon [pseud.]
text: Gus Morris [pseud.] arrangemang: Gusta Theselius. © A.-B.
Carl Gehrmans Musikförlag, Stockholm; 1Jan45; on arrangement;
EF7583. Piano-conductor score
(orchestra) and parts.

Gehrmans (Carl) musikförlag, a.b.

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M1775 [FLODIN, SVEN]
.2 Just det, fru

.F

Just det, fru Gustafsson: Foxtrot av Sven Goon [pseud.] text: Gus Morris [pseud.] © A.-B. Carl Gehrmans Musikförlag, Stockholm; 11Jan45; EF7584.

LAGERHEIM-ROMARE. MARGIT. M1775 .2 ·L

Kärlek per telefon, text och musik: Margit Lagerheim-Romare. @ Carl Gehrmans musikförlag a.b., Stockholm; 1Jan45; EF8061. For voice and guitar, lute or piano.

Library of Congress Copyright Office



xM1624.5

M1584 PETERSON-BERGER, WILHELM, 1867.P Kan det tröste; [by] Wilh. Peterson-Berger
[words by] Chr. Winther. (Gehrmans
kör-bibliotek, nr.276) [Close score:
chorus (SATB)] Kr.0:40 © A-b. Carl
Gehrmans musikförlag, Stockholm;
1Dec50; EF0-6197.

I. Title. [II. Winther, Chr.]



M2021

BACH, JOHANN MICHAEL, 1648-1694. *Den kananeiska kvinnan; dialog. [By] Johann Michael Bach, i bearbetning av Valdemar Söderholm. [Swedish words by Gunnar Hjorth] [Score (solo voices, mixed chorus (SATTB), 2 violins, 2 violas and continuo, with piano reduction), voice score and parts. German and Swedish words | © on arrangement Swedish words; Ab Carl Gehrmans musikförlag, Stockholm; 30Dec50; EF0-7112.

I. Title. III.
Library of Congress
Copyright Office

Söderholm, Valdemar. III. Hjorth, Gunnar MAY 1 5 1951

M1595

HAHN, GUNNAR, 1903-Klockan; [by] Gunnar Hahn [words by] Bengt E. Nyström. (Gehrmans kvartettbibliotek, nr 287) [Score: chorus (TTBB)] Kr.0:50 © Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13711.

I. Title. [II. Nyström, Bengt E.]



M2092

ANDERSDOTTER, PERS KARIN.

Kom, Helge Ande, till mig in; Sv. Ps.138:

1-2 [arr. by] Gustaf Bjarnegård, mel.
efter Pers Karin Andersdotter. (Gehrmans korbibliotek, nr.307) [Score: SATB]
Kr.0:30 © on arrangement; Ab. Carl
Gehrmans musikförlag, Stockholm; 5Dec52;
EF0-18183.

I. Title. [II. Bjarnegård, Gustaf]



M2098 .W4B BACH, JOHANN SEBASTIAN, 1685-1750. (Kommt, Seelen, dieser Tag) Pingsthymn; mel.: J. S. Bach, sättn. av John Norrman efter arr, för bl. röster av F. Wüllner. (Gehrmans kör-blad, nr.37) [Score: chorus (SSA on 2 staves)] Kr.0:30 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 8Jun51; EF0-9751. OCT 3 0 1951

I. Title. II. Title: Kommt, Seelen, dieser Tag. [III. Norrman, John. IV. Wüllner, F.]

Library of Congress Copyright Office

xM2094.3

M1540 MALMFORS, AKE. .M25K6 Kontrabasen: [bv]

Kontrabasen; [by] Ake Malmfors, [words by] Sigfrid Siwertz. (Gehrmans kvartett-bibliotek, nr. 279) [Voice score; TTBB in close score] © A. b. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2243.

I. Title. [II. Siwertz, Sigfrid, 1882-

S.1. Library of Congress Copyright Office



WAY 3 P V-

M2020 E37K6 EK, GUNNAR, 1900Koralfantasi över Härlig är jorden; [by]
Gunnar Ek, fri bearbetning av Erik
Erling's parafras över samma koral.
[Score (chorus (SATB), organ ad lib.,
and orchestra) and instrumental parts]
Kr. 6:50 © on arrangement; A.-b. Carl
Gehrmans musikförlag, Stockholm;
1Jan42; EF16946.

I. Erling, Erik. II. Title.



M2021 EK, GUNNAR, 1900.E4K6 Koralfantasi över Härlig är jorden; [by]
Gunnar Ek, fri bearbetning av Erik
Erling's parafras över samma koral.
[Score (chorus (SATB), 2 violins and organ) and violin and organ parts] Kr. 3:80
© on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan42;

I. Erling, Erik. II. Title.

Library of Congress Copyright Office

EF16947.



OCT - 4 1951

M1584 ROGBERG, CARL.
R Kullerullvisan: m

Kullerullvisan; melodi från Mockfjärd arr.: Carl Rogberg, [words by] Karl-Erik Forsslund. (Kör-bibliotek, nr. 264) © A-b. Carl Gehrmans musikförlag, Stockholm; 3Oct49; on arrangement; EF-0785. Close score: SATB.

I. Forsslund, Karl-Erik, 1872- lyricist.
II. Title.

M1594 ERIKSSON, JOSEF, 1872-E Kungsord: [by] Josef Eri

Kungsord; [by] Josef Eriksson, op.32, nr.2 [words by] Gustaf Ullman. (Gehrmans kvartett-bibliotek, nr.295) [Close score: TTBB] Kr.0:50 © Ab Carl Gehrmans müsikforlag, Stockholm; 1Jun53; EF0-21203.

I. Title. [II. Ullman, Gustaf]

M1775

E

ERIKSSON, JOSEF, 1872-

Kvelden lister seg på tå over kløverengen; [words by] Inger Hagerup [music by] Josef Eriksson. op.65, nr.3. [For voice and piano] Kr.2:25 © Ab Carl Gehrmans musikförlag, Stockholm; 1Sep53; EF0-22691.

I. Title. [II. Hagerup, Inger]

M2099 SODERMAN, AUGUST, 1832-1876. .G5S Kyrie; [by] August Söderman, arr. [by] E. Ralf. (Gehrmans kvartett-bibliotek. nr.292) [Close score: TTBB] Kr. 0:50 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm: 30Dec52; EF0-19708.

I. Title. [II. Ralf, Einar]



M2099 .L5G Gehrmans (Carl) musikförlag, Ab.

GULLBERG, OLOF.

Kyrie [and] Gloria; [by] Olof Gullberg. (Gehrmans trestämmiga körsånger, nr 31) [Score: chorus (SABar)] Kr 0:50 © Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28319.

[I. Title: Kyrie. II. Title: Gloria]

Library of Congress

xM2092.3

M1775 .2 .L LAGERHEIM-ROMARE, MARGIT, 1898-Lat tystnaden tala; visa och vals av Margit Lagerheim-Romare. [For voice and piano] Kr.2:50 © Ab Carl Gehrmans musikförlag, Stockholm; 20Aug51; EF0-10447.

I. Title.

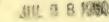
JAN - 4 1952



M1604 SÖDERMAN, AUGUST, 1832-1876.
S Längtan: Ser jag stjärnorna spride

Längtan; Ser jag stjärnorna sprida sitt flammande sken, [by] Aug. Söderman, arr. [by] John Norrman, [words by] Herm. Sätherberg. (Gehrmans kör-blad, nr 20) [Close score: SSAA] © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15651.

I. Title. II. Title: Ser jag stjärnorna sprida sitt flammande sken. [III. Sätherberg, Herm. IV. Norrman, John]



M2072 SORENSON, TORSTEN.

Lär oss betänka; [by] Torsten Sörenson [words from] Psalt. 90:12. (Gehrmans kör-bibliotek, nr.311) [Close score: SATB and organ] Kr. 0:50 © Ab Carl Gehrmans musikförlag, Stockholm; 5Dec52; EF0-18189.

I. Title.

.4

Library of Congress Copyright Office



xM2079.2

M1103

KOCH, ERLAND VON, 1910-

*Lantlig svit; för sträkorkester, [by] Erland von Koch. Op. 32. Partitur. Rural suite; for strings. Score. © A. b. Carl Gehrmans musikförlag, Stockholm; 22Apr49; EF14907.

I. Title. II. Title: Rural suite.



M1583

NORRMAN, RUDOLF.

Den late drängen; Wendisk folkvisa, arr.:
Rudolf Norrman. (Gehrmans trestämmiga
körsånger, nr 34) [Score: chorus (SAB)]
Kr.0:40 NM: arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm; 1Jun54;
EF0-28242.

I. Title.

art. Library of Congress

M2092 LIDHOLM, INGVAR.

4 Laudi; för blandad l

Laudi; för blandad kör a cappella, [by]
Ingvar Lidholm. (Kör-bibliotek, nr. 251)

A.-b. Carl Gehrmans musikförlag,
Stockholm; 1Jan48; EF14739.

I. Title.



M1350

WIKLUND, ADOLF, 1879-Legend; [by] Adolf Wiklund, arr.: Otto Broz. © Ab Carl Gehrmans musikförlag, Stockholm; 26Sep49; EF-0904. Pianoconductor score (orchestra) and parts.

I. Broz. Otto, 1902 arr. II. Title.



M1604 BRAHMS, JOHANNES, 1833-1897.

(Lieder, op. 49, no. 4) Vaggvisa. Guten Abend, gut' Nacht; [by] Joh. Brahms, arr. [by] John Norrman, fri översättn. av A. Olovson [pseud.] (Gehrmans körblad, nr 19) [Close score: chorus (SSAA)]

© on arrangement & Swedish words; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46: EF15588.

I. Title. II. Title: Guten Abend, gut' Nacht. [III. Norrman, John. IV. Rosenborg, Einar]





M1356 SJÖHOLM, SVEN.

Det ligger en båt i hamnen; slow-fox,
musik och arrangemang: Sven Sjöholm,
text: Gardar Sahlberg. © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48;
EF14851. Piano-conductor score (orchestra) and parts; with words.

I. Sahlberg, Gardar, lyricist. II. Title.



M1775 PANTZAR, ROLAND.

.P

Lillan i Hollywood, foxtrot med text och musik av Roland Pantzar.

© Carl Gehrmans musikförlag a.b., Stockholm: 1Janu6: EF8062.

M1573 ERIKSSON, JOSEF, 1872-E Limu, limu, lima; vall-l

Limu, limu, lima; vall-låt från Ålvdalen, årr.: Josef Eriksson. (Gehrmans körblad, nr.44) [Score: chorus (SSA) and solo voice and piano] Kr.0:40 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 30Dec51; EF0-11801.

I. Title.

MAR 2 4 1952

Library of Congress Copyright Office



xM1775

M1596

ALFVÉN, HUGO, 1872-

Linden, svensk folkvisa; bearb.: Hugo Alfvén. (Kvartett-bibliotek, nr. 269) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; on arrangement; EF-0769. Close score: TTBBBB.

I. Title.



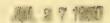
M1350 LIND, WILLIAM.

.L

Liten melodi. Little melody; [by] William Lind. [Piano-conductor score (string orchestra) and parts] Kr.2:50 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15593.

I. Title. II. Title: Little melody.





M1103 .B68 L5 BLOHM, SVEN.

(Liten partita, string orchestra) Liten
partita. Kleine Partita. Little partita.

[By] Sven Blohm. © A.-b. Carl Gehrmans
musikförlag, Stockholm; 1Jan42; EF12233.
Score and parts.

I. Title. II. Title: Kleine Partita. III. Title: Little partita.



M25

SKÖLD, INGVE, 1899-Liten vaggvisa; för piano, [by] Yngve Sköld. © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF11914.

I. Title.



M1350 SKÖLD, INGVE, 1899-S Liten vaggvisa, lullab

Liten vaggvisa, lullaby [by] Yngve Sköld.

© Ab Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF11893. Piano-conductor score (orchestra) and parts.

I. Title.



M1003 .W WIRÉN, DAG IVAR, 1905*(Little suite, orchestra, op.17) Liten svit;
[by] Dag Wirén. Op.17. Little suite.
Score. Kr.6. © A.-b. Carl Gehrmans
musikförlag, Stockholm; 15Jan44;
EF16503.

I. Title. II. Title: Little suite.

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#1

M1775 LAGERHEIM-ROMARE, MARGIT.

.L

Livets första dag, tango av Margit Lagerheim-Romare. © AB Carl Gehrmans Musikförlag, Stockholm; LJanut; EF7706. Score: guitar or lute and piano, with chord symbols and words.



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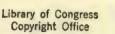
M1356

Lagerheim-Romare, Margit.
Livets första dag, tango, text och
musik: Margit Lagerheim-Romare, arrangemang: Willard Ringstrand. ©
A.-B. Carl Gehrmans musikförlag,
Stockholm; lJan47; on arrangement;
EF7705. Piano-conductor score (orchestra) and parts.

M2098 .C20

OLSON, DANIEL. Ljuset uppgar; [by] Daniel Olson [words from Luk. 1: 78-79 [for | Kyndelsmässodagen m. fl. (Gehrmans kör-bibliotek. nr.309) [Close score: SATB] Kr.0:40 @ Ab Carl Gehrmans musikförlag, Stockholm: 5Dec52: EF0-18157.

I. Title.



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M1583 LUNDÉN, LENNART, 1914
Lördagsvisa från Småland; arr. Lennart

Lundén. (Gehrmans trestämmiga kör
sånger, nr 13) [Close score: SABar]

Lundén. (Gehrmans trestämmiga körsánger, nr 13) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15574.

I. Title.

JU 2 6 7500

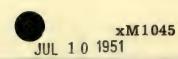
Library of Congress Copyright Office



xM1775

M1003 .L72 L94 LILJEFORS, INGEMAR, 1906(Lyric suite, orchestra) Promenade; ur
Lyrisk svit [by] Ingemar Liljefors.
Promenade, from Lyric suite. Score.
Kr.7:50. © Ab Carl Gehrmans musikförlag, Stockholm; 28Dec50; EF0-7949.

I. Title: II. Title: Lyrisk svit. III. Title: Lyric suite.



Gehrmans (Carl) (A.-b. musikforlag.

M1586

MALMFORS, ÅKE.

Mångård; [by] Åke Malmfors. [Words by]
Sigfrid Siwertz. (Kör-bibliotek, nr. 252)
© A.-b. Carl Gehrmans musikförlag,
Stockholm; 25Sep49; EF-O774. Close
score; SSAATBB.

I. Siwertz, Sigfrid, 1882 - lyricist. II. Title.



M1584 WAHLBERG, RUNE, 1910
W Mademoiselle Rococo; [by] Rune Wahlberg

[words by] Mikael Lybeck. (Gehrmans
kör-bibliotek, nr.317) [Close score:
SATB] Kr. 0:40 © Ab Carl Gehrmans
musikförlag, Stockholm; 5Dec52;
EF0-18197.

I. Title. [II. Lybeck, Mikael, 1864-1925]



LINDBLAD, A F 1801-

Med en barnbön på sin mun; [by] A. F. Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 26) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0. 25. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm: 1Jan47; EF15584.

JA 2 7 1990

I. Title. [II. Norrman, John]

Library of Congress Copyright Office

M1603

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M1621 HEDAR, JOSEF.

.H Medan nattan gar; för sang och piano av Josef Hedar. [Words by] Anders Osterling [and] Pär Lagerkvist. © A.B. Carl Gehrmans Musikförlag, Stockholm; 1Janus: EF7657.

M223 ALFVÉN, HUGO.

Meditation; efter romansen "I stilla timmar" av Hugo Alfvén, arrangement av Ernst Källbert. © A.-B. Carl Gehrmans Musikförlag, Stockholm; lJan45; on arrangement; EF7647. Score (violin and piano) and part.

M1012 WAHLBERG, RUNE, 1910.W18M4 Meditation; F dur för violin och orkester
[by] Rune Wahlberg. [Score] © A.-b.
Carl Gehrmans musikförlag, Stockholm;
1Jan44; EF16697.

I. Title.

s.l.



BOND, ANDERS.

Meditation över en dalakoral; för orgel
av Anders Bond, ur musiken till Ett
spel om en väg som till Himla bär.
Kr. 3 © Ab Carl Gehrmans musikförlag,
Stockholm; 29Apr50; EF0-3552.

I. Title.

M11

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JUL 2 4 1950



M1350 STENBERG, ALGERNON.
S Melodi; [by] Algernon St

Melodi; [by] Algernon Stenberg, arrangemang: Otto Broz. [Piano-conductor score (orchestra) and parts] Kr. 3:-© Ab Carl Gehrmans musikförlag, Stockholm; 8Mar50; EF0-3610.

I. Title. [II. Broz, Otto, 1902-

JUL 1 8 1950



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M514 SÖDERLUNDH, LILLE BROR.

Men kunde vi bara få vind igen, i arr. för pianokvintett med klarinett in B ad lib. av tonsättaren. © AB Cárl Gehrmans musikförlag, Stockholm; lJan47; on arrangement; EF7695. Parts: 2 violins, clarinet, violoncello, double-bass and piano.

Library of Congress Copyright Office

xM624

M1583 LUNDÉN, LENNART, 1914-

Men liljorna de växa upp om våren; arr.
Lennart Lundén, [words by] Alexander
Slotte. (Gehrmans trestämmiga körsånger, nr 8) [Close score: SABar]
Kr. 0:30. © on arrangement; A-b. Carl
Gehrmans musikförlag, Stockholm;
1Jan48; EF15573.

I. Title. [II. Slotte, Alexander, 1861-1927]

M1356 NORDKVIST, MARTIN.

Midsommarnatt: Berg

Midsommarnatt; Bergslagshambo, text och musik: Martin Nordkvist, arr.: Andrew Walter [pseud.] © Ab Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0632. Piano-conductor score (orchestra) and parts; with words.

I. Kejving, Walter, 1914- arr. II. Title.



M1584 FLEISCHNER, ADOLF.

Min sang är slut: [by]

Min sång är slut; [by] H. A. Peter [pseud., Swedish words by Arne Olovson, pseud.] Es muss nur sein. (Gehrmans kör-bibliotek, nr.290) [Score: chorus (SATB)] Kr.0:60 © Ab Carl Gehrmans musikförlag, Stockholm; 1Jun51; EF0-9772.

OCT 18 120

I. Title. II. Title: Es muss nur sein. [III. Rosenborg, Einar]



M2099

BJARNEGÅRD, GUSTAF.

Min själ prisar storligen Herren; magnificat [by] Gustaf Bjarnegård [words
from] Luk. 1: 46-49. (Gehrmans kör-blad,
nr 52) [Score: chorus (SSA)] Kr.0:60

© Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28127.

I. Title.

Library of Congress

xM2094.3

M2094 SÖDERHOLM, VALDEMAR.

Min synd, o Gud, mot dina bud; Sv. ps. 283, sättn.: Valdemar Söderholm. (Gehrmans kör-blad, nr. 15) [Score: SA] © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15644.

I. Title.

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LUL W & AT



M1584 LUNDBORG, GÖSTA.
. L Mitt land; [by] Gösta

Mitt land; [by] Gösta Lundborg, [words by] Bo Bergman. (Gehrmans kör-bibliotek, nr 238) [Close score: SATB] Kr. 0:35. © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15581.

I. Title. [II. Bergman, Bo, 1869-

M 2 6 1950

M1584 BLENNOW, RAGNAR.

B Modersmalet (wo

Modersmalet [words by] O. Levertin [music by] Ragnar Blennow. © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF7702. Close score: SATB.

LAGERHEIM-ROMARE, MARGIT.

Möte i gränden ... av Margit

Lagerheim-Romare. 4. tusendet.

© Carl Gehrmans Musikförlag, Stockholm; 1Janlı6; EFla892. For voice and piano, with chord symbols.

I. Title.

M1775

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Library of Congress
Copyright Office

Music Cat.

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M1356 LAGERHEIM-ROMARE, MARGIT.

Möte i gränden, tango, t

Möte i gränden, tango, text och musik:
Margit Lagerheim-Romare, arrangemang:
Andrew Walter [pseud.] © A.-B. Carl
Gehrmans musikförlag, Stockholm;
lJan46; on arrangement; EF7753.
Piano-conductor score (orchestra)
and parts.

LAGERHEIM-ROMARE, MARGIT. M1356 Möte i gränden ... text och musik: Margit Lagerheim-Romare, arrangemang: Andrew Walter. C Carl Gehrmans Musikförlag a/b; 1Jan46; EF4875. Piano-conductor score (orchestra), and parts for violin 1-2 and accordion.

> I. Walter, Andrew, arr. II. Title.



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Music Cat.

Gehrmans, musikförlag Ab.

M1775 .2 .L LAGERHEIM-ROMARE, MARGIT, 1898-Mor du är mig nära; sång av Margit Lagerheim-Romare. [For voice and guitar, lute or piano] Kr.2:- © Ab Carl Gehrmans musikförlag, Stockholm; 15Dec50; EF0-7111.

I. Title.

JUN -6 1951



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M1775 VIKBLADH, ERIK.
2 Mormors drömbo

. V

Mormors drömbok, text: Torsten
Pettersson, musik: Erik Vikbladh.

© AB Carl Gehrmans Musikförlag

© AB Carl Gehrmans Musikförlag, Stockholm; lJan47; EF7709.

M2098 .T5E EDLUND, LARS.

Motett på Heliga Trefaldighets Dag; [by]

Lars Edlund. (Gehrmans kör-bibliotek,

nr.315) [Score: ATB] Kr.0:40 © Ab

Carl Gehrmans musikförlag, Stockholm;

5Dec52; EF0-18178.

I. Title.



M1103 .K18 op.27 KALLSTENIUS, EDVIN, 1881Musica gioconda. Serenade for string
orchestra [by] Edvin Kallstenius. [Op.27]
Score. Kr.12:- Appl. states prev. reg.
26Sep49, EU180597. © Ab Carl Gehrmans
musikförlag, Stockholm; 30Dec53; EF20394.

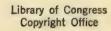
I. Title.

M1145 .K76 op.50 KOCH, ERLAND VON, 1910-Musica malinconica. [Vemodig musik] For string orchestra [op.50, by] Erland von Koch. Score. Kr.12:- © Ab Carl Gehrmans musikförlag, Stockholm; 30Dec53; EF20393.

I. Title. II. Title: Vemodig musik.

M1045 .L3455 op.40 Gehrmans (Carl) musikförlag, A.b.
LARSSON, LARS ERIK VILNER, 1908Musik för orkester; [by] Lars-Erik
Larsson. Op.40. Music for orchestra.
Score. Kr.30:- © A.b. Carl Gehrmans
musikförlag, Stockholm; 30Dec51;
EF0-13190.

I. Title. II. Title: Music for orchestra.





M1621 SÖDERSTRÖM, NILS.

My homeland o'er the sea; words by
Bunny Lewis, music by Nils Söderström.
London, Francis, Day & Hunter. 2/© on English words; A. b. Carl Gehrmans
musikförlag; 20Dec49; EF0-1412.

I. Title. [II. Lewis, Bunny]



*1

M1584 LUNDVIK, HILDOR. L Nämner du Sveri Coldén [music

Nämner du Sverige [words by] John Colden [music by] Hildor Lundvik. © A.-B. Carl Gehrmans musikförlag, Stockholm; lJan46; EF7746. Close score: TTBB.

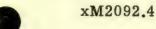
M2095 .L

LILJEFORS, RUBEN, 1871-1936.

Når det lider mot jul; [words by] Jeanna
Otherdahl [music by] Ruben Liljefors.
(Gehrmans kör-bibliotek, nr 327) [Close
score: chorus (SATB)] Kr.0:60 © Ab
Carl Gehrmans musikförlag, Stockholm;
1May54; EF0-28169.

I. Title. [II. Otherdahl, Jeanna, 1879-

Library of Congress



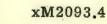
M2095 .L

LILJEFORS, RUBEN, 1871-1936.

När det lider mot jul; [words by] Jeanna
Otherdahl [music by] Ruben Liljefors,
arr.: Ivar Widner. (Gehrmans kvartettbibliotek, nr 299) [Close score: TTBB]
Kr.0:60 NM: arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm;
1May54; EF0-28168.

I. Title. [II. Otherdahl, Jeanna, 1879-III. Widner, Ivar]

Library of Congress



M1573 ERIKSSON, JOSEF, 1872-E När majdagen lockar: no

När majdagen lockar; norsk folkvisa, arr.: Josef Eriksson. (Gehrmans kör-blad, nr42) [Score: chorus (SSA) and optional piano] Kr.0:40 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 30Dec51; EF0-11799.

I. Title.

MAR 2 4 1952

xM1603 xM1773



M1775 HOLMQUIST, NILS GUSTAF.
2 När vi bli gamla: [bv] Nils-

.H

När vi bli gamla; [by] Nils-Gustaf Holmquist, [text: Karin Juel] kr. 1:75 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15604.

I. Title. [II. Juel, Karin]

.WL 2 8 1950



M1594

LARSSON, LARS ERIK VILNER, 1908-De nakna trädens sånger; [by] Lars Erik Larsson, [words by] Sigfrid Siwertz. Op. 7. (Kvartett-bibliotek, nr. 262) © A.-b Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14535. Close score: TTBB.

I. Siwertz, Sigfrid, lyricist. II. Title.



M1604 .L

LARSSON, LARS ERIK VILNER, 1908-(De nakna trädens sånger) Björken; ur De nakna trädens sånger [words by] Sigfrid Siwertz [music by] Lars-Erik Larsson. (Gehrmans kor-blad, nr.50) [Close score: chorus (SSAA) | Kr.0:60 Appl. states prev. reg. 2Dec48, EF14535. NM: arrangement. © Ab Carl Gehrmans musikforlag, Stockholm; 1May54; EF0-28144.

Library of Congress



(Continued on next card)

I. Title: De nakna trädens sånger. [III. Siwertz, Sigfrid, 1882-

(art.)

Library of Congress

M1356 FLYCKT, AXEL.

Naturens orkest

Naturens orkester; [or] Sommarens symfoni; vals, av Axel Flyckt, arr.: Andrew Walter [pseud.] © Ab Carl Gehrmans musikförlag, Stockholm; 11May49; on arrangement; EF14298. Piano-conductor score (orchestra) and parts.

I. Kejving, Walter, arr. II. Title. III. Title: Sommarens symfoni.

M1671

FRANZÉN, BENGT, 1914Nobody knows the trouble I've seen; Negro
spiritual arr. [by] Bengt Franzén. (Kvartett-bibliotek, nr. 271) © A.-b. Carl
Gehrmans musiktörlag, Stockholm;
25Sep49; on arrangement; EF-0771. Close
score: TTBB.

I. Title.

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xM1594

M1775 TAUBE, EVERT.
Nocturne: [by]

.T

Nocturne; [by] Evert Taube, [arr. för luta och piano av Nils B. Söderström] [For voice and guitar, lute or piano] Kr. 2:25 © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15645.

[I. Söderström, Nils B.]

111 2 8 1155



M1045 .E24N6 ECKERBERG, SIXTEN, 1909(Nocturne, orchestra) Notturno; flauto, oboe, 2 clar. and string orchestra [by] Sixten Eckerberg. [Score] © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF16692.

s.l.



M1584 LARSSON, LARS ERIK VILNER, 1908.L Nordens länder; [by] Lars-Erik Larsson
[words by] Hans Dhejne. (Gehrmans
kör-bibliotek, nr.279) [Close score:
chorus (SATB)] Kr.0:25 © A-b. Carl
Gehrmans musikförlag, Stockholm;
1Nov50; EF0-6244.

APR - 6 1951

I. Title. [II. Dhejne, Hans]

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xM1769

M184

ALFVÉN, HUGO, 1872-Notturno elegiaco; [by] Hugo Alfvén. [Op.5] [Score (horn or violoncello and organ or piano) and parts] Kr.3:60 © Ab Carl Gehrmans musikförlag, Stockholm; 28Feb52; EF0-13189.

I. Title.

xM233 xM257



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M2092 SVEDLUND, KARL-ERIK.

•4 •S Nu ar din segertimma [words by]

Anders Frostenson [music by] Karl-Erik Svedlund. © A.-B. Carl

Gehrmans musikförlag, Stockholm;
1Jan46; EF7743. Close score: SATB.

M1586 LUNDBORG, GÖSTA.

.L Nu löser solen sitt blonda hår; [by] Gösta
Lundborg. [Words by] Pär Lagerkvist.
(Kör-bibliotek nr 258) © A.-b. Carl

(Kör-bibliotek nr 258) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0772. Close score: SATTBB.

I. Lagerkvist, Pär Fabian, 1891- lyricist. II. Title.



M1595 ERIKSSON, JOSEF, 1872-

E

Nu sjunges Maj i gård och by; [by] Josef Eriksson, op.32, nr.1 [words by] Vilhelm Ekelund] (Gehrmans kvartett-bibliotek, nr.294) [Close score: chorus (TTBB)] Kr.0:65 © Ab Carl Gehrmans musikförlag, Stockholm; 1Jun53; EF0-21205.

I. Title. [II. Ekelund, Vilhelm, 1880-1949]

M23 .N95 NY NORDISK KLAVERMUSIK; 9 sonatiner [by] Knudåge Riisager, Finn Høffding, Selim Palmgren [and others] [For piano] Kr.18:- © Ab Carl Gehrmans musikförlag, Stockholm; 20Oct51; EF0-10951.

I. Riisager, Knudåge, 1897-II. Høffding, Finn, 1899-III. Palmgren, Selim.

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M2092 ERSD .3 O du

.E

ERSDOTTER, BOGG MAJT.

O du min ädla skatt; sv. Ps.200;1 o.3 [arr. by] Gustaf Bjarnegård, dalamelodi efter Bogg Majt Ersdotter. (Gehrmans trestämmiga körsånger, nr.28) [Close score: SAB] Kr.0:30 © on arrangement; Ab. Carl Gehrmans musikförlag, Stockholm; 5Dec52; EF0-18175.

I. Title. [II. Bjarnegård, Gustaf]



SÖDERHOLM, VALDEMAR.

M2094 . 3

.S

O Herre Gud, oandelig; sv. ps. 23, [by] Valdemar Söderholm. (With his Till himmelen uppfaren är) Score: SAI © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15650.

I. Title.



LINDBLAD, A F 1801-1878. Och drömmar nu gå; [by] A. F. Lindblad,

arr. av John Norrman. (Gehrmans M1603 kör-blad, nr 25) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0. 25. © on arrangement; A-b. Carl Gehrmans musikförlag. Stockholm:

1Jan47: EF15584.

11. 26 1050

I. Title. [II. Norrman, John]

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LUNDBORG, GÖSTA.

Och hör du, unga Dora; folkvisa från Västmanland, arr.: Gösta Lundborg. (Gehrmans kör-bibliotek, nr.283) [Close score: chorus (SATB)] Kr.0:35 © on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 31Dec50; EF0-7068.

I. Title.

M1586

MAY 17 1951



NAESLUND, STIG.

M1775

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.N

Onskedrömmar till en vän; musik: Stig Lundh [pseud.] text: Train [pseud.] Kr.2:50

© Ab Carl Gehrmans musikförlag, Stockholm; 1Apr54; EF0-28152.

I. Title. [II. Johansson, Stig Mauritz]

Library of Congress

Gehrmans (Carl) musikforlag, A.-b. SÖRENSON, TORSTEN.

Över berg och dal; [by] Torsten Sörenson [words by] Anders Österling. (Gehrmans kör-bibliotek, nr.285) [Close score: SATB] Kr:0:40 © A.-b. Carl Gehrmans musikförlag, Stockholm; 31Dec50; EF0-7661.

I. Title. [II. Österling, Anders, 1884-

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JUN 1 1 1951

M1573 ERIKSSON, JOSEF, 1872-E Ola Glomstulen: norsk fo

Ola Glomstulen; norsk folkvisa, norsk folkmelodi arr.: Josef Eriksson. (Gehrmans kör-blad, nr41) [Score: chorus (SSA) and optional piano] Kr.0:45 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 30Dec51; EF0-11800.

MAR 2 4 1952

I. Title.



M1350 KALLSTENIUS, EDVIN, 1881-K (Old Swedish folk melodi

(Old Swedish folk melodies) Gammal-svenska folkmelodier, svit för salongsorkester. Old Swedish folk melodies, suite for small orchestra... [By] Edvin Kallstenius. Stock-holm [1947] © A. B. Carl Gehrmans musikförlag; lJan42; on arrangement; EF8834. Piano-conductor score and parts.

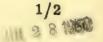


M1583

THIEL, ERNEST, Jr.
Om kvällen; [by] E. Thiel, j:r. (Gehrmans kör-blad nr. 14) [Close score: chorus (SSA)] © on new music; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15643.

I. Title.





M1603 LUNDÉN, LENNART, 1914
Om sommaren sköna; arr.: Lennart

Lundén. (Gehrmans kör-blad, nr.34)

[Score: chorus (SSA)] © on arrangement;

A-b. Carl Gehrmans musikförlag, Stockholm; 1Nov50; EF0-6242.

I. Title.

APR - 6 1951



M1630 RINGSTRAND, WILLARD, 1908.R On top of Old Smoky. Högt uppe på
berget; svensk text: Gunnar Wersén,
arr: Willard Ringstrand. [For voice
and piano] © on arrangement &
Swedish words; Ab Carl Gehrmans
musikförlag, Stockholm; 15Jun51;
EF0-9799.

I. Title. II. Title: Högt uppe på berget. [III. Wersén, Gunnar]

M1594 [FLEISCHNER, ADOLF]

.F

Osterrikisk bondvisa; svensk text: Kjell Olof Bornemark, arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 277) [Score: TTBB] Kr. 0:40 © on arrangement & Swedish words; Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2238.

I. Title. [II. Bornemark, Kjell Olof]



M1594 •B

BENGTSSON, GUSTAF.
Ostgötasång (ord av Birger Mörner)
[music by] G. Bengtsson. © AB
Carl Gehrmans Musikförlag,
Stockholm; ljan46; EF7731. Score:
TTBB.



M1045 .L LARSSON, LARS ERIK VILNER, 1908* Ostinato; för orkester, [by] Lars-Erik
Larsson. [Op. 17] Score. © A.b. Carl
Gehrmans musikförlag, Stockholm; 1Jan48;
EF14531.

I. Title.



M1775 TAUBE

.2 .T TAUBE, EVERT.

Oxdragarsang [by] Evert Taube [harm.

Sven Arefeldt] © AB Carl Gehrmans

musikförlag, Stockholm; 1Jan46;

EF7692. For voice and guitar, lute

or piano.

xM1623.5

*1

*1

M1356 TAUBE, EVERT.
Oxdragarsang

Oxdragarsang, tempo di samba, text och musik: Evert Taube, arrangemang: Sven Arefeldt. © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan46; on arrangement; EF7693. Piano-conductor score (orchestra) and parts.

M1775 AREFELDT, SVEN.
2 På den vackraste g
Sven Lantz, musi

På den vackraste gården i världen, text: Sven Lantz, musik: Sven Arefeldt. © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF11809. For voice and guitar, lute or piano.

L Lantz, Sven, lyricist. II. Title.



*1

M1356 BERGH, STIG.

På en fransk tavern, vals, musik:
Stig Bergh, text: Dardanell [pseud.]
arrangemang: Willard Ringstrand.

© A.-B. Carl Gehrmans musikförlag,
Stockholm; lJan46; on arrangement;
EF7733. Piano-conductor score (orchestra) and parts.

M2076 OLSSON, OTTO, 1879Påskmorgon. Sancta Maria Magdalena.
Kantat, av Otto Olsson, till ord av Bengt
Nystrom. © Ab Carl Gehrmans musikförlag, Stockholm; 1 Jan48; EF14522.
Score: chorus (SSAA), violin and organ.

I. Nyström, Bengt, lyricist. II. Title. III. Title: Sancta Maria Magdalena.

Library of Congress Copyright Office



xM2074.7

M1350 MEHLER, FRIEDRICH.

.M

Parafras över Skrattpolska och Rominspolska från Gotland. Paraphrase of two Gotland polskas: The laugh and Romin's. [By] Friedrich Mehler. © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan42; EF13003. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: Paraphrase of two Gotland polskas.

*-1

Mll .S SALONEN, SULO.

Passacaglia f-moll; för orgel [by]

Sulo Salonen. Op.11. © A.B. Carl

Gehrmans Musikförlag, Stockholm;

1Jan45; EF7643.

Gehrmans (Carl) musikförlag A.-b.

M11 BLOHM, SVEN, 1907.B (Passacaglia, organ) Passacaglia; [by]
Sven Blohm. Kr.3:- © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Sep46;
EF16498.

I. Title.

JUN 2 8 1951



Gehrmans (Carl) musikforlag, Ab.

M1045 WAHLBERG, RUNE, 1910.W137P3 Pastoral; för liten orkester [by] Rune
Wahlberg. [Score] © Ab Carl Gehrmans
musikförlag, Stockholm; 1Jan46;
EF16698.

I. Title.

s.1.

Library of Congress Copyright Office



AUG 1 1951

Gehrmans (Carl) musikförlag, A.b.

M1621 EK, GUNNAR. En pastoral:

En pastoral; för sopran och piano [by] Gunnar Ek, text: Ons kyrkogård, ur Flaskpost, av Gabriel Jönsson.

Kr.2:- © A.b. Carl Gehrmans musikförlag, Stockholm; 1Apr43; EF16693.

I. Title. [II. Jönsson, Gabriel]



*1

M1586 DAMM, SVENERIK.
D Pastoral: dikt

Pastoral; dikt av Emile Verhaeren (övers.: Hj. Gullberg) [music by] Svenerik Damm. © A.-B. Carl Gehrmans musikförlag, Stockholm; lJanu6; EF7735. Close score: SSAATTBB.

Gehrmans (Carl) musikforlag, A.b.

M1003 .L34 op.19 1942a LARSSON, LARS-ERIK.

Pastoralsvit; [by] Lars-Erik Larsson.

Op. 19. © A.b. Carl Gehrmans musikförlag, Stockholm; 1Jan42; EF12771.

Miniature score: orchestra.

I. Title.

*1

M38

LARSSON, LARS-ERIK.

(Pastoralsvit) Romans ur Pastoralsvit. Op. 19. Av Lars-Erik Larsson, arrangemang for piano av Robert Monby. [pseud.] © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan46; on arrangement; EF7716. M1537 ROMAN, JOHAN HELMICH, 1694-1758.

(Per il giorno natale della S. M. il Re) Vieni prode Federico, ur kantaten, Per il giorno natale della S. M. il Re. För sang och piano, bearbetad av Hilding Rosenberg. © A. B. Carl Gehrmans Musikförlag, Stockholm; lJankl; on arrangement; EF7648.

Library of Congress Copyright Office

.R

Gehrmans (Carl) musikforlag, A-b.

M1775 TAUBE, EVERT.

.2 Pierina; en vårmadrigal, vals, [by] Evert
.T Taube, [arr. för luta och piano av Nils
B. Söderström] [For voice and lute,
or piano; Swedish words] Kr. 2:25
© A-b Carl Gehrmans musikförlag,
Stockholm: 4Nov49: EF0-1813.

I. Title. [II. Söderström, Nils B.]



Gehrmans (Carl) musik-förlag, Ab.

TAUBE, EVERT.

M1356

.T

Pierina; en vårmadrigal, vals, [by]
Evert Taube, arrangemang: Willard
Ringstrand. [Piano-conductor score
(orchestra) and parts] Kr. 2:50 © on
arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 8Mar50; EF0-3611.

I. Title. [II. Ringstrand, Willard, 1908-

Library of Congress Copyright Office



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Gehrmans (Carl) musikförlag, A.-b.

M1586

MALMFORS, AKE.

Pilarna; [by] Åke Malmfors, [words] ur De nakna trädens sånger av Sigfrid Siwertz. (Kör-bibliotek, nr. 254) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-O773. Close score: SSAATTBB.

I. Siwertz, Sigfrid, 1882- lyricist. II. Title.



*1

M221 KOCH, ERLAND VON.

N Polka-humoresk

Polka-humoresk ... av Erland von Koch. © AB Carl Gehrmans Musikförlag, Stockholm; ljan45; EF7656. Score (violin and piano) and part.

Gehrmans (Carl) musikförlaget Ab.

M314 .A ALFVÉN, HUGO, 1872Potpourri över svenska folkvisor och
låtar [by] Hugo Alfvén, original-arrangemang för trio. [Score (violin and piano)
and parts for violin and violoncello]
Kr.4:50 © on arrangement; Ab Carl Gehrmans musikförlaget, Stockholm; 31Dec51;
EF0-13437.

I. Title. II. Title: Svensk folkvisor och låtar.



Gehrmans (Carl) musikförlag Ab.

M1350

ALFVÉN, HUGO, 1872Potpourri över svenska folkvisor och
låtar [by] Hugo Alfvén, instrumentering
för salongsorkester: Sune Waldimir
[pseud.] [Piano-conductor score (orchestra) and parts] Kr.6:50 © on instrumentation; Ab Carl Gehrmans musikförlag.

I. Title. II. Title: Svenska folkvisor och låtar. [III. Engström, Sune]

Stockholm: 31Dec51; EF0-13438.



Gehrmans (Carl) musikförlag, a.b.

M1350 HYLIN, EINAR.

H Primavera [b]

Primavera [by] Einar Hylin, arrangemang för salongsorkester av William Lind. © Carl Gehrmans musikförlag, a. b., Stockholm; 1Janl,6; EF8069. Piano-conductor score (orchestra) and parts.

Gehrmans (Carl) musikförlag, Ab.

M1775 PERROLF, BERTIL.

Prins Carl Gustafs vaggsång; text och musik: Bertil Perrolf. [For voice and guitar, lute or piano] Kr. 2:25 © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15603.

I. Title.

.2 .P

MM 2 8 1960



M1515 KALLSTENIUS, EDVIN, 1881(Prinsessan Miraflor) Sju miniatyrer för orkester ur musiken till
sagospelet Prinsessan Miraflor av
Barbro Mörne. Seven miniatures
for orchestra from the fairy play
Princess Miraflor [by] Edvin Kallstenius. Partitur. Score.

© A. B. Carl Gehrmans musikförlag, Stockholm; lJanu6; EF7717.

Gehrmans (Carl) musikförlag, Ab.

M2113 WIKMARK, TORBJÖRN.
W Psalm i ungdomen: [wo

Psalm i ungdomen; [words by Nils Bolander, music by] Torbjörn Wikmark. [For voice or unison chorus and piano or organ] Kr.1:80 © Ab Carl Gehrmans musikförlag, Stockholm; 1Jun53; EF0-21874.

I. Title. [II. Bolander, Nils]



Gehrmans (Carl) musikförlag, A-b.

M1584 [FLEISCHNER, ADOLF]
Requiem: [by] H. A. Pe

Requiem; [by] H. A. Peter [pseud.], [words by] R. Maria Rilke, svensk översättning: Arne Olovson [pseud.] (Gehrmans kör-bibliotek, nr 271) [Score: chorus (SATB); German and Swedish words] Kr. 0:50 © A-b. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2239.

APR 2 6 1950

I. Title. [II. Rilke, Rainer Maria.

III. Rosenborg,
Library of Congress,
Copyright Office

Gehrmans (Carl) musikförlag, a.b.

LAGERHEIM-ROMARE, MARGIT.

M1775

.2

.L

Rollita, tango-chanson, [by] Margit Lagerheim-Romare. © AB Carl Gehrmans Musikförlag, Stockholm; lJan47;

EF7707. Score: guitar or lute and piano, with chord symbols and words.

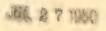
xM1623.5

Gehrmans (Carl) musikförlag, Ab.

M1356 LAGERHEIM-ROMARE, MARGIT, 1898.L Rollita; tango, ord och musik: Margit
Lagerheim-Romare, arrangemang:
Ernst Schleich. [Piano-conductor score
(orchestra) and parts; with words]
Kr. 2:25 © on arrangement; Ab Carl
Gehrmans musikförlag, Stockholm;
1Jan47; EF15658.

I. Title. [II. Schleich, Ernst, 1894-





Gehrmans (Carl) musikförlag, A.b.

M1001 .E36R6 EK, GUNNAR.
Rondo fugato; [by] Gunnar Ek, för orkester.
Full orchestra. Score. © A.b. Carl
Gehrmans musikförlag, Stockholm; 1Jan44;
EF12230.

I. Title.

M1775 .2 .B BJÖRNSTRAND, GUNNAR.
Rosorna förgår (Du småningom din ungdom mister) ord och musik: Gunnar Bjornstrand, sång till piano, gitarr eller luta. © A.-B. Carl Gehrmans musikförlag, Stockholm; lJan47; EF7722.



Gehrmans (Carl) musik-förlag, Ab. MALMSTRÖM. ARNE.

Rysk fantasi; nr. 1, [by] Arne Malmström, arrangemang för trio. [Score: violin, violoncello and piano] Kr. 3:- © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15611.

I. Title.

M314 . M

MI 3 8 LAL



Gehrmans (Carl) musikförlag, a.b.

M1350 HYLIN, EINAR.

• H

Rythm in F [by] Einar Hylin, arrangemang för salongsorkester av William Lind. © Carl Gehrmans musikförlag, a.b., Stockholm; 1Jan46; EF8068. Piano-conductor score (string orchestra) and parts. Gehrmans (Carl) musikförlag, A.-b.

M2092 WALLIN, BERTIL.

.3

.W

Sa älskade Gud världen all; [words from] Sv. ps.31, koral från år 1551, arr. [by] Bertil Wallin. (Gehrmans trestämmiga körsånger, nr.22) [Close score; SAB] Kr.0:30 © on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 31Dec50; EF0-7660.

I. Title.

JUN 1 1 1951



Gehrmans (Carl) musikförlag, A-b.

M1584 ROGBERG, CARL.

Så ödsligt molnen
från Orsa arr.:
bibliotek pr. 26

Så ödsligt molnen på himlen gå; melodi från Orsa arr.: Carl Rogberg. (Körbibliotek, nr. 268) © A-b. Carl Gehrmans musikförlag, Stockholm; 3Oct49; on arrangement; EF-0787. Close score: SATB.

I. Title.



Gehrmans (Carl) (Ab musikforlag.

M1775 .2 .A ALFVÉN, HUGO, 1872-Saa tag mit hjerte; tonsatt för en röst och piano, av Hugo Alfvén, till ord av Tove Ditlevsen. Ab Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0635. For voice and piano.

I. Ditlevsen, Tove, lyricist. II. Title.



M1594 LUNDQVIST, J .L Sångarmarsc dén) [mus

Sångarmarsch [words by] (Sven Fredén) [music by] J. Lundqvist, arr. för manskör av O. Ljungdahl. © A.B. Carl Gehrmans Musikförlag, Stockholm; 1Jan45; EF7635. Close score: TTBB.

Gehrmans (Carl) musikförlag, Ab.

M1583 HELLDÉN, DANIEL.

Sångdans vid Valbor

Sångdans vid Valborgsmäss; arr.: Daniel Helldén. (Gehrmans trestämmiga körsanger, nr.24) [Score: chorus (SAB)] Kr.0:30 © on arrangement; Ab. Carl Gehrmans musikförlag, Stockholm; 15Sep51; EF0-10437.

I. Title.

DEC 2 8 1901



Gehrmans (Carl) musikförlag, A.-B.

M1508 SÖDERLUNDH, BROR AXEL.

(Sången om Stockholn) Men kunde vi
bara fa vind igen, ur filmen Sången
om Stockholm, ord: Nils Ferlin,
musik: Lille Bror Söderlundh. ©
A.-B. Carl Gehrmans musikförlag,
Stockholm; lJan46; EF7694.

I. Ferlin, Nils, lyricist. II. Title. III. Title: Sången om Stockholm.

*1

M1356 THULIN, EWALD.

Sången om zigenareblod, tango, musik: Ewald Thulin, text: Lennart Thoner [pseud.] arrangemang: Ernst Schleich. © Carl Gehrmans Musikförlag, Stockholm; lJan45; on arrangement; EF7650. Piano-conductor score (orchestra) and parts.

*1

THULIN, EWALD.

M1775

.2

Sången om zigenareblod, tango. Text: Lennart Thoner [pseud.] musik: Ewald Thulin. (With Pilotti, Lennart. Zigenarbarn) © Carl Gehrmans Musik-

förleg, Stockholm; 1Jan45; EF7654.

Gehrmans (Carl) musikförlag, Ab.

M1596

ALFVEN, HUGO, 1872-Sången till folkare; [words by] Carl Axel Norrgren [music by] Hugo Alfvén. (Gehrmans kvartett-bibliotek, nr 298) [Close score: chorus (TTBB)] Kr.0:60 © Ab. Carl Gehrmans musikförlag, Stockholm; 1Sep53; EF0-22686.

I. Title. [II. Norrgren, Carl Axel]



Gehrmans (Carl) musikförlag, A.-b.

M1584

LUNDBORG, GÖSTA.
Sången till Göteborg; by Gösta Lundborg.
[Words by] Thedor Freeman. (Kor-bibliotek nr. 261) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0768 Close score; SATB.

I. Freeman, Thedor, lyricist. II. Title.



Gehrmans (Carl) musikförlag, Ab.

M1614
KALLSTENIUS, EDVIN, 1881Sångoffer. Song offering. Solokantat för baryton och orkester, [by] Edvin Kallstenius, texten ur Rabindranath Tagore's Gitanjali, svensk text: Andrea Butenschön. Op. 32. English words re-adapted by the composer from the Swedish translation.

© Ab Carl Gehrmans musikförlag, Stockholm; 26Sep49; EF-0905. Piano-vocal

I. Tagore, Rabindranath, 1861- lyricist. III. Butenschön, Andrea, lyricist. III. Title.

Library of Congress Copyright Office

score.

IV. Title: Song offering.

M2092 BOND. ANDERS.

Säg mig den vägen, som drager till . 4 .B

livet; melodi från Skattungbyn, arr. för blandad kör av Anders Bond, [words by] Lars Linderot. (Gehrmans kör-bibliotek nr 248) [Score: SATB] Kr. 0:35 @ on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15674.

I. Title. [II. Lindrot, Lars]



M2098 .P4S SUTHER, ANDERS.

Säll den som haver Jesus kär; sv. ps. 193: 1, 8-9, Palmsöndagen, [arr. by] Gustaf Bjarnegård, mel. efter Anders Suther. (Gehrmans trestämmiga körsånger, nr29) [Score: chorus (SABar)] Kr.0:30 © on arrangement; Ab, Carl Gehrmans musikförlag, Stockholm; 5Dec52; EF0-18146.

I. Title. [II. Bjarnegård, Gustaf]

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xM2092.3

M2099 .S8S SCHUBERT, FRANZ PETER, 1797-1828.
Sanktus; [by] Franz Schubert, arr.: John
Norrman [words by] J. P. Neuman,
övers.S.Lindström. (Gehrmans kör-blad,
nr.38) [Score: chorus (SSA)] © on arrangement & Swedish words; Ab Carl
Gehrmans musikförlag, Stockholm;
1Jun51; EF0-9804.

I. Title. [II. Norrman, John. III. Lind-1951 ström, Sven]

Library of Congress Copyright Office



xM2094.3

M2092 OLSON, DANIEL.
3 Sen till; [by] Dan

.0

Sen till; [by] Daniel Olson [words from]
Matt. 18:10 [for] Mikaelidagen. (Gehrmans trestämmiga körsånger, nr.30)
[Score: chorus (SABar)] Kr.0:35 © Ab
Carl Gehrmans musikförlag, Stockholm;
5Dec52; EF0-18156.

I. Title.



M38 .5 .W

WIDEEN, IVAR, 1871-

Serenad [by] Ivar Wideen. For plana med text [by Erik Axel Karlfeldt] C AB Carl Gehrmans musikförlag, Stockholm; lMay44; on arrangement:

*1

EF8354.

M1621

WIDEEN, IVAR, 1871Serenad [by] Ivar Wideen [words by]
E. A. Karlfeldt. © AB Carl Gehrmans musikförlag, Stockholm; 1Nov43;
on arrangement; EF8355. Swedish
words.

M1356 HARRIS, ALBERT.

H Serenad i mans

Serenad i mansken, musik: Albert
Harris, text: Gösta Rybrant, arrangemang: Metislaw Harris. © A.-B. Carl
Gehrmans musikförlag, Stockholm;
1Jan46; on arrangement; EF7726.
Piano-conductor score (orchestra)
and parts.

*1

M1775 .2 HARRIS, ALBERT.

Serenad i mansken, musik av Albert
Harris, ord av Gösta Rybrant. ©
AB Carl Gehrmans Musikförlag,
Stockholm; ljan46; EF7727. Score:
guitar or lute and piano, with
chord symbols and words.

HARRIS. ALBERT.

M1350

·H

Serenad i mansken, [by] Albert Harris, arrangemeng ... av william Lind. C AB Carl Gehrmans Musikförlag. Stockholm; 1Feb46; on arrangement; EF7725. Piano-conductor score (orchestra) and parts.



M1350 OTTOSON, DAVID, 1892-O Serenader och visor: ett

Serenader och visor; ett svenskt potpourri, arrangemang: David Ottoson. [Piano-conductor score (orchestra) and parts] Kr.7.50 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1Feb51; EF0-7096.

I. Title.

MAY 1 8 1051



M1603 MILVEDEN, INGMAR.

Sex polyfona miniatyrer; till texter av

C. M. Barker. (Musica nova, nr.1)

[Score: SSA; English words] Kr. 2:25

© Ab Carl Gehrmans musikförlag, Stockholm; 18Dec49; EF0-3608.

I. Title. [II. Barker, C. M.]

JUL 1 8 1950



M2092 LARSSON, RUNE.

.3 .L Den signade dag; [from] Sv. ps.424:1, koralvariant från Orsa, körsättning:

Rune Larsson. (Gehrmans trestämmiga körsånger, nr.19) [Score: chorus (SABar)]

© on arrangement; A.b. Carl Gehrmans musikförlag, Stockholm; 1Nov50;

EF0-6245.

I. Title.

APR - 6 1951



M1001

RIISAGER, KNUDÅGE, 1897* Sinfonietta; [by] Knudåge Riisager. Op.
46. © A. b. Carl Gehrmans musikförlag,
Stockholm; 24May49; EF14304. Score:
orchestra.



M1594 .E ERIKSSON, JOSEF, 1872-Sista dansen; [by] Josef Eriksson, op.32, nr.3 [words by] Gustaf Ullman. (Gehrmans kvartett-bibliotek, nr.296) [Close score: chorus (TTBB)] Kr.0:60 © Ab Carl Gehrmans musikförlag, Stockholm, 1Jun53; EF0-21204.

I. Title. [II. Ullman, Gustaf]

Library of Congress

M1594 LUNDBORG, GÖSTA.

. L Sjungande komma vi; [by] Gösta Lundborg, [words by] Egron Lundell. (Gehrmans kvartett-bibliotek, nr 256) [Close score: TTBB] © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15580.

I. Title. [II. Lundell, Egron]



M1356

Det sjunger i rymden en visa, vals, musik och arrangemang: Olle Jacobsson, text: Gösta Rybrant. © A.-B. Gehrmans Musikförlag, Stockholm; 1Jan45; on arrangement; EF7633. Piano-conductor score (orchestra) and parts.

xM1350.63

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M1775 JACOBSSON, OLLE.

.2 Det sjunger i rymden en visa, vals, text: Gösta Rybrant. musik: Olle

text: Gösta Rybrant, musik: Olle Jacobsson. © AB Carl Gehrmans Musikförlag, Stockholm; lJan45; EF7655.

M1350 HAHN, GUNNAR, 1908-.H Skansenstämma; arra

Skansenstämma; arrangemang: Gunnar Hahn [music by Hjort Anders Olsson, Per Schenell and others] [Pianoconductor score (orchestra) and parts] NM: arrangement. 4:75 © Ab Carl Gehrmans musikförlag, Stockholm; 22Jun54; EF0-29615.

I. Olsson, Hjort Anders. II. Schenell, Per. III. Title.

Library of Congress

M1595 RANTZÉN, TORSTEN.
R Det skönaste landet:

Det skönaste landet; [by] Torsten Rantzén [words by] Bertel Gripenberg. (Gehrmans kvartett-bibliotek, nr.281) [Score: chorus (TTBB)] Kr.0:50 © A.-b. Carl Gehrmans musikförlag, Stockholm; 26Mar51; EF0-7080.

I. Title. [II. Gripenberg, Bertel, 1878-

art.
Library of Congress
Copyright Office



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M1594

FERNSTRÖM, JOHM.

Den sköne Rosenblom [words by]

(E. A. Karlfeldt) [music by] John

Fernström. Op. 48 b. © A.-B.

Carl/Gehrmans musikförlag, Stockholm; 1Jan46; EF7738. Close score:

TTBB.

M1584

Gehrmans (Carl) musikförlag A.-b.
PETERSON-BERGER, WILHELM, 1867Skogssång; [by] W. Peterson-Berger,
[words by] A. T. Gellerstedt. (Gehrmans kör-bibliotek, nr.281) [Close score: chorus (SATB)] Kr.0:40 © A.-b. Carl Gehrmans musikförlag, Stockholm;
15Dec50; EF0-7081.

I. Title. [II. Gellerstedt, A. T.]



M1584 .W WIKANDER, DAVID, 1884-Skyn, blomman och en lärka; [by] David Wikander [words by] Hjalmar Gullberg. (Gehrmans kör-bibliotek, nr.293) [Close score: SATB] Kr.0:60 © Ab. Carl Gehrmans musikförlag, Stockholm; 1Jun51; EF0-9814.

I. Title. [II. Gullberg, Hjalmar) 1898-



M25 KARKOFF, MAURICE.

(Små pianostycken) Sex små pianostycken; [by] Maurice Karkoff. kr.3:75 © Ab Carl Gehrmans musikförlag, Stockholm; 1Sep53; EF0-22700.

I. Title: Små pianostycken.

M1775 BERGH, STIG.

.2 (Södra teaterns revy 1946) Pa en
B fransk Tavern, musik: Stig Berg

fransk Tavern, musik: Stig Bergh, text: Dardanell [pseud.] Vals ur Södra teaterns revy 1946. © Carl Gehrmans musikförlag a.b., Stockholm; 1Jan46; EF8063.

revised

M1584 SÖRENSON, TORSTEN.
.S Den sörjande; estnisk folkvisa, övers.
O. Weber, sättn. för bl. kör: Torsten Sörenson. (Gehrmans kör-bibliotek, nr 240) [Close score: chorus (SATB)]
© on arrangement & Swedish words; Ab Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15653.

I. Title. [II. Weber, O.]

art.
Library of Congress
Copyright Office



xM1767 ₩ 2 8 (2.0)

M1584 .P PETERSON-BERGER, WILHELM, 1867-Solefallssang; [by] Wilh. Peterson-Berger [words by] Nordahl Rolfsen. (Gehrmans kör-bibliotek, nr.278) [Close score: chorus (SATB)] Kr.0:35 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Dec50; EF0-6196.

I. Title. [II. Rolfsen, Nordahl]

1 - 1951



M1775 TAUBE, EVERT.
2 Solig morgon; v
Taube [arr: Ni

Solig morgon; valsparafras [by] Evert Taube [arr: Nils B. Söderström] [For voice and lute, guitar, or piano] Kr.2:50 © Ab Carl Gehrmans musikförlag, Stockholm: 1May54; EF0-28209.

I. Title. [II. Söderström, Nils B.]

Library of Congress

M25

PALMGREN, SELIM, 1878-Solsken genom tarar, scherzo för piano [by] Selim Palmgren. © A. B. Carl Gehrmans musikförlag, Stockholm: 1Janu6: EF7713.

M1594 FERNSTRÖM, JOHN, 1897
Som palatsen i Österlanden; [by] John
Fernström [words by] K. G. Ossiannilsson.
(Gehrmans kvartett-bibliotek, nr.282)
[Score: TTBB] Kr.0:-40 © Ab. Carl Gehrmans musikförlag, Stockholm; 15Sep51;
EF0-10502.

I. Title. [II. Ossiannilsson, K. G.]



M1587

ALFVÉN, HUGO, 1872Som stjärnan uppå himmelen så klar;
svensk folkvisa, bearb.: Hugo Alfvén.
(Gehrmans kör-bibliotek, nr 303) [Score:
soprano and chorus (SATB)] Kr.0:40
© on arrangement; Ab Carl Gehrmans
musikförlag, Stockholm; 1Apr52;
EF0-13710.

I. Title.



*1

.2 .S

M1775

SCHILDKNECHT, BJORN, d. 1946.
Sommarfantasi ... ord: Nils Ferlin,
musik: Björn Schildknecht.
© AB Carl Gehrmans Musikförlag,
Stockholm; 1Jan47; EF7715.

M1586 .P

PETERSON-BERGER, WILHELM, 1867-Sommarkväll; [by] Wilh. Peterson-Berger, [words by] Prins Wilhelm. (Gehrmans kör-bibliotek, nr. 273) [Score: chorus (SATB)] Kr. 0:45 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 8Mar50; EF0-3609.

I. Title. [II. Wilhelm, Prince of Sweden]



M1350 KOCH, ERLAND VON, 1910-En sommarlat. A summer tune; [by] Erland von Koch. © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14681. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: A summer tune.

art.



M1583 GASTORIUS, SEVERUS.

Sommarpsalm; [or] En vänlig grönskas rika dräkt [words by] C. D. af Wirsén, mel.: Severus Gastorius, arr.: Bertil Wallin. (Gehrmans trestämmiga körsånger, nr.23) [Score: chorus (SAB)] Kr.0:30 © on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 15Apr51; EF0-8184.

I. Title. II. Title: En vänlig grönskas rika dräkt. [III. Wirsén, Carl David, 1842-1912. IV. Wal-Library of Congress Copyright Office AUG 1 1951

art.

.G

M23 LIDHOLM, INGVAR.
(Sonata, piano) Sonata; [by] Ingvar Lidholm.

© AB Carl Gehrmans musikförlag, Stock-holm; 1Jan48; EF12774.



M1041

Gehrmans (Carl) musikförlag, A.-B. GEMINIANI, FRANCESCO, 1687-1762. (Sonata, violin & bass, op. 1, no. 6) Concerto grosso [av] Johan Helmich Roman efter Francesco Geminiani, Gmoll. för violino I e II. viola. v:cello, concertino, strakork, cembalo bearb. av Hilding Rosenberg. C A.-B Carl. Cohrmans .musikförlag. Stockholm: 1Janul: on new arrangement: EF7640.

200

x Mllo5

M23 . R747 S6

ROSENBERG, HILDING CONSTANTIN. 1892-(Sonatina, piano) Sonatin; [by] Hilding Rosenberg. © Ab Carl Gehrmans

musikförlag, Stockholm; 31May50;

AUG 2 8 1950

EF0-4095.

M23 .D32 no.2 DE FRUMERIE, GUNNAR, 1908-(Sonatina, piano, no.2) Sonatin; Nr. 2, 1950 [by] Gunnar de Frumerie. © Ab Carl Gehrmans musikförlag, Stockholm; 1Sep53; EF0-22692.

M32 SAHLSTRÖM, ERIC. Spelmansglådje; [by

Spelmansglådje; [by] Eric Sahlström, arrangerad för pianosolo av Gunnar Hahn. Kr.2:50 © Ab Carl Gehrmans musikförlag, Stockholm; 15Jun54; EF0-28325.

I. Title. [II. Hahn, Gunnar, 1908-

Library of Congress

M1585 GUSTAFSSON, GUNNAR.

Spinnvisa; [by] Gunnar Gustafsson. [Words by] Z. Topelius. (Kör-bibliotek, nr. 256)

A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-O780. Close score: SATBB.

I. Tobelius, Zakarias, 1818-1898, lyricist. II. Title.



Gethrmans, (Carl) musikforlag, a.b.

Sporten kallar; marsch [by] Gustaf Berger [pseud.] arrangemang av Helge Damberg. © Carl Gehrmans musikförlag, a.b., Stockholm; lJan46; EF8024. Piano-conductor score (orchestra) and parts.

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· C

M1584 PETERSON-BERGER, WILHELM, 1867.P Stämning; [or] Båten gungar sakta, sakta,
[by] W. Peterson-Berger, [words by]
Sigrid Elmblad. (Gehrmans kör-bibliotek,
nr277) [Close score: chorus (SATB)]
Kr.0:45 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Dec50; EF0-6195.

I. Title. II. Title: Båten gungar sakta, sakta. [III. Elmblad, Sigrid]



M1583 I

HELLDÉN, DANIEL.
Staffansvisa; gammalt svenskt julkväde,
arr.: Daniel Helldén. (Gehrmans trestämmiga körsánger, nr26) [Score: chorus
(SAB)] Kr.0:30 © on arrangement; Ab
Carl Gehrmans musikförlag, Stockholm;
20Dec51; EF0-11842.

MAR 2 1 1952

I. Title.

Library of Congress Copyright Office



xM1775

*1

M1594 PALMGE Stig

PALMGREN, SELIM.

Stig, min sang! [Words by] (Jacob Tegengren) [music by] Selim Palmgren. © A.-B. Carl Gehrmans musik-förlag, Stockholm; lJanu6; EF7750. Close score: TTBB.

I. Tegengren, Jacob, 1875- lyricist. II. Title.



M11 LINDSTRÖM, MARTIN,

(Stilla koraler) Två stilla koraler; för orgel [by] Martin Lindström, Kr.4:25

© Ab Carl Gehrmans musikförlag, Stockholm; 1Sep53; EF0-22705.

I. Title: Stilla koraler.



M1603 LINDBLAD, A F 1801-1878.
Stilla på himlen molnen de segla; [by]

A. F. Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 21) [Close score: SSA] Kr. 0. 25. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15584.

I. Title. [II. Norrman, John] 2 6 1950

*1

LAGERHEIM-ROMARE, MARGIT.

Stilla septemberskog, text och musik:

M1775

Margit Lagerheim-Romare. (In her
Från gränder och gläntor. p. 14-15)

C A.-B. Carl Gehrmans musikförlag,
Stockholm; 1Jan47; EF7905. For voice
and piano. guitar or lute.

M2095

LARSSON, RUNE.
En stjärna gick på himlen fram; [by]
Rune Larsson. (Gehrmans trestämmiga
körsånger, nr 27) [Score: chorus (SAB)]
Kr.0:30 © Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13708.

I. Title.

art.

Library of Congress Copyright Office



xM2092.3

3) [Close score: chorus (SABar)] Kr. 0:45 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15591.

I. Title. [II. Heidenstam, Verner von, 1859-1940]

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JUL 2 B 1983

M1611 EK, GUNNAR, 1900.E3S8 Stockholm; till ord av Gabriel Jönsson för tenor eller sopran och sträkorkester av Gunnar Ek. [Score and parts] © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan44; EF16695.

I. Title. [II. Jönsson, Gabriel]



M1775 HANSSON, JÖNS JONAS.

.2

.H

Stockholmslåten; i flydda fattiga torpardar [words by] Nils Ferlin [music by] Jöns Jonas Hansson arrangerad för piano eller sång piano av Gunnar Hahn. 2:50 © Ab Carl Gehrmans musikförlag, Stockholm; 22Jun54; EF0-29616.

I. Title. [II. Ferlin, Nils Johan Einar, 1898- III. Hahn, Gunnar, 1908-]

Library of Congress



M1573 LIEDBERGIUS, CAMILLA.
L Ett strängaspel: or. Skald

Ett strängaspel; or, Skalden och vinden, [by] Camilla Liedbergius, [words by] Helge Åkerhielm. (Gehrmans kör-blad, nr 29) [Score: chorus (SSA) and piano] Kr. 0. 50 © Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2245.

I. Title: II. Title: Skalden och vinden. [III. Åkerhielm, Helge]

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APR 2 :

Gehrmans (Carl) Ab. musikfoerlag

M2095 NO

NORRMAN, RUDOLF.
Susani; julsång från Böhmen, arr.: Rudolf
Norrman. (Gehrmans trestämmiga
körsånger, nr 33) [Score: chorus (SABar)]
Kr.0:40 NM: arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm;
4May54; EF0-28153.

I. Title.

Library of Congress



M1584 ROGBERG, CARL. R Svärdsjöpolska; t

Svärdsjöpolska; text och arr.: Carl Rogberg. (Kör-bibliotek, nr. 266) © A-b. Carl Gehrmans musikförlag, Stockholm; 3Oct49; on words & arrangement; EF-0784. Close score: SATB.

I. Title.



M1775 KOCH, ERLAND VON. *1 Det svenska landet: till ord av An-•K ders Österling, för en röst och piano av Erland von Koch. C A.-B.

Carl Gehrmans Musikförlag. Stockholm:

1Jan45; EF7646.

Gehrmans (Carl) musikförlag, A. B.
M1775 STENHAMMAR, WILHELM, 1871-1927.
.S Sverige [by] W. Stenhammar [ur dikten Ett folk, av Verner von Heidenstam]

© A. B. Carl Gehrmans musikförlag, Stockholm: 1Nov43: EF11442.

I. Heidenstam, Verner von, 1859-1940, lyricist. II. Title.



M9 .048 **S8**

OLSON, DANIEL. Svit for orgel; av Daniel Olson. © Ab. Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0638. For organ.

I. Title.





M1001 .R184 no.1 1949a RANGSTRÖM, TURE, 1884-1947.
(Symphony, no. 1) Symfoni no. 1; Ciss moll, [by] Ture Rangström. © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan49; EF12773. Miniature score.



M1001 .A39 op.7 ALFVÉN, HUGO, 1872-(Symphony, no.1, op.7) Symfoni N:r.1; f-moll [by] Hugo Alfvén. Score. Kr.60:-© Ab Carl Gehrmans musikförlag, Stockholm; 15Nov51; EF0-11875.

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Gehrmans (Carl) misinforlag a.b.

M1001

WIRÉN, DAG IVAR, 1905*(Symphony, no.3, op.20) Symfoni n:r 3; [by]
Dag Wirén. Op.20. Symphony no.3.
Score. Kr.35:- © A.-b. Carl Gehrmans
musikförlag, Stockholm; 15Jan46;
EF16504.

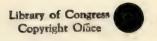
MAY 3 1 1951



M1775 PERNE, NILS.

.2 .P Tanker du pa mej? ... Av Nils Ferne och Sven Paddock [pseud.] © Carl Gehrmans Musikförlag, a/o, Stockholm; ljanus; EF5001. For voice and piano, with chord symbols.

I. Karlsson, Sven, joint composer. II. Title.



Music Cat.

M1356 PERNE, NILS

- P

Tanker du på mej?... Musik och text:
Perne-Paddock [pseud.], arrangemang:
G. Lundén-Welden. Carl Gehrmans
Musikförlag, a/b, Stockholm, on
arrangement; lJan45; EF5000.
Piano-conductor score (orchestra)
and parts.

I. Karlsson, Sven, joint composer.
II. Lundén-Welden, Gunnar, arr.
III. Title. Music Cat.

M1350 ROSENBERG, HILDING CONSTANTIN, R 1892-

*Taffelmusik; svit [by] Hilding Rosenberg.
Divertimento. [Piano-conductor score
(orchestra) and parts] Kr.7:50 © A-b.
Carl Gehrmans musikförlag, Stockholm;
1Feb41; EF16502.

I. Title. II. Title: Divertimento.

JUN 2 9 1951

Library of Congress Copyright Office



xM1350.2

M1621 ALFVÉN, HUGO, 1872
.A Taltrasten; tonsatt för en röst och piane av Hugo Alfvén, till ord av Kerstin Hed [pseud.] [For voice and piane] Kr.1:80

© A.-b. Carl Gehrmans musikförlag, Stockholm; 2Jan42; EF16689.

I. Title. [II. Olsson, Hilda]



COLUMN TO THE REAL PROPERTY OF THE PARTY OF

M2093 SÖDERSTEN, AXEL.

.4 Tempelklockan; fransk melodi, arr. av
.S Axel Södersten. (Gehrmans kvartettbibliotek, nr 260) [Close score: TTBB]
© on arrangement; Ab Carl Gehrmans
musikförlag, Stockholm; 1Jan47; EF15652.

I. Title.

M27 WIRÉN, .W *(Them

WIRÉN, DAG IVAR, 1905*(Theme & variations, piano, op. 5) Tema
med variationer; [by] Dag Wirén.
Op. 5. Kr. 4:50 © Ab Carl Gehrmans
musikförlag, Stockholm; 4Nov49;
EF0-1812.

I. Title.

APR 1 2 1950



*1

LAGERHEIM-ROMARE, MARGIT.

Ti-ri-tu, text och musik: Margit Lagerheim-Romare. (In her Från gränder och gläntor. p. 10-11) @ A.-B. Carl Gehrmans musikförlag, Stockholm: 1Janus: EF7903. For

voice and piano, guitar or lute.

voice and plano, guitar or lute.

Library of Congress Copyright Office

M1775

.2 .L

LINDBLAD, A

F

1801-

1878.

M1603

. L

Till den gamles bädd de gå; [by] A. F. Lindblad, arr. av John Norrman.

Lindblad, arr. av John Norrman. (Gehrmans kör-blad, nr 23) (With his Stilla på himlen molnen de segla) [Close score: SSA] Kr. 0. 25. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm: 1Jan47; EF15584.

JUL 2 6 1950

I. Title. [II. Norrman, John]

Library of Congress Copyright Office

3/6

M1586 GUSTAFSSON, GUNNAR.
G Till en ung flicka; [by] C [words by] F. M. Fran

Till en ung flicka; [by] Gunnar Gustafsson [words by] F. M. Franzén. (Gehrmans kör-bibliotek, nr 304) [Score: chorus (SATB)] Kr.0:45 © Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13712.

I. Title.



M1595 GUSTAFSSON, GUNNAR.

Till en ung flicka; [by] Gunnar Gustafsson [words by] F. M. Franzén. (Gehrmans kvartett-bibliotek, nr 286) [Score: chorus (TTBB)] Kr.0:45 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13713.

I. Title.



M2094 SÖDERHOLM, VALDEMAR.

Till himmelen uppfaren är; [by] Valdemar Söderholm. (Gehrmans kör-blad, nr 17) [Score: SSA] © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15650.

I. Title.

.3



M1594 PALMGREN, SELIM, 1878.P Till naturen; [by] Selim Palmgren, [words by] J. Tegengren. (Kör-bibliotek, nr. 243)
© A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF14512. Score: chorus (SATB)

I. Tegengren, Jacob, 1875- lyricist. II. Title.



*1

M1594 FERNSTRÖM, JOHN.

.F

Tillägnan [words by] (K. G. Ossiannilsson) [music by] John Fernström. Op. 47a. © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF7737. Close score: TTBB.

M1594 ERIKSSON, JOSEF, 1872.E Tillägnan; [words by] E. A. Karlfeldt
[music by] Josef Eriksson, op.48, nr.1.
(Gehrmans kvartett-bibliotek, nr.302)
[Close score: TTBB] Kr.0:70 © Ab
Carl Gehrmans musikförlag, Stockholm;
22Jun54; EF0-29604.

I. Title. [II. Karlfeldt, Erik Axel, 1864-1931]

Library of Congress

M1597 RALF, EINAR.

'Tis the last r

'Tis the last rose of summer. Sommarns sista ros. Arr.: Einar Ralf. [English words by Thomas Moore, Swedish words by Einar Rosenborg] (Gehrmans kvartett-bibliotek nr 261) [Score: solo voice and chorus (TTBB)] Kr. 0:35 © on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15671.

I. Title. II. Title: Sommarns sista ros.
[III. Rosenborg, Einar]



M11 SÖDERHOLM, VALDEMAR.
S Toccata, A-moll, fö

Toccata, A-moll, för orgel av Valdemar Söderholm. © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan46; F7691.

M9 .O48 T6 OLSON, DANIEL.
Toccata och variationer över koralen,
Kärlek av höjden; Sv. ps. 238, tonsatt
för orgel av Daniel Olson. Kr.4:25
© A.-b. Carl Gehrmans musikförlag,
Stockholm; 1Sep51; EF0-10460.

I. Title.

JAN - 5 1952



M1775 .2 .W WASSING, ÅKE.
Törnrosadröm; text och musik: Åke
Wassing. Kr.2.50 © Ab Carl Gehrmans
musikförlag, Stockholm; 30Sep52;
EF0-16619.

I. Title.



ARNBERG, MATTS, comp.

Tolv låtar; av Hjort Anders Olsson,
Röjås Erik Andersson [and others] urval,
redigering och förord: Matts Arnberg.
[Score: 2-3 violins] Kr.4,75 © on
selection; A.-b. Carl Gehrmans musikförlag, Stockholm; 23Oct51; EF0-11831.

APR 2 - 1952

I. Title. [II. Olsson, Hjort Anders. III. Andersson, Röjäs Erik]

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xM349

M286 A77

M286 .A77 L2 no.2 ARNBERG, MATTS, comp.

Tolv låtar II.; med Bingsjövalsen och
Frisells gånglåt, urval, redigering och
förord: Matts Arnberg. [Score: 2-3
violins] Kr.4:75 © on selection; Ab Carl
Gehrmans musikförlag, Stockholm;
1Jun53; EF0-21864.

I. Title.

STÅLHANDSKE, BERNDT. M314

Tre folkmelodier: bearbetade för trio, basso ad lib., eller kvintett [by] Berndt Stålhandske. [Score (violin, violoncello and piano) and parts for 2 violins, violoncello and double bass] 2:25 © on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan45; EF15668.

I. Title.

S

Library of Congress Copyright Office



XM1775



M312 .4 .R ROMAN, JOHAN HELMICH, 1694-1758.

*(Trio-sonatas, violins & continuo) Sju trio sonater. Sept sonate a tre. [By] Johan Helmich Roman, redigerade av Patrik Vretblad. © Ab Carl Gehrmans musikförlag, Stockholm; on arrangement; häften 1, 2; 1Jan47; EF14486-14487. Score and parts.

I. Vretblad, Patrik, arr.

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xM412.4

M24
HALLNÄS, HILDING, 1903H16
Triptyk; for piano [by] Hilding Hallnäs. Kr.
4.25 © Ab Carl Gehrmans musikförlag,
Stockholm; 1Apr53; EF0-19715.

I. Title.

M1594

SVEDLUND, KARL-ERIK.

Två doriska melodier; [by] Karl-Erik Svedlund. [Words by] Anders Frostenson.

(Kvartett-bibliotek, nr. 270) © Ab. Carl Gehrmans musikförlag, Stockholm;

25Sep49; EF-O779. Close score: TTBB.

I. Frostenson, Anders, lyricist. II. Title.



M1621 MILVEDEN, INGMAR.

Två kammarsånger

Två kammarsånger, av Ingmar Milveden, til dikter ur "En döddansares visor" av Nils Ferlin. Verk 9 B. © AB. Carl Gehrmans Musikförlag, Stockholm; 1Jan45; EF7658.

M1584 E

EDLUND, LARS.

Två körvisor; [by] Lars Edlund, [words by] Harriet Löwenhjelm. (Kör-bibliotek, nr. 249) © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14510.

Score: chorus (SATB)

I. Löwenhjelm, Harriet, 1887-1918, lyricist. II. Title.

Library of Congress Copyright Office



xM2092.4

1586 M 1556

. M

MILVEDEN, INGMAR.

Två madrigaler; [by] Ingmar Milveden, texten av Nithart von Riuental å svensk tolkning av Erik Blomberg) [and Helge Rode] (Gehrmans kör-bibliotek, nr 236) [Score: chorus (SATB)] © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15610.

I. Title. [II. Blomberg, Erik. III. Rode, Helge, 1870-1937]

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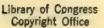


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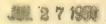
M1775 [ANDERSSON, ERIC]

.2 Två små händer; text o musik av Jack .A Ronalds [pseud.] Kr.2:- © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15678.

I. Title.







M1583 BELLMAN, CARL MICHAEL, 1740-1795.

B Ulla, min Ulla, säj far jag dej bjuda;
[by] C. M. Bellman, sättn. [by] R.
Norrman. (Gehrmans trestämmiga körsanger, nr 17) [Close score: chorus (SABar)] Kr. 0:40 © on arrangement;
A-b. Carl Gehrmans musikförlag,
Stockholm; 1Jan47; EF15592.

I. Title. [II. Norrman, Rudolf]

Library of Congress Copyright Office



MIL 2 8 1900

M2113 SVEDLUND, KARL ERIK.

S Under stjärnorna; tre andliga sånger till dikter av Sven Lidman. [Music by] Karl-Erik Svedlund [and] Göte Strandsjö. Kr.

3:- © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15664.

I. Strandsjö, Göte. II. Title. [III. Lidman, Sven]

Library of Congress Copyright Office



JAME 2 7 1950

M2095 SÖRENSON, TORSTEN. Underbar en stjärna;

Underbar en stjärna; [by] Torsten

Sörenson, text: N.F.S. Grundtvig, Sv.
övers.: R.T. Kihlberg. (Gehrmans körbibliotek, nr. 239) [Close score: chorus (SATB)] Kr. 0:35 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15648.

I. Title. [II. Kihlberg, R.T.]

Library of Congress Copyright Office



xM2092.4

M2099 OLSON, DANIEL. .S340 Ur djupen ropar

Ur djupen ropar jag; [by] Daniel Olson [words from] Psalt. 130 [for] Botdagen, Domssöndagen. (Gehrmans kör-bibliotek, nr.310) [Close score: SATB] Kr.0:45 © Ab Carl Gehrmans musikförlag, Stock-holm; 5Dec52; EF0-18155.

I. Title.



ARNESSON, TRYGGVE, 1914-Utan dej; vals, musik och text: Gunnar Hoffsten [and] Tryggve Arnesson. Kr.2:50 © Ab Carl Gehrmans musikförlag, Stockholm; 27May52; EF0-15513.

I. Hoffsten, Gunnar. II. Title.

Library of Congress
Copyright Office

M1775



M1356

HOFFSTEN, GUNNAR.

Utan dej; vals, text och musik: Tryggve Arnesson [and] Gunnar Hoffsten, arrangemang: Harry Arnold [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2:75 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 5Jun52; EF0-15536.

I. Arnesson, Tryggve, 1914son, Harry Arnold] ↑ [III Pers-II. Title.

M1583 HELLDÉN, DANIEL.

Vår, ljuvlig vår; [by] Daniel Hellden, [words by] Thomas Nashe, tolkning [by] Hjalmar Gullberg. (Trestämmiga Körsånger, Nr. 18) © A. b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14767. Score; SAB.

I. Gullberg, Hjalmar, tr. II. Title.



M1585 LIDÉN, KARL.

Vår sång; [by] Karl Lidén, [words by] Eva Lidén. (Gehrmans kör-bibliotek, nr 272) [Close score: chorus (SATB)] Kr. 0:30 © Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2246.

I. Title. [II. Lidén, Eva]



M1586 OLSON, DANIEL.

Vårblände; [by] Daniel Olson [words by]

Emil Hagström. (Gehrmans körbibliotek,

nr.288) [Score: chorus (SSATBB)]

Kr.0:50 © A.-b. Carl Gehrmans musik
förlag, Stockholm; 1Jun51; EF0-2793.

I. Title. [II. Hagström, Emil]

*1

M1775

.2 .L Vårens kavaljer, text och musik: Mar-

git Lagerheim-Romare. (In her Fran gränder och gläntor. p. 8-9) © A.-B. Carl Gehrmans musikförlag,

Stockholm; IJan47: EF7902. For voice

and piano. guitar or lute.

M1594 FERNSTRÖM, JOHN.

Vårregnet; [by] John Fernström, op.48f, [words by] Gabriel Jönsson. (Gehrmans kvartett-bibliotek, nr.251) [Score: TTBB] Kr.0:45 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15587.

I. Title. [II. Jönsson, Gabriel]

Library of Congress Copyright Office



Revised 28Jul50



*1

M1584 NORRMAN, JOHN.
N Vart norrfang
(Axel Freden

Vart norrangna land [words by]
(Axel Fredenholm) [music by] John
Norrman. © A.-B. Carl Gehrmans
musikförlag, Stockholm; lJan46;
EF7749. Close score: SATB.

M1775 JELVING, ÅKE. .2 Vårt öde; musi

Vårt öde; musik: Åke Jelving, text: Tryggve Arnesson. Kr. 2:50 © Ab Carl Gehrmans musikförlag, Stockholm; 1Apr53; EF0-19712.

I. Title. [II. Arnesson, Tryggve, 1914-]



M1584 DAHLGREN, VALDEMAR.

D Vårvisa: [bv] Valdemar D

Vårvisa; [by] Valdemar Dahlgren, arr.: Hans V. A. Zetterqvist. (Gehrmans kör-bibliotek, nr 270) [Close score: chorus (SATB)] Kr. 0:40 © Ab Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2247.

I. Title. [II. Zetterqvist, Hans V. A.]



M1775

.2 .L

LAGERHEIM-ROMARE. MARGIT. Vackra smeden. Text och musik: Margit Lagerheim-Romare. (In her Fran gränder och gläntor. p. 3-5) () A.-B. Carl Gehrmans musikförlag. Stockholm; IJan47: EF7901. For voice and piano, guitar or lute.

M1775 .2 .N NORDKVIST, MARTIN.
Vad skiljer oss åt; [text och musik] Martin
Nordkvist. © A. b. Carl Gehrmans
musikförlag, Stockholm; 1Jan48; EF14765.

I. Title.



M2092 BJARNEGÅRD, GUSTAF.

Välsigna oss. o Helge A

Välsigna oss, o Helge And; [words from]
Sv. Ps.152:3, mel. efter Pers Karin
Andersdotter, arr.: Gustaf Bjarnegård.
(Gehrmans kör-bibliotek, nr 305) [Score:
chorus (SATB)] Kr.0:40 © on arrangement; Ab Carl Gehrmans musikförlag,
Stockholm, 1May52; EF0-13709.

I. Andersdotter, Pers Karin. II. Title.



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DAHLGREN, ERLAND.

M2113

Vänd åter till hemmet i dag, sång av Erland Dahlgren, till ord av Lennart Thanner [arr. by Karl-Erik Svedlund] © AB Carl Gehrmans musikförlag, Stockholm; lJan47; EF7724.

xM1775.2

M1594 [FLEISCHNER, ADOLF]

F

Den väntande; gammal folkvisa, svensk text: Teresia Eurén, arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr 278) [Close score: TTBB] Kr. 0:35 © on arrangement & Swedish words; Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2241.

I. Title. [II. Eurén, Teresia]

Library of Congress Copyright Office



APR 2 6 1950

M1584 OLSON, DANIEL.
O Vaggsång: [bv] I

Vaggsång; [by] Daniel Olson, [words by] Gabriella Mistral, svensk text: Hjalmar Gullberg. (Gehrmans kör-bibliotek, nr.286) [Close score: chorus (SATB)] Kr.0:40 © A.-b. Carl Gehrmans musikförlag, Stockholm; 15Apr51; EF0-8175.

I. Title. [II. Gullberg, Hjalmar, 1898-

Library of Congress Copyright Office



10 1951

M314 [FLIES, BERNHARD]

Vaggsång. Wiegenlied; [attributed to]

W. A. Mozart, arrangemang för trio

[or] liten salongsorkester, av Otto Broz.

[Piano-conductor score and parts]

Kr. 2:50 © on arrangement; Ab Carl

Gehrmans musikförlag, Stockholm;

1Jan48; EF15609.

I. Title. II. Title: Wiegenlied. [III. Broz, Otto]



M1583

NORRMAN, JOHN.

Vaggvisa [words by] Axel Fredenholm
[music by] John Norrman. © A.-B.

Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF7704. Close score:
SAB.

M1585

ROGBERG, CARL.
Vaggvisa från Dalarna; arr.: Carl Rogberg.
(Kör-bibliotek, nr. 267) © A-b. Carl
Gehrmans musikförlag, Stockholm;
30ct49; on arrangement; EF-0789.
Close score: SATBB.

I. Title.

M223 ALFVÉN, HUGO, 1872
Vallflickans dans; [by] Hugo Alfvén.

Herdsmaiden's dance. [Score (violin and piano) and part] Kr.2:75 © on arrangement; A.b. Carl Gehrmans musikförlag, Stockholm; 1Sep51; EF0-10482. Appl. states prev. reg. 17Dec47. E7642.

I. Title. II. Title: Herdsmaiden's dance.



M1775 TAUBE, EVERT. 2 En valsmelodi.

.T

En valsmelodi. [by] Evert Taube, [arr. av Nils B. Söderström] [For voice and lute or piano] Kr. 2:25 © Ab Carl Gehrmans musikförlag, Stockholm; 18Apr50; EF0-3553.

I. Title. [II. Söderström, Nils B.]

art Library of Congress Copyright Office



JUL 2 4 1950

M1356 ENGSTRÖM, SUNE.

Varför gråter du? Beguine, musik: Sune
Waldimir [pseud.] text: Tryggve Arnesson,
arrangemang: Harry Arnold [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] Kr.2:75. © Ab Carl
Gehrmans musikförlag, Stockholm;
5Jun52; EF0-15544.

I. Title. [II. Arnesson, Tryggve, 1914-III. Persson, Harry Arnold]

Library of Congress Copyright Office



Revised 28Jan53

ENGSTRÖM, SUNE.

M1775

.2

E

Varför gråter du; text: Tryggve Arnesson, musik: Sune Waldimir [pseud.] Kr. 2:50 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1Sep52; EF0-16601.

I. Title. [II. Arnesson, Tryggve, 1914-

Library of Congress Copyright Office



7

M10 SALONEN, SULO.

S Variationer och fuga över en finsk koral; för orgel, [by] Sulo Salonen. Kr. 3:50

A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15669.

I. Title.





M1621 BJERKHAMMAR, SONJA.

B Den varma viljan: sång f

Den varma viljan; sång för en röst och piano eller orgel, av Sonja Bjerkhammar, till ord av Bertel Gripenberg. [For voice and piano] Kr. 2:- © Ab Carl Gehrmans musikförlag, Stockholm; 31Jul50; EF0-5406.

I. Title. [II. Gripenberg, Bertel, 1878-

art Library of Congress Copyright Office



JAN 23 1981

M2092 LUNDÉN, LENNART, 1914-.3 Varvisa ur Piae cantiones:

Varvisa ur Piae cantiones; arr. Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 7) [Close score: SABar] Kr. 0:30. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47: EF15572.

I. Title.

.L

1.201150

M1583

HELLDEN, DANIEL, arr.

Vem kan segla förutan vind? Nordisk folkvisa, arr. Daniel Helldén. (Gehrmans trestämmige körsånger, nr.36) [Score: chorus (SAB)] NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm; 22Jun54; EF0-29607.

I. Title.

M1045 KALLSTENIUS, EDVIN, 1881- arr.

K15V4 En veneziansk serenad; efter tonsättningar av Francesco Cavalli, Raffaello Rantani, Giulio Caccini [and others] Arrangemang för orkester av Edvin Kallstenius. [Score: orchestra] Kr. 2:25 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm: 1Jan46: EF15606.

I. Title.

s.1.

art forary of Congress Copyright Office



M2092

.M

MALMFORS, ÅKE.

Verbum caro factum est. Ordet vordet kött; [by] Äke Malmfors. [Words] ur Piae cantiones av 1582 [by] Arne Olovson [pseud.] (Kör-bibliotek, nr. 255) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0777. Close score: SATB.

I. Rosenborg, Einar, lyricist. II. Title. III. Title: Ordet vordet kött.



M1583 LUNDÊN, LENNART, 1914-L Vi foro över sjön; arr.: Le

Vi foro över sjön; arr.: Lennart Lundén. (Gehrmans trestämmiga körsånger, nr.21) [Score: chorus (SABar)] © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Nov50; EF0-6243.

I. Title.

APR - 6 1951



M2098 .S5

.B

BJARNEGÅRD, GUSTAF.
Via dolorosa; [by] Gustaf Bjarnegård
[words by] Liander. Gabrielsson.
(Gehrmans kör-bibliotek, nr.296) [Close score: SATB] Kr.0.40 © Ab. Carl Gehrmans musikförlag; Stockholm; 15Sep51; EF0-10491.

I. Title. [II. Gabrielsson, Liander]

JAN 2 1 1952

Library of Congress Copyright Office



xM2092.4

M1586

WIKANDER, DAVID, 1884-Vid Kap Sunion; [by] David Wikander [words by] Hjalmar Gullberg. (Gehrmans kör-bibliotek, nr.294) [Close score: chorus (SATB)] Kr.0:60 © Ab. Carl Gehrmans musikförlag, Stockholm; 1Jun51; EF0-9815.

I. Title. [II. Gullberg, Hjalmar, 1898-18 19]



M1775 TAUBE, I 2 Vidalitá;

.T

TAUBE, EVERT.

Vidalitá; en kofösares elegi [by] Evert

Taube [arr.: Nils B. Söderström]

[For voice and guitar, or piano] Kr.2:25.

© Ab Carl Gehrmanns musikförlag,

Stockholm; 13May52; EF0-15526.

I. Title. [II. Söderström, Nils B.]



M1583 NORRMAN, RUDOLF.

N Viljen I veta och viljen I förstå; visa från Blekinge, arr. [by] R. Norrman.

(Gehrmans trestämmiga körsånger, nr 14) [Close score: chorus (SABar)]

14) [Close score: chorus (SABar)] Kr.0:30 © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15589.

I. Title.





M2092

.W

WIKANDER, DAVID, 1884-Vinterorgel; [by] David Wikander [words by] Erik Axel Karlfeldt. (Gehrmans kör-bibliotek, nr.291) [Score: baritone and chorus (SATB)] Kr.1:60 © Ab Carl Gehrmans musikförlag, Stockholm;

I. Title. [II. Karlfeldt, Erik Axel, 1864-1931]

Library of Congress Copyright Office

5Aug51: EF0-10476.



JAN 2 1 1952

M1775

.A

AGREN, YNGVE.

Visa för Joakim; text: Harry Blomberg, musik: Yngve Agren. Op. 14, nr. 3.

© A. b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14766.

I. Blomberg, Harry, lyricist. II. Title.



M1594 LUNDBORG, GÖSTA. L En visa i folkton: [by

En visa i folkton; [by] Gösta Lundborg, [words by] Egron Lundell. (Gehrmans kvartett-bibliotek, nr 257) [Close score: TTBB] © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15583.

I. Title. [II. Lundell, Egron]

JUL 2 8 1900)

M1606

Gehrmans (Carl) musikförlag A.-b.
NORDSTRÖM, CARL ELOW, 1903Visa i folkton; [words by] Arvid Rosén,
arr.: Carl-Elow Nordström. (Gehrmans
kör-blad, nr.35) [Score: chorus (SAA)]
Kr.0:35 © on arrangement; A.-b. Carl
Gehrmans musikförlag, Stockholm;
31Dec50; EF0-7066.

I. Title. [II. Rosén, Arvid]

MAY 17 1951



M1584 WAHLBERG, RUNE, 1910.W En visa till mor; [by] Rune Wahlberg [words
by] Emil Hagström. (Gehrmans körbibliotek, nr.314) [Close score: SATB]
Kr. 0:50 © Ab Carl Gehrmans musikförlag,
Stockholm; 30Dec52; EF0-19710.

I. Title. [II. Hagström, Emil]

art.



M1594 OLSSON, RÖJÄS KERSTI. O En visa vill jag sjunga; v

En visa vill jag sjunga; visa efter Röjås Kersti Olsson från Boda [words by] K. E. Forslund, arr.: H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr.283) [Score: TTBB] Kr.0:35 © on arrangement; Ab. Carl Gehrmans musikförlag, Stockholm; 15Sep51; EF0-10503.

DEC 2 8 1501

I. Title. [II. Forsslund, Karl Erik, 1872-III. Fleischner, Adolf, 1903-]

M1584 OLSON, DANIEL.

O.

Visan; [by] Daniel Olson [words by]
Erik Blomberg. (Gehrmans kör-bibliotek, nr.287) [Close score: chorus (SATB)] Kr.0.50 © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jun51; EF0-9792.

I. Title. [II. Blomberg, Erik]

net 22 1951



M1998 .H HALLNAS, GUN.

(Visor) Sju visor; av Gun Hallnas [words by Hjalmar Gullberg, and others] [For voice and piano] Kr.4:75 © Ab Carl Gehrmans musikförlag, Stockholm; 22Jun54: EF0-29605.

I. Title: Visor. [II. Gullberg, Hjalmar Robert, 1898-

Library of Congress

M1775 TAUBE, EVERT.

.2 .T Vit man och kinaman; [or] Jul på Pampas [by] Evert Taube [arr. av Nils B. Söderström] [For voice and guitar, lute or piano] Kr. 2:25 © Ab Carl Gehrmans musikförlag, Stockholm; 1Dec50; EF0-6211.

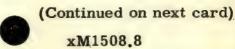
I. Title. II. Title: Jul på Pampas. [III. Söderström, Nils B.]



M1508 ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång; [by]
Karl Zeller, ur operetten Fågelhandlaren,
Svensk text: Nalle Halldén [and] S. S. Wilson [pseud.] piano-arrangemang: David
Ottoson, med analyser. Kr.1:25 NM: Swedish words & arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm;
31Dec53; EF0-26153.

(art.) Library of Congress



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M1508

ZELLER, KARL, 1842-1898. (Der Vogelhändler) Farfars sang. EF0-26153. (Card 2)

I. Title. II. Title: Fågelhandlaren. III. Der Vogelhändler. [IV. Halldén, Nalle. V. Halldén, Anita. VI. Ottoson, David, 1892-

(art.) Library of Congress



xM1508.8

M1584

HAHN, GUNNAR, 1908-

Voici venir le joli mai. Den sköna maj är åter här; folkvisa från Bourgogne, svensk översättning [by] Knut Waldmar, arr. [by] Gunnar Hahn. (Gehrmans körbibliotek, nr 325) [Close score: SATB] Kr.0:50 © on arrangement & translation; Ab Carl Gehrmans musikförlag, Stockholm; 1Sep53; EF0-22696.

I. Title. II. Den sköna maj är åter här. [III. Waldmar, Knut]

Library of Congress Copyright Office

xM1775

M1508 BENNER, TORD.

(Vrakgods) Vindarna sjunger; Sitas visa [from] Vrakgods, ord av Prins Wilhelm, musik av Tord Benner. [For voice and piano, with chord symbols] Kr. 2 © Ab Carl Gehrmans musikförlag, Stockholm; 18Apr50; EF0-3554.

I. Title. II. Title: Vrakgods. [III. Wilhelm, Prince of Sweden]

JUL 2 4 1950

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M1356 [PERSSON, HARRY ARNOLD]

What a joke, musik & arrangemang: Harry Arnold [pseud.] C AB Carl Gehrmans Musikförlag, Stockholm; ljanu6; EF7732. Piano-conductor score (orchestra) and parts.

M1003

*(The winter's tale) Fyra vinjetter; till
Shakespeares En vintersaga. För
orkester. Partitur. The winter's tale,
four vignettes. For orchestra. Score.
[By] Lars-Erik Larsson. Kr. 9:- © Ab
Carl Gehrmans musikförlag, Stockholm;
12Nov49; EF0-1817.

APR 1 3 1950

I. Title: II. Title: The winter's tale. III. Title: Vintersaga.



#1

M1356 PILOTTI, LENNART.

Zigenarbarn, vals. Text & musik: L. Pilotti, arrangemeng: Ernst Schleich. © Carl Gehrmans Musikförlag, Stockholm; 1Jan45; on arrangement; EF7651. Piano-conductor score (orchestra) and parts.

Gehrmans (Carl) musikförlag, a.b.
PILOTTI, LENNART. *1
Zigenarbarn, vals. Text och musik:
L. Pilotti. © Carl Gehrmans Musikförlag. Stockholm: lJan45: EF7653.

M1775

.2 .P GEHRS, JOHN H. The principles of agriculture. © 30Sep19, A536029. R8982, 16Feb47; Lilly E. Gehrs (W) Cape Girardeau, Mo.

192

GEHRS, JOHN HENRY.
Soils and crops. New ed. © 13May24,
A792390. R93510, 16Apr52, Lilly E.
Gehrs (W)

I. Gehrs, Lilly E.

Gehrs, Lilly E

GEHRS, JOHN H. The principles of agriculture. © 30Sep19, A536029. R8982, 16Feb47; Lilly E. Gehrs (W) Cape Girardeau. Mo.

GEHRS, LILLY E.
Soils and crops. SME
Gehrs, John Henry.
Soils and crops. R93510.

revised

Gehrt, Russell M.

HAPPY BECAUSE I'M IN LOVE; w & m
Frederick C. Young m Russell M.
Gehrt w, m & © Elmer J. Poll 15Mar50
EU197161

Gehry, Karl, 1881-

... Körperkrankenpflege, von dr. K. Gehry ... unter mitarbeit von dr. P. Mohr ... Bern, H. Huber [1944]

272 p. illus., xvi pl. (part col.) on 8 l., diagrs. 23^{cs}. (Die Pflege der gemüts- und geisteskranken, lehr- und handbuch für das pflegepersonal ... hrsg. von dr. W. Morgenthaler ... i. bd.)

© 30Jun44; 1c 8Jan46; Verlag Hans Huber; AF 859.

1. Pathology. 2. Physiology. 3. Nurses and nursing. 1. Mohr, Peter. 11. Title.

46-20463

Library of Congress



RB31.G4

616

Geht es ohne Männer.

M1735

.U

ULBRICH, SIEGFRIED, 1922-Geht es ohne Männer? Swing-Foxtrot, Text: Hans Bradtke, Musik: Siegfried Ulbrich. © Song-Edition, Berlin-Zehlendorf; 20Jan54; EF0-27805.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

Geht leise

M1621

.W

WINTER, R1 CHARD.

Geht leise; [by] Richard Winter [words by Paula Dehmel] (Hausmusik, ÖBV 6781, 117a) (With his Nebel am Wattenmeer)

© Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Dec50; EF0-6680.

I. Title. [II. Dehmel, Paula, 1862-1918]

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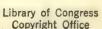
APR 1 2 1951 2/2 Das geht zu weit, Bäbsi!

LISSACK, LISA.

Das geht zu weit, Bäbsi! [Von] Lisa Lyssac [pseud.] Stuttgart [1953] 143 p. illus. (Die Blau-gelben Boje Bücher) © Verlag Die Boje; 1Feb53; AF0-10373.

I. Verlag Die Boje.

s



M265 GEIB, FRED, 1871.G ^Introduction and polka piquante; by
Fred Geib. Op. 27. [Arr. by Rud.
Forst] © Mills Music, inc., New
York; 27Aug48; on arrangement;
EP30214. Score (tuba and piano)

and part.

I. Forst, Rudolf, 1900- arr. II.

11265 .G

Geib. Fred.

Polka piquante; tuba sola with piano accompaniment ... Op. 27. New York, Mills music, inc. 60¢ © 29Jul46; publisher; EP5174.

I. Title.

Library of Congress Copyright Office



Music Cat. (11265.62)

Geibel.

TROIS CHANSONS ESPAGNOLES, op.42bis; paroles allemandes de Heine & Geibel, traduction française & m Swan Hennessy; voix moyenne & pf. © 26Apr23, E557825. R74940, 20Feb51, Claire Prybyszenska Hennessy (W)



ALICE WALTZ; m Adam Geibel; pf. © 12May21, E510865. R37307, 17Aug48, Kathryn G. Skinner (C)

ALL FOR THE BEST; w Mattie B. Shannon, m Adam Geibel. © 27Aug23, E569392. R66880, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950

AS THY DAYS; w Mattie B. Shannon, m Adam Geibel. © 27Aug23, E569393. R66881, 5Sep50, The Rodeheaver Co. (PWH)

001 1 1 1950

AS WE STRIVE TO LEARN; w Mattie B. Shannon, m Adam Geibel. (In Praise and service songs) © 18Nov27; E680330. Rodeheaver Co. (PWH); 22Nov54; R139788.

AS WE STRIVE TO LEARN; w Mattie B. Shannon, m Adam Geibel. © 21Dec26, E652754. R123044, 24Dec53, Rodeheaver Co. (PWH)

AT EVEN TIME; m Adam Geibel, arr. Orlando A. Mansfield; pipe organ. © 24Dec21, E528118. R46871, 21Apr49, Theodore Presser Co. (PWH of O. A. Mansfield)

GEIBEL, ADAM.
At the Bethlehem inn. R101968. SEE
Yale, Elsie Duncan.

THE BANJO SERENADE; w Mattie B.
Shannon, m Adam Geibel. (In The pennant songs for institutes, schools, colleges, etc.) © 14Ju125, A863301. R97947, 28Ju152, The Rodeheaver Co. (PWH)

BARTIMAEUS; cantata, w Mattie B. Shannon, m Adam Geibel. © 13Feb24, A777292. R75132, 23Feb51, The Rodeheaver Co. (PWH)

MAY 1 0 1951

BE THOU MY GUIDING LIGHT; w Ida L. Reed, m Adam Geibel. © 27Aug23, E569395. R66883, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950

Behold the days come; w from Isaiah, m Adam Geibel; mixed cho. @ IlNov19; E465611. R8677; 28Dec46; The Rode-heaver company (FWH), Wilhona Lake, Ind.

BELLS OF SPRINGTIME; w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Aug23, A758039. R66870, 5Sep50, The Rodeheaver Co. (PWH)

001 1 1 12 m

Break forth into joy; w from Psalms, m Adam Geibel; cho. @ 11Nov19; E465612: R8678; 28Doc46; The Rodeheaver company (FWH), Winona Lake, Ind.

CHILDREN'S DAY CLASSICS; w A. A. Payn [pseud. of C. Austin Miles], & others, m Adam Geibel, & others. © E562055. R64739, 24Jul50, The Rodeheaver Co. (PWH)

SEP 1 3 1950



CHIMES OF CHRISTMASTIDE; Christmas service, w C. Austin Miles & others, m Adam Geibel. © 150ct25, E626174. R101976, 220ct52, The Rodeheaver Co. (PWH)

CLING CLOSER TO JESUS; w W. C. Poole, m Adam Geibel. © 27Aug23, E569390. R66877, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950

COURAGE; w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Aug23, A758039. R66867, 5Sep50, The Rodeheaver Co. (PWH)

CRUSADERS; Easter song story, w Elsie Duncan Yale, m Adam Geibel. © 24Feb22, A660021. R48924, 10Jun49, The Rodeheaver Co. (PWH)

DANCE ORIENTAL; m Adam Geibel; pf. © 12May21, E510866. R37308, 17Aug48, Kathryn G. Skinner (C)



GEIBEL, ADAM.

The dawn of victory; story cantata with pageant for Easter. Music by Adam Geibel; words by Mattie B. Shannon. © 15Feb26, D26891. R107703, 19Feb53, The Rodeheaver Co. (PWH)

THE DEAR SAVIOUR'S FACE; w Mattie B. Shannon, m Adam Geibel. © 27Aug23, E569396. R66884, 5Sep50, The Rodeheaver Co. (PWH)

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THE DREAMS OF YOUTH; for piano by Adam Geibel. © 7Nov27; E678623. Rodeheaver Co. (PWH); 22Nov54; R139776.

EACH DAY; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594702. R80250, 25Jun51, The Rodeheaver Co. (PWH)

JUL 1 9 1951

FLAVIA; song story of the early Christian era, book by Elsie Duncan Yale, m Adam Geibel. © 12Feb23, A698703. R59201, 6Mar50, The Rodeheaver Co. (PWH)

FLORAL DIADEMS; Sunday school service for Children's Day, w A. A. Payn [pseud. of C. Austin Miles] & Louella Leonard, m Adam Geibel. © 1May24, E590094. R79077, 23May51, The Rodeheaver Co. (PWH)

JUL 1 8 1951



GARDEN OF GLORY; Easter service, w C. Austin Miles & Others, m Adam Geibel. © 15Feb24, E581888. R75136, 23Feb51, The Rodeheaver Co. (PWH)



GEIBEL, Adam. SEE
The garden of Joseph. R51834.

GLAD CHRISTMAS MORN; service for Christmas, w C. Austin Miles, m Adam Geibel. © 28Sep26, E648934.
R118273, 30Sep53, The Rodeheaver Co. (PWH)

GLAD TIDINGS; Christmas service, w C. Austin Miles & others, m Adam Geibel. © 50ct27; E678152. Rodeheaver Co. (PWH); 250ct54; R138175.

THE GOODNESS OF THE LORD; Children's Day service, w Ann Aiken Payn, m Adam Geibel. © 15Apr27; E661917. Rodeheaver Co. (PWH); 3May54; R129973.

THE GUEST OF BETHLEHEM; cantata, w Lizzie De Armond, m Adam Geibel. © A688389. R64732, 24Ju150, The Rodeheaver Co. (PWH)

AUG 1 7 1981

GUINEVERE; idyl, m Adam Geibel; pf. © 27Dec23, E578390. R87475, 12Dec51, Kathryn Skinner (C of A. Geibel)

JAN 1 1 1952



HAPPY DAYS; by Adam Geibel; 2-pt. school cho. © 8Jul24, E589820. R85196, 240ct51, Kathryn Skinner (C)

DEC 13 1951

THE HAPPY SEASON; service, w & m Adam Geibel [& others] © E562054. R64738, 24Jul50, The Rodeheaver Co. (PWH)

SEP 1 3 1950

HEROD'S VISION; Christmas cantata, w Lizzie DeArmond, m Adam Geibel. © 150ct21, A630167. R40977, 29Nov48, The Rodeheaver co. (PWH) GEIBEL, ADAM.
Hillside and garden. R90436. SEE
Yale, Elsie Duncan.

MAR 3 1952

HIS CROWNING GLORY; w Ann Aiken Payn [pseud. of C. Austin Miles] m Adam Geibel. © 5Feb25, E610125. R90440, 8Feb52, The Rodeheaver Co. (PWH)



HYMNS OF THE LIVING GOSPEL, NO.1; ed. J. Lincoln Hall, Adam Geibel, C. Austin Miles & Bentley D. Ackley. © 21Mar23, A707232. R61039, 14Apr50, The Rodeheaver Co. (PWH)



HYMNS OF THE LIVING GOSPEL; no.3; w
Mrs. J. M. Hunter, Mrs. J. I.
McClelland & others, m C. Austin
Miles, J. Lincoln Hall & others, ed.
J. Lincoln Hall, Adam Geibel &
others. © 3Jun25, A864021. R96063,
11Jun52, The Rodeheaver Co. (PWH)

IF I WERE A FAIRY; w Myra A. Buck, m Adam Geibel. (In The pennant songs for institutes, schools, colleges, etc.) © 14Ju125, A863301. R97934, 28Ju152, The Rodeheaver Co. (PWH)

IN TEMPLES FAIR; w Ann Aiken Payn [pseud. of C. Austin Miles] & Mattie B. Shannon, m Adam Geibel. © 13Apr25, E611112. R94438, 30Apr52, The Rodeheaver Co. (PWH)

IN THE OLD SWING; by Adam Geibel; pf. © 1Aug23, E568297. R80606, 5Ju151, Kathryn Skinner (C)

AUG 21 1951



The inn; Christmas song story, w Elsie Dunoan Yale, m Adam Geibel; reader & cho. © 13Nov19; A560230. R8697; 28Dec46; The Rodeheaver company (PWH), Winona Lake, Ind.

IT IS ALWAYS MORNING SOMEWHERE; w
William Barnes Lower, m Adam Geibel.
© 27Aug23, E569391. R66879, 5Sep50,
The Rodeheaver Co. (PWH)

OCT 1 0 1950



Geibel, Adam. Sca. Jesus, Saviour, pilot me.



JOY GATES OF EASTER; Easter service, w J. Lincoln Hall & Grace Gordon, m Adam Geibel. © 27Jan27; E658360. Rodeheaver Co. (PWH); 10Feb54; R125579.

JOYOUS GREETINGS; w Grace Gordon & Mattie B. Shannon, m Adam Geibel. © 26Apr22, E538565. R48908, 10Jun49, The Rodeheaver Co. (PWH)

KEEPING TIME; march, m Adam Geibel; pf. © 12May21, E510854. R37301, 17Aug48, Kathryn G. Skinner (C)

GEIBEL, ADAM, 1855-1933.

Kentucky babe; arr. for soprano I, soprano II, cambiata (changing voice) baritone or soprano, alto, tenor, baritone, words by Henry Buck, music by Adam Geibel, arr. by Irvin Cooper. (Cambiata choral series, JH 4007) [With piano acc.] 25¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 1Dec54; EP85816.

I. Title. [II. Buck, Henry. III. Cooper, Irvin, 1900-]

Library of Congress



xM1555

M38 .5 .G GEIBEL, ADAM, 1855-1933.

Kentucky babe; by Adam Geibel, piano solo. A John W. Schaum arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69105.

I. Title. [II. Schaum, John Walter, 1905-



M1380 GEIBEL, ADAM, 1855-1933.

G Kentucky babe; [by] Adam Geibel, arr. [by]

Essex Hartt [pseud., words by R. H.

Buck] [For piano, with words] © on

arrangement; Century Music Pub. Co.,

New York; 10ct52; EP66687.

I. Title. [II. Rogers, Elizabeth E. III. Buck, Richard Henry, 1870-

GEIBEL, ADAM, 1855-1933.

Kentucky Babe; by Richard Henry Buck and Adam Geibel, arr. by Philip J. Lang. [Condensed score (band) and parts] \$6

Appl. author: Edwin H. Morris & Co., inc., employer for hire of Philip J. Lang. © on arrangement; Edwin H. Morris & Co., inc., New York; 13Mar52; EP61375.

I. Buck, Richard Henry, 1870- II. Title. [III. Lang, Philip J.]



GEIBEL, ADAM, 1855-1933.
Kentucky babe; chorus for S.S.A. with acc. [words by] Richard Henry Buck [music by] Adam Geibel, arr. by Harry R. Wilson. [With piano acc.] © Edwin H. Morris & Co., inc., New York; 21Jan54; EP78462.

I. Title. [II. Buck, Richard Henry, 1870-III. Wilson, Harry Robert, 1901-]

Library of Congress



GEIBEL, ADAM, 1855-1933.

Kentucky babe; chorus for S.S.A.A. [words by] Richard Henry Buck [music by] Adam Geibel, arr. by Harry R. Wilson. [With optional piano acc.] 20¢ © Edwin H. Morris & Co., inc., New York; 21Jan54; EP77810.

I. Title. [II. Buck, Richard Henry, 1870-III. Wilson, Harry Robert, 1901-

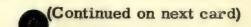
Library of Congress



xM1604

GEIBEL, ADAM, 1855-1933. Kentucky babe; S.A.B. [words by] Richard H. Buck [music by] Adam Geibel, arr. by Ellen Jane Lorenz. (Lorenz's concert choruses, no.7123) [With piano acc.; includes a cappella version for optional use on second verse | 18¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NM: arrangement. © Lorenz Pub. Co., Dayton, Ohio; 27May54; EP81334.

Library of Congress



M1553 GEIBEL, ADAM, 1855-1933. .G Kentucky babe. EP81334. (Card 2)

> I. Title. [II. Buck, Richard Henry, 1870-III. Lorenz, Ellen Jane, 1907-

GEIBEL, ADAM, 1855-1933.

Kentucky babe; SATB, accompanied [words by] R. H. Buck, melody by Adam Geibel, concert version by Noble Cain. (Harold Flammer choral series, 81215) [With piano acc.] 18¢ NM: arrangement.

© Harold Flammer, inc., New York; 13Dec54; EP85700.

I. Title. [II. Buck, Richard Henry, 1870-III. Cain, Noble, 1896-]

Library of Congress

M1671 GEIBEL, ADAM, 1855-1933. Kentucky babe: S. A. T. B. w

Kentucky babe; S. A. T. B. with optional descant for soprano solo or selected voices on the second verse. Words by Richard Henry Buck, music by Adam Geibel, arranged by Gladys Pitcher. (Special edition, no. 5575-P) [With piano acc.] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 24 Mar 50; EP 45301.

I. Title. [II. Buck, Richard Henry, 1870-III. Pitcher, Library of Congress Copyright Office

xM1557 MAY - 2 1950

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GEIBEL, ADAM, 1855-1933.

Kentucky babe; S. S. A. with optional descant for a few voices on the second verse. Words by Richard Henry Buck, music by Adam Geibel, arranged by Gladys Pitcher. (Special edition, no. 7337-P) [With piano acc.] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 24Mar50; EP45303.

I. Title. [II. Buck, Richard Henry, 1870-III. Pitcher, Gladys, 1890-]

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xM1577 MAY - 2 1950

GEIBEL, ADAM, 1855-1933.

Kentucky babe; T.T.B.B. with optional descant for solo voices, soprano or tenor on the second verse. Words by Richard Henry Buck, music by Adam Geibel, arr. by Gladys Pitcher. (Special edition, no. 6591-P) [With piano acc.] 20¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 24Mar50; EP45302.

I. Title. [II. Buck, Richard Henry, 1870-III. Pitcher, Library of Congress Copyright Office Gladys, 1890-XM1567 M1630 .18 .S649 GEIBEL, ADAM, 1855-1933.

Kentucky babe; [words by] Richard Henry
Buck [music by] Adam Geibel, arr. by
Douglas MacLean [pseud.] (In Songs of the
Gay 90's. p.16-17) Appl. author: Remick
Music Corp., employer for hire of Douglas

MacLean. NM: arrangement. © Remick

I. Title. [II. Buck, Richard Henry, 1870-III. Campbell-Watson, Frank, 1898-

Music Corp.: 31Mar54; EP80174.

Library of Congress



xM1622

M1380

GEIBEL, ADAM, 1855-1933.
Kentucky babe; words by Richard Henry
Buck, music by Adam Geibel, [arr. by
George Leaman] [For piano, with
words] 35¢ © on simplified arrangement;
Edwin H. Morris & Co., inc., New York;
8Aug49; EP45304.

I. Title. [II. Buck, Richard Henry, 1870- III. Leaman, George Lewis, 1902-]

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M1622

GEIBEL, ADAM, 1855-1933.
Kentucky babe; words by Richard Henry
Buck, music by Adam Geibel [arr. by
John Bach] © on piano accompaniment &
ukulele chords; Calumet Music Co.,
Chicago; 9Feb53; EP69942.

I. Title. [II. Buck, Richard Henry, 1870-III. Bach, John]



M1380

[GEIBEL, ADAM] 1855-1933.

Kentucky babe; [words by] Richard H. Buck [music by Adam Geibel] piano solo [by] Carl Richter. 35¢ NM: arrangement.
© Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83093.

I. Title. [II. Buck, Richard Henry, 1870-III. Richter, Carl, 1870-]

THE KING OF CALVARY; Easter service, w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 19Feb23, E558554. R59221, 6Mar50, The Rodeheaver Co. (PWH)



THE LAND OF THE AFTERWHILE; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594705. R80253, 25Jun51, The Rodeheaver Co. (PWH)

JUL 1 9 1951

Geibel, Adam. Learning the minuet. See

R

pf. © lAug23, E568296. R80605, 5Jul51, Kathryn Skinner (C)

AUG 21 1951



LIGHT AND GLORY; cantata, w Mattie B. Shannon, m Adam Geibel; soli, cho. & organ. © 10ct23, A762987. R69066, 300ct50, The Rodeheaver Co. (PWH)

NOV 2 9 1959

THE LIGHT OF DAWN; w Mattie B. Shannon, m Adam Geibel. © 21Dec26, E652753. R123043, 24Dec53, Rodeheaver Co. (PWH)

LIVE FOR GOD; w Mattie B. Shannon, m Adam Geibel. (In Praise and service songs) © 18Nov27; E680334. Rode-heaver Co. (PWH); 22Nov54; R139791.

LIVE FOR GOD; w Mattie B. Shannon, m Adam Geibel. © 21Dec26, E652755. R123045, 24Dec53, Rodeheaver Co. (PWH)

LO! I AM WITH YOU ALWAY; w Mrs. J. M. Hunter, m Adam Geibel. © 27Aug23, E569394. R66882, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950



LULLABY; w & m Adam Geibel. © 8Aug24, A804204. R82560. 23Aug51, The Rodeheaver Co. (PWH)

SEP 1 7 1951

MAGNIFICAT; hymnal, ed. & comp. J. Lincoln Hall, C. Austin Miles & Adam Geibel. © 27Aug23, A758040. R66874, 5Sep50, The Rodeheaver Co. (PWH)

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MAKE A RAINBOW OF YOUR TEARS; w Mattie B. Shannon, m Adam Geibel. © 27Aug23, E569397. R66885, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 1 1950

MANGER KING; Christmas cantata, w J. Harry Clifton [pseud. of J. Lincoln Hall], m Adam Geibel. © 220ct21, A630168. R40978, 29Nov48, The Rodeheaver co. (PWH)

MARCH OF THE TOYS; for piano by Adam Geibel. © 7Nov27; E678622. Rode-heaver Co. (PWH); 22Nov54; R139775.

Geibel, Adam.
THE MODERN CRUSADE; w M. B. Johnson,
m Adam Geibel. © 17Jun25, E617249.
R96596, 19Jun52, The Rodeheaver Co.
(PWH)

Geibel, Adam. See Momus.





MOTHER MINE; w Elsie Duncan Yale, m Adam Geibel; med. voice. © 24Mar22, E533011. R48857, 10Jun49, The Rodeheaver Co. (PWH)

NEW ANTHEMS OF PRAISE; w various authors, m J. Lincoln Hall, Adam Geibel, and others; quartet. © 130ct22, A688394. R53669, 270ct49, The Rodeheaver Co. (PWH)

New songs of praise and power, no. 1.

NEW SONGS OF PRAISE AND POWER, nos. 1-3; ed. J. Lincoln Hall, C. Austin Miles, Adam Geibel & B. D. Ackley. © 18Mar22, A674202. R48925, 10Jun49, The Rodeheaver Co. (PWH)

ON THE ROCKING HORSE; by Adam Geibel; pf. © 1Aug23, E568298. R80607, 5Jul51, Kathryn Skinner (C)

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GEIBEL, Adam.
An open heart. R83724. SEE Shannon, Mattie Bayly.

OCT 22 1955

Geibel, Adam, 1855-1933. Our flag redeemed! [Words by] O. J. Randall. 1(@ 10Jul46; Oscar J'. Randall, Lansdowne, Pa.; EP7616.

I. Randall, Oscar Jacoby, 1869-

lyricist. II. Title.

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Music Cat. Official only

PAUL, A PRISONER OF THE LORD; story cantata, w Elsie Duncan Yale, m Adam Geibel. © 24Feb22, A660015. R48920, 10Jun49, The Rodeheaver Co. (PWH)

PETITE HUMORESQUE; m Adam Geibel; pf. © 12May21, E510856. R37303, 17Aug48, Kathryn G. Skinner (C)

THE PLACE OF PRAYER; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594703. R80251, 25Jun51, The Rodeheaver Co. (PWH)

JUL 1 9 1951

PORTALS OF HIS GOODNESS; service for Children's Day, w Elsie Duncan Yale & others, m Adam Geibel. © 17Apr26, E640411. R110769, 20Apr53, The Rodeheaver Co. (PWH)

PRAISE THE LORD, O MY SOUL; Biblical w, m Adam Geibel. © 1Apr27; E661919. Rodeheaver Co. (PWH); 3May54; R129974.

PRAISE THE LORD, O MY SOUL; Biblical w, m Adam Geibel; mixed chorus.
© 17Apr26, E640410. R110768, 20Apr53, The Rodeheaver Co. (PWH)

PROGRESS; gavotte, m Adam Geibel; pf. © 27Dec23, E578403. R87476, 12Dec51, Kathryn Skinner (C of A. Geibel)

1 1 1952

PURPLE TWILIGHT; reverie, m Adam Geibel; pf. © 270ctl9; E464446. R14342; 31Dec46; Kathryn Geibel Skinner (C), Philadelphia.

GEIBEL, ADAM.

The quest; sacred story cantata with pageantry for Easter and general use. Text and lyrics by Mattie B. Shannon; music by Adam Geibel. @ 11Feb27; D27064. Rodeheaver Co. (PWH); 19Feb5h; R126137.

REJOICE GREATLY; service, w Mattie B. Shannon & A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel.
© E562042. R64737, 24Jul50, The Rodeheaver Co. (PWH)

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REJOICE, THE LORD IS BORN; selected w, m Adam Geibel; mixed chorus & organ. © 280ct26, E651645. R120637, 6Nov53, The Rodeheaver Co. (PWH)

REMEMBRANCE; for piano by Adam Geibel. © 7Nov27; E678626. Rodeheaver Co. (PWH); 22Nov54; R139779.

REWARD; w C. Austin Miles, m Adam Geibel. © 10Aug23, A758039. R66861, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950



ROW, BOATMAN, ROW; w & m Adam Geibel.
© 10Aug23, A758039. R66860, 5Sep50,
The Rodeheaver Co. (PWH)

OCT 1 0 1950



SAVIOUR, AGAIN TO THY DEAR NAME; w J. Ellerton, m Adam Geibel. © 170ct27; E678157. Rodeheaver Co. (PWH); 250ct54; R138179.

SCATTER SHINING SUNBEAMS; w Alice Jean Cleator, m Adam Geibel. © 9Jun24, E594704. R80252, 25Jun51, The Rodeheaver Co. (PWH)

JUL 1 9 1951

SESQUI-CENTENNIAL ODE; w George Berkeley & Harvey Maitland Watts, m Adam Geibel. © 11May26, E641310. R112647, 25May53, The Rodeheaver Co. (PWH)

A SHEPHERD'S IDYL; m Adam Geibel, arr. William Noelsch; organ. © 14Aprl9; E450238. R14687; 3Jan47; Theodore Presser co. (PWH), Philadelphia.

SING AND REJOICE; anthem, w J. Harry Clifton [pseud. of J. Lincoln Hall], m Adam Geibel; cho. © 280ct21, E522753. R40953, 29Nov48, The Rodeheaver co. (PWH)



SING WITH THE BIRDS; w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Aug23, A758039. R66859, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950

SLEEP; w & m Earl Lebieg [pseud. of Earl Burtnett & Adam Geibel] © 300ct23, E576756. R69316, 300ct50, Kathryne Burtnett Denman (W)

NOV 27 1950

SLEEP; w & m Earl Lebieg [pseud. of Adam Geibel & Earl Burtnett]
© 300ct23, E576756. R70230, 20Nov50, Kathryn Skinner (C of A. Geibel)

JAN 1 1 1951



M1555

GEIBEL, ADAM, 1855-1933.

Sleep; for mixed voices with piano acc. by Adam Geibel, arr. by Allen L. Richardson. 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 5Apr54; EP79427.

I. Title. [II. Richardson Allen L., 1920-]

Library of Congress

M1380 G GEIBEL, ADAM, 1855-1933.
(Sleep) Visions of sleep; piano solo with words, by Adam Geibel, arr. by Ada Richter. 35¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 27May53; EP71937.

I. Title. II. Title: Sleep. [III. Richter, Ada]



SLEEPY TIME; by Adam Geibel; pf. © 1Aug23, E568294. R80604, 5Jul51, Kathryn Skinner (C)

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SON DIVINE; service, w Mattie B.
Shannon & A. A. Payn [pseud. of C.
Austin Miles], m Adam Geibel.
© 11Sep23, E569405. R69015, 300ct50,
The Rodeheaver Co. (PWH)

NOV 2 7 1950

Songs of faith and triumph. R112648.
SEE Hall, J. Lincoln, comp.

STARRY DIADEM; Christmas service, w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 100ct22, E547507. R53676, 270ct49, The Rodeheaver Co. (PWH)

Geibel, Adam. See.
To our boys in France.

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TRIUMPH MORNING; a service for Easter, w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 20Feb22, E532177. R48850, 10Jun49, The Rodeheaver Co. (PWH)

THE UNCROWNED KING; cantata, w Lizzie
De Armond, m Adam Geibel. © 8Sep23,
A758038. R69062, 300ct50, The
Rodeheaver Co. (PWH)

NOV 2 7 1950

THE VICTORY LIFE; w J. I. McClelland, Adam Geibel. © 21Dec26, E652756. R123046, 24Dec53, Rodeheaver Co. (PWH)

THE VICTORY LIFE; w Mrs. J. I.
McClelland, m Adam Geibel. (In
Praise and service songs) ©
18Nov27; E680336. Rodeheaver Co.
(PWH); 22Nov54; R139792.

GEIBEL. ADAM.

The vision eternal; pageant story cantata for Christmas. Words by Elsie Duncan Yale; music by Adam Geibel. For choirs, choruses, or selected groups. © 60ct27; D27183. Rodeheaver Co. (PWH); 250ct54; R138180.

GEIBEL, ADAM, 1855-1933. Visions of sleep. SEE HIS Sleep.

EP71937

xM



WELCOME HAPPY EASTER; Sunday School service, w C. Austin Miles & Elsie Duncan Yale, m Adam Geibel.
© 15Feb26, E633589. R107705, 19Feb53, The Rodeheaver Co. (PWH)

Sec.

Geibel, Adam.
Welcome happy morning.

WHEN CRYSTAL MORN IS BREAKING; w
Carolyn R. Freeman, m Adam Geibel.
© 8Aug24, A804204. R82566, 23Aug51,
The Rodeheaver Co. (PWH)

SEP 1 9 1951



WHEN WE WAKE IN GOD'S BLEST MORNING; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594700. R80248, 25Jun51, The Rodeheaver Co., (PWH)



Geibel, Adam.
WHERE OUR GOD IS; w Elizabeth
Mattson Clark, m Adam Geibel.
© 7Nov19; E465601. R15627;
7Mar47; Kathryn Geibel Skinner
(C), Philadelphia.

WHISPERING TREES; for plane by Adam Geibel. © 7Nov27; E678625. Rode-heaver Co. (PWH); 22Nov54; R139778.

WHOM DO I SEEK? w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594701. R80249, 25Jun51, The Rodeheaver Co. (PWH)

JUL 1 9 1951



WINTER SPORTS; for piano by Adam Geibel. © 7Nov27; E678624. Rode-heaver Co. (PWH); 22Nov54; R139777.

A WOODLAND RHAPSODY; by Adam Geibel; pf. © 12Jul23, E563879. R80603, 5Jul51, Kathryn Skinner (C)

AUG 1 7 1951



The word fulfilled; centata, Biblical w, m Adam Geibel; organ, soli & cho. © 17Nov19; A460228. R8695; 28Dec46; The Rodehouver co. (PWH), Winona Lake, Ind.

GEIBEL, ADAM.

The word fulfilled; story cantata for Christmas. Music by Adam Geibel; words by Mattie B. Shannon. © 110ct26, D26997. R1206h0. 6Nov53. The Rodeheaver Co. (PWH)

Geibel, E.

MEISTER ANDREA; komische oper, w E. Geibel, m Felix Weingartner. © 1Apr19; EF5056. R15411; 4Mar47; Carmen Studer Weingartner (W), Winterthür, Switzerland.

Geibel, E.

WEINGARTNER, FELIX, 1863-1942. M1503 - W

Meister Andrea; komische Oper mit Dialog in zwei Akten nach E. Geibels gleichnamigem Lustspiel, von Felix Weingartner. Op.66. Wien, Universal-Edition. C Associated Music Publishers, inc., New York: lapr19: EF5056.

Piano-vocal score.

I. Geibel, E., lyricist, II. Title.

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Music Cat.

Geibel, Emanuel. HINGABE; w Emanuel Geibel m Werner E. Josten © Werner E. Josten 24Jun52 EU279400

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SUMMER NIGHT. SOMMERNACHT; w Emanuel Geibel, English version Amy Spingarn, & m; high or med. voice. © 6Mar22, E531743. R53049, 110ct49, Werner Josten (A of m)

Geibel, Emanuel von.

M2072

.H

HILLER, FERDINAND, 1811-1885.

Prayer; [by] Hiller [words by] Geibel,
arr. by Rupert Sircom. [Score: SATB
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I. Title. [II. Sircom, Rupert. III. Geibel, Emanuel von]

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Geibel, Mabel S.

SEIT3, DON CARLOS. Artemus Ward (Charles Farrar Browne); a biography and bibliography. © 26Sepl9, 4529997. Rihhlo, 2Janh7; Mildred Seitz (C) New York and Mabel S. Geibel (C) Cos Cob, Conn.

M184

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GEIBEL, SARAH PESS.

The garden for the child. cPoems
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Geibel, Sarah Bess.

M2199 SCHULER, GEORGE S

Wings of song; [by] George S. Schuler
[words by] Sarah Bess Geibel. (In Rays,
v.2, no.6. p.5) [Hymn, with music]
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I. Title. [II. Geibel, Sarah Bess]

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I wandered far from God; words
by F. M. Geidner.
For voice and piano.
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See

Geidner, Florence M Hoehn, Lila Geidner. Jesus is minė.

lyricist.

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'Tis morning; words by F. M. Geidner.

For voice and piano. © 3-29-46; F. M. Geidner, Miami, Fla.; EU 14368. Geidner, Florence M
Yes! He's coming! Words by F. M.
Geidner.

For voice and piano.

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GEIDNER, FLORENCE MAUDE C.

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